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GUARDIAN

FEBRUARY 20, 1991 / VOL. 25 / NO. 20

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ON THE COVER:

NAKED TRUTHS

Performance artists Carolee Schneemann and Karen Finley bring their challenging representations of women and sexuality to the Bay Area. A Bay Guardian interview (p. 19)

HIGHWAY ROBBERY

Caltrans' sweetheart deal guarantees a private company huge profits for its proposed toll road through East Bay open space (p. 17)

RAMSEY CLARK: INSIDE IRAQ

The former U.S. attorney general — whose trip to Iraq was blacked out by the U.S. media — describes the destruction of civilian life there (p. 15)



'I've always been amazed when I create a scandal': Carolee Schneemann, painter, writer, filmmaker, and performance artist.

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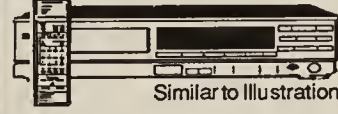


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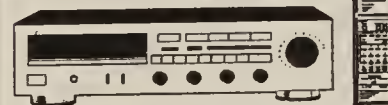


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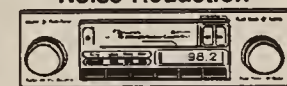


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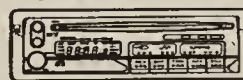


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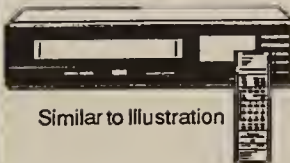


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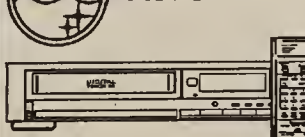


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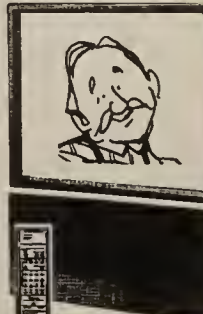


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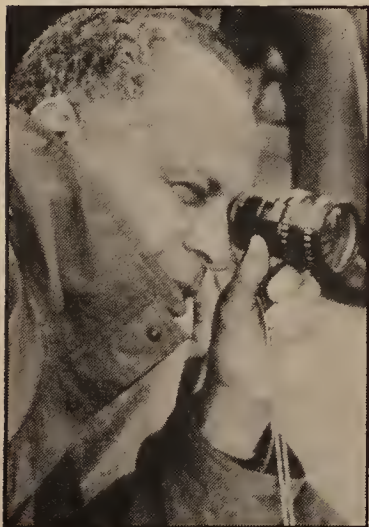
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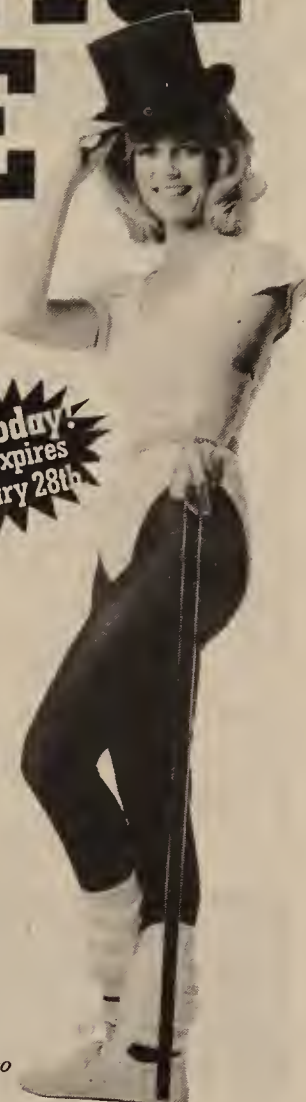
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IN THIS ISSUE

Why Bush fears peace

POOR GEORGE Bush. If things keep going the way they have been, he may have peace thrust unwillingly on him.

Many Third World countries are arguing that U.S. bombing attacks go beyond the United Nations resolutions authorizing the use of force to drive Iraq from Kuwait. The Soviets, meanwhile, have proposed a peace plan that calls for Iraqi withdrawal, and the Iraqis find the proposal at least, well, interesting.

Saddam Hussein and his army could actually withdraw, with world opinion forcing Bush to accept some conditions and Bush's army to stop at the Iraq-Kuwait border. Georgie would have to take some of his toys and go home, leaving Saddam in power and much of his armed forces intact.

From the right-wing, militaristic perspective that dominates foreign policy in this country, that would be tragic. This war isn't over oil as much as it is over stripping Saddam of his power — his military power, his nuclear power, his ideological power.

The United States helped create Saddam Hussein because it wanted a force to offset Iran. Iran was powerful because the United States had built up that country as a proxy force to ensure U.S. hegemony over the region. When the Shah of Iran fell, the U.S. — by encouraging illegal arms shipments, supporting the war against Iran, and ignoring the use of chemical and biological weapons — allowed Iraq to emerge as a countervailing force.

But Saddam was too successful. He threatened to become a major player in the region, to change his country from a Third World client state to a powerful, independent nation that exerted its own ideological control over the region. And he threatened the security of Israel.

Saddam is a murderous despot, but in a Machiavellian sense, his continued survival could be beneficial to the United States, if only because it might illuminate a critical flaw in U.S. policy. For too many years, the intelligence community has worked behind the scenes with some of the most despicable characters on earth and, when those characters turned on them, sent in the army.

Maybe if Bush doesn't get his way this time, he might learn to pick his friends more carefully in the future.

— Craig McLaughlin

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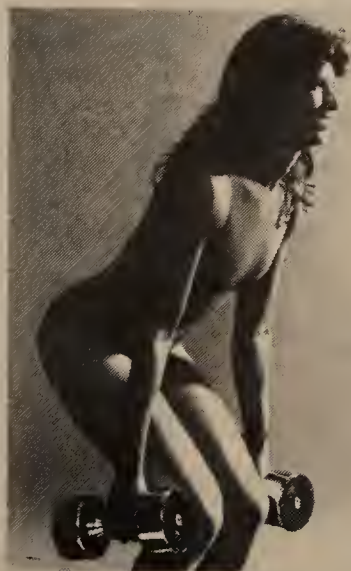
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EDITORIALS

Fund public power, not golf

THE SAN FRANCISCO Public Utilities Commission has two watershed votes coming before it in the next month — one on whether to study the costs and benefits of municipalizing Pacific Gas and Electric Co., and one on whether to study the environmental impacts of a proposed golf course in San Mateo County. Both votes present opportunities to reverse past mistakes and place public power before golf.

Twice in four years, the PUC under Mayor Art Agnos voted to fund a preliminary feasibility study of whether the city should buy out PG&E and establish a municipal electric utility. Twice, the Board of Supervisors axed the budget allocation. This year, however, the PUC initially voted to include money for the study in its budget request and the supervisors approved specific language calling on the mayor to fund such a study.

Most observers took final PUC approval for granted, but on Feb. 12 the commission, on a 3-2 vote, slashed the study from its budget. The votes of two commissioners came as major surprises. Commissioner H. Welton Flynn — a vocal PG&E supporter who has, without explanation, abstained from recent municipalization votes because, as a PG&E shareholder, he had a conflict of interest — voted against the study.

Flynn says he sold his 4,000 PG&E shares last year, but several important questions remain. Will Flynn, who has bought and sold PG&E stock repeatedly over the years, repurchase shares in the near future? Why did he sell now? Did PG&E officials ask him to sell because they needed his vote? At what date did he sell and for what price? Does his firm do business with San Francisco? After so many years of association with the company, doesn't he retain some loyalties — and conflicts of interest? And why was a major shareholder and supporter of a private utility allowed to serve on a commission responsible for *bringing public power* to San Francisco?

The other surprise came from Commissioner Rodel Rodis. He supported the study during previous votes, but on Feb. 12 he voted with Flynn to eliminate the allocation. As Jim Balderston reports on page 8, Rodis now says

that he was misled by Flynn, that he voted against the \$150,000 allocation because he thought a study would cost \$900,000. Rodis has told the Bay Guardian he will change his vote at the Feb. 26 PUC meeting and reinstate money for the study.

Art Agnos must accept some responsibility for the horrible vote Feb. 12. Rodis is Agnos' commissioner. The mayor backed Rodis in his November bid for the BART Board and appointed him to fill a vacant Community College District slot. In an election year, with the city's budget so severely strained, Agnos should be pushing hard for municipalization. Instead he seems to be doing nothing, just as he did when he buried an earlier feasibility study and failed to lobby the Board of Supervisors to approve his two previous authorizations for a study.

Agnos and Rodis must ensure there are no more surprises Feb. 26 — no unexplained absences, no continuations until Rodis is gone from the board. As Rodis prepares to accept his appointment on the Community College Board of Directors, he can leave no better legacy than the first major step in more than 40 years toward breaking PG&E's stranglehold over the city's own Hetch Hetchy power. And Agnos should immediately request Flynn's resignation.

IN OTHER PUC business, as Vince Bielski reports on page 9, the commission has withheld its support for a \$150,000 environmental impact study for a proposed golf course on the San Francisco watershed that would destroy open space and could waste much-needed water. The commission asked the Water Department to explain where the money would come from and expects to reach a final decision March 12. As the Bay Guardian reported last July 18, the golf course is a bad idea and that money could be better spent. It would, for example, cover the cost of the PG&E feasibility study. It is also very close to the \$140,000 the city claims it cannot find to keep the former Mt. Zion community mental health clinic open. Surely, keeping the mentally ill off the streets is more important than keeping golfers on the greens.

A drought of leadership

CALIFORNIA IS suffering under five years of drought, and this year is proving to be the driest year on record. Crops are withering, family farmers are going out of business, fish are dying because there's not enough water in the streams. It's a tragic situation, but nature is only partly to blame.

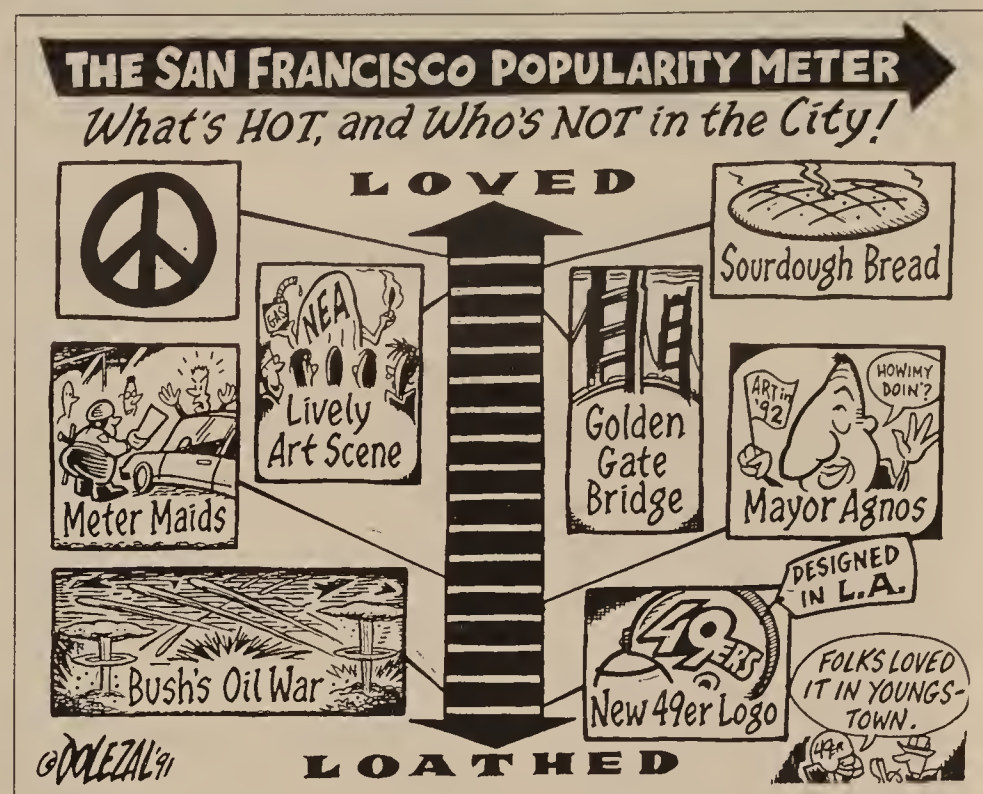
In 1988, the Bay Guardian reported that despite low water levels, state and federal water agencies were shipping record amounts of water to farmers planting new fields of water-intensive crops like cotton and rice (see "The great drought hoax," Bay Guardian, 9/7/88). The state, which lacked any drought-contingency plan, needed to sell the water to keep its financially troubled State Water Project afloat. And water officials, ignoring historical evidence, insisted no drought would continue more than two years.

The author of that report, water-policy consultant Patrick Porgans, now tells us, "Government records prove that state and federal offi-

cials exported more water from the Sacramento-San Joaquin Delta in the first four years of the drought than in any other four years of history." Water officials gambled with our drinking water, with wildlife, with the state's entire economy — and lost.

Into any state, a little rain must fall, and this drought will eventually end. But its lessons must never be washed away. The state must develop a water policy that recognizes that California is largely desert and even the parts that aren't desert are prone to extended dry spells: Growing cotton and rice in a desert at the expense of human health and riparian ecologies makes no sense.

Unless officials at the State Water Resources Control Board, the state Department of Water Resources, and the U.S. Bureau of Reclamation are willing to admit their mistakes and embark on a new era of comprehensive, sane, responsible water-policy planning they should be replaced — immediately — with people who will.



LETTERS

Why sanctify Saddam?

In your Alternative Newswire (see Bay Guardian, 2/6/91), you reported on a story in New York Newsday regarding the gassing of Kurds, a story which you say casts doubt on claims of Iraqi responsibility for this atrocity. Your report is incomplete.

The conclusion of likely Iranian responsibility for the gassing applies only to the March 1988 incident. The Newsday article also mentioned the August 1988 incident that occurred after the end of the war with Iran. U.S. Army investigators did not deny Iraqi responsibility for this event but merely could not confirm it. All the information came from Kurdish refugees whose descriptions would lead to a conclusion that poison gas was indeed used. At the time of both incidents, Saddam was still in the service of U.S. policies. I, for one, would be skeptical about U.S. Army reports which exonerate his regime.

Just because the Bush administration is demonizing Saddam doesn't mean the antiwar movement has to sanctify or sanitize him. After all, he was one of America's regional thugs for a decade. Iraq is as much a creation of post-World War I British imperialism as Kuwait is, and the Kurds are an oppressed group as much as any group which the left finds fashionable to support.

Jeffrey G. Strahl
Berkeley

Listen to the opposition

Craig McLaughlin's column "Where's the opposition?" was informative (see Bay Guardian, 2/6/91). Aside from KPFA and National Public Radio, I have found it most difficult to hear an opposing view to the brain-waveless, gung-ho flag wavers, some of whom have yet to learn where the Persian Gulf is.

One superb source for factual information and opposition to this disaster is Ray Taliaferro of KGO Radio. Ray explains brilliantly and factually the reason for opposing Bush's policy while supporting the troops. Taliaferro is a voice in the wilderness in contrast to his misguided (I'm being kind) colleagues during the KGO day shift who occasionally feel the need to play "God Bless America." He is on the air Mon.-Fri., 1 am-5 am.

Justin Sanner
San Francisco

The reality of pessimism

Thank you for the review of *Asian Insights* magazine (see "Press Box," Bay Guardian, 1/30/91).

I was, however, misquoted. I did not say: "It would be nice to catalog some of the achievements of prominent Asian Americans, but we're not cheerleaders." I said nothing close to that. The quotation that was printed is an misleading representation of, not only my views, but the intention of the *AI* journal.

From my perspective, the intent of *AI* is to portray realistically the events of the contemporary Asian American community, its struggles and achievements; in short, a candid expression of a diverse ethnic community. The fact that pessimism is so prevalent speaks for itself.

The article, as a whole, is a very thorough representation of what *AI* hopes to achieve and what we have done so far.

Corinna Pu
Oakland

Hire Hinckle yourself!

About the Warren Hinckle controversy, get a clue! (See Bay Guardian, 1/30/91.)

Wasn't it the Bay Guardian that criticized the Hearsts for making Hinckle the original editor of *Image*? (You pointed out rightly, if memory serves, Warren's propensity for running magazines into the ground.) And doesn't Hinckle attack Agnos for being too liberal, for moving too quickly on agendas like affirmative action and ethnic reform in the SFPD and SFFD, agendas that you think he moves on too slowly? Isn't Hinckle's epithet for our mayor "Red Art?"

Even by your own report, Hinckle wasn't too upset when William Hearst III killed the first-day-of-the-war protest column. And as for antiwar columnists of honorable heritage around here, what about Art Hoppe? Or even Herb Caen?

And if you guys are so worried about Hinckle being muzzled, why don't you hire him?

Bruce Colman
San Francisco

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262. BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available at THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue or by mail for \$3.00 per issue. Issues prior to 1985 are \$5.00 each.

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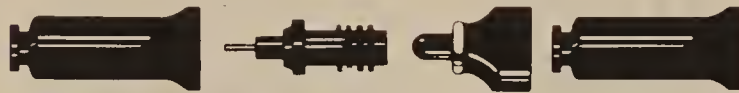
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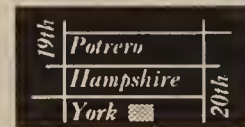
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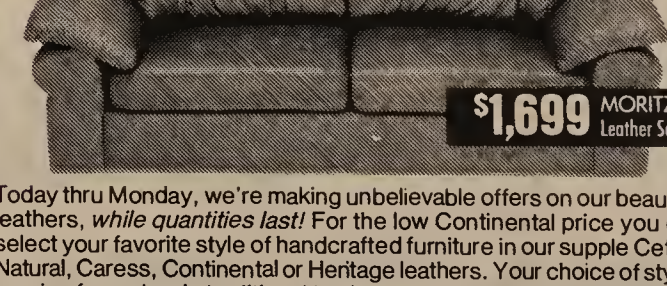
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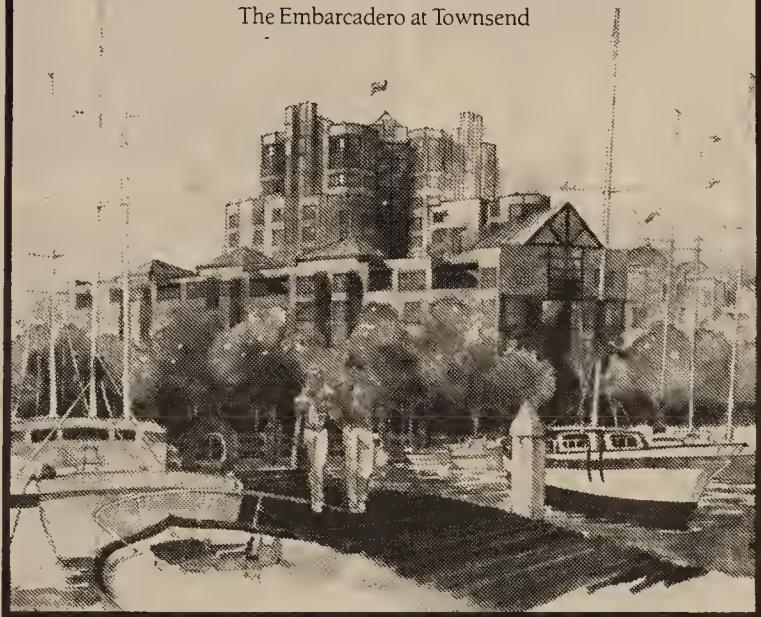
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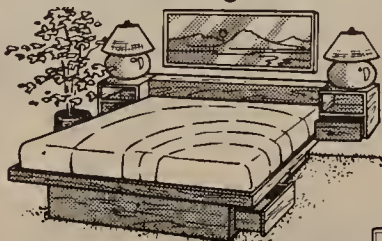
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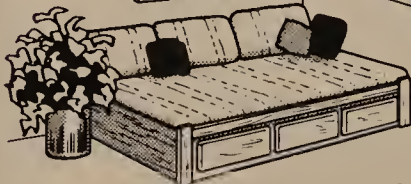
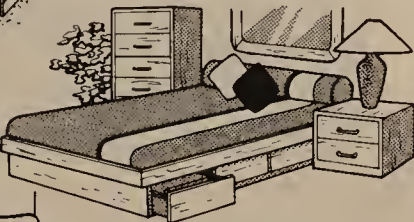
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Alerts

A day of remembrance: Feb. 19 marks the 49th anniversary of President Roosevelt's incarceration of 110,000 Americans in concentration camps. Focusing on the plight of Arab Americans, whose situation bears similarities to that of Japanese Americans in WW2, the Unity Organizing Committee of the East Bay presents a Day of Remembrance.

Speakers include Chizu Iiyama, vice chair of the National Japanese American Historical Society; Fuad Mogannam, chair of the Bay Area Palestine Coordinating Council, who is organizing against harassment directed at the Arab American community; and Fred Korematsu, whose conviction for defiance of a 1942 law to force Japanese Americans into concentration camps was overturned in 1984.

Entertainment follows the program. 7-9 pm. Concepts Cultural Gallery, 480 3rd (at Washington), Oakl. Info: 444-2680 or 524-1837.

Advisory committee seeks new members: The Lesbian/Gay Advisory Committee, which assists the San Francisco Human Rights Commission, is accepting applications for 1991-92 membership. The committee has conducted hearings on discrimination against persons with AIDS/HIV, race discrimination in the lesbian/gay community, and discrimination on the basis of domestic partnership. Currently the committee is addressing hate crimes, the police and public demonstrations, and discrimination in the military on the basis of sexual orientation. Letters of application must be submitted no later than 5 pm on March 1 to Norm Nickens, Lesbian/Gay Advisory Committee, San Francisco Human Rights Commission, 1095 Market, Ste. 501, SF 94103. Info: 558-4901.

Potrero artists' housing: The battle over a lot on Potrero Hill faces its final judgment Feb. 28, when the Arkansas Street project goes before the Planning Commission for approval. The project, backed by private developer Rick Holliday and a nonprofit artists group called the Artspace Development Corporation, calls for development of 61 condos and 29 affordable live-work spaces on the lot at Arkansas between 18th and 19th Streets. Neighbors have been involved in a vocal debate over whether to keep the rocky hillside lot next to the Potrero Middle School as open space or develop much-needed affordable housing for artists. (See Bay Guardian editorial May 9, 1990). Attend the public hearing Feb. 28, 1:30 pm, City Hall, Room 282 (call Jim Nixon at 558-6341 to confirm date and time).

On Guard

PUC MAY GIVE OK FOR STUDY OF PUBLIC POWER SYSTEM

THE SAN FRANCISCO Public Utilities Commission (PUC) may vote Feb. 26 to fund a study of the feasibility of municipalizing Pacific Gas and Electric's electrical distribution system, one commissioner told the Bay Guardian. The approval, if it goes through, would reverse the PUC's Feb. 12 decision to reject the study.

Commissioner Rodel Rodis, who voted against the study Feb. 12, told the Bay Guardian he called for a revote when he learned that the information on which he had based his vote — an estimate of the cost of the study — was false.

"When we took the vote, [PUC Commissioner] H. Welton Flynn said it would cost \$900,000. At that time no one said anything about the \$150,000 cap that Supervisor [Terence] Hallinan had placed on the study," Rodis said. "After talking to [PUC Commissioner] Sherri [Chiesa], it was clarified that it would not be more than \$150,000."

Rodis said he decided to switch his vote after that conversation with Chiesa. "I asked that she place the matter back on the agenda for the 26th," Rodis said. "I intend to support it then."

Rodis, whom Mayor Art Agnos recently appointed to the Community College Board, said the Mayor's Office had assured him that he would not be replaced on the PUC until after the meeting on the 26th.

The \$150,000 limit Rodis mentioned was part of the Board of Supervisors motion requesting that the mayor include an appropriation for the study in the 1991-92 budget. The board approved that resolution by an 8-2 vote. Agnos, despite his repeated promises over the years to support a feasibility study, did not sign the board resolution. "I believe," Agnos wrote in a Feb. 7 letter to the board, "it is important that no particular item be singled out in advance of a complete assessment of our budgetary decisions."

The Feb. 12 PUC vote to kill the study came as a surprise to many observers. PUC commissioners Chiesa and Gordon Chin voted for the study; Arthur Toupin and Flynn voted with Rodis, against the study.

Flynn's vote was another surprise, but not because of his opposition to the feasibility study — that was well-known. In addition to his overestimate of the costs during that very meeting, Flynn has been active for years in opposing a possible municipal takeover of the PG&E electrical distribution system. His name regularly appears on campaign literature opposed to the idea, including the campaign against last year's Proposition Z, which would have

mandated a feasibility study.

But, on the PUC, Flynn has abstained quietly from votes on this issue because he owned PG&E stock. At the Feb. 12 meeting, Flynn announced that he had sold his stock, so he no longer had a conflict of interest — and promptly voted no on the feasibility study (see editorial, page 6).

Joel Ventresca, who cochaired the committee that ran a 1982 feasibility study campaign, told the Bay Guardian that he thought Flynn should still refrain from voting on PG&E-related issues, even though he had sold the stock. "Anyone who has held 4,000 shares of PG&E stock for that long can't consider themselves clear of the issue," Ventresca said.

Ventresca also questioned the propriety of the PUC reversing a supervisors' decision. "One would think that the PUC — appointed officials — would honor the overwhelming vote of the Board of Supervisors — elected policy-making officials in San Francisco," he said.

Ventresca recalled a similar situation earlier this year, when the Health Commission voted not to fund a \$20,000 program for chronic-fatigue immune disorders, which the Board of Supervisors had requested. After the Health Commission vote, the board responded angrily, with Supervisor Angela Alioto firing off a heated letter to the commission. The Health Commission then voted to fund the program.

PUC approval of the feasibility study, even with Rodis changing camps, will depend on the votes of both Chin and Chiesa. Neither could be reached for comment, but both Rodis and Hallinan told the Bay Guardian that the two commissioners had pledged to attend the Feb. 26 meeting and vote for a study. If the PUC doesn't approve the study, however, the Board of Supervisors can seek the money from the city's general fund.

— Jim Bakderston

BAY GUARDIAN SWEEPS SIX AWARDS IN CNPA CONTEST

IN THE California Newspaper Publishers Association's annual Better Newspapers Contest, the San Francisco Bay Guardian walked off with six prizes: four first-place and two second-place awards. The Bay Guardian took first place for general excellence among weekly papers in California. It was also awarded first place in the special issue category for its anniversary issue of Sept. 27, 1990, on "Sacramento Sleaze." CNPA also presented first-place awards for the Bay Guardian's arts and entertainment coverage and for layout and presentation. The newspaper won

President Bush's New World Order is 'highly representative of a very old world order: 5,000 years of institutionalized male violence, machismo and militarism.'

— Daniel Ellsberg, in the first issue of War News

second-place awards in the lifestyle coverage and editorial page categories.

The awards ceremony took place in Monterey on Saturday, Feb. 16.

HINCKLE RISES FROM ASHES OF CENSORSHIP WITH WAR NEWS

WARREN HINCKLE readers, fear not. The erstwhile Examiner columnist, probably best known for his antiwar publishing in *Ramparts* during the Vietnam War, is alive and well.

The evidence can be yours for a mere two bucks: It's the first edition of the War News, a no-holds-barred eight-page compendium of antiwar commentary, news and cartoons.

The first issue of the War News marks a new level of creativity for the movement against the current war. The paper looks like a cross between underground comix and the New York Times. Underneath an R. Crumb banner featuring an eagle holding a TV set under the slogan "oil 'n' blood," the enormous front-page headline, "AIR WAR FAILS," is followed by a lengthy subheadline with a remarkable graphic resemblance to those in the New York Times.

If the premiere issue of the War News is any indication, the paper could become a magnet for leading antiwar voices in the United States. Contributors to the first edition include Hunter S. Thompson, Michael Moore, Dan O'Neill, S. Clay Wilson, Daniel Ellsberg, Paul Krassner and, of course, Hinckle himself.

Hinckle's primary contribution is a front-page editorial entitled "The Birthing of War News."

In that editorial, Hinckle explains why he founded the paper and what the paper's editorial mission will be. "This newspaper was incubated in an act of censorship — yanking of a column critical of the war by this writer from his newspaper, the Hearst San Francisco Examiner. Since I couldn't publish it there, I decided to publish myself," Hinckle asserts.

Hinckle's column, pulled from the Jan. 17 issue of the Examiner, compared George Bush to Tojo, the Japanese general responsible for bombing Pearl Harbor.

Hinckle concludes the War News editorial by declaring the paper's aims: "Our editorial policy is, simply put, that it is not in America's national interest to kill Arabs, and that the entire rationale for this war is a lie."

Pentagon-analyst-turned-whistle-blower Daniel Ellsberg contributes a commentary arguing that the New World Order of which President George Bush speaks so fondly is in reality "highly representative of a very old world order:

five thousand years of institutionalized male violence, machismo and militarism."

Mother Jones-editor-turned-movie-maker Michael Moore pitches in with an article entitled "Why Sing When You Can Shoot?" Moore pastes the Hollywood participants of the music video "Standing Tall — Voices that Care" and suggests the participants are a bit weak-kneed compared to some of Hollywood's past leading lights — like the Duke.

The paper's spirit is carried through in its full back page of antiwar comix.

The War News sells for \$2 and is being distributed nationally. Antiwar organizations can buy copies at half-price to sell for the cover price, thereby using the paper as a fundraising tool.

The paper will open an office Feb. 25 at 391 Broadway, SF 94133; tel.: 393-9450.

— Jim Balderston

UPDATES

GOLF COURSE PROPOSAL MAY EVAPORATE

CALIFORNIA'S DROUGHT may be drying up a proposal before the Public Utilities Commission to build a water-guzzling golf course that local environmentalists strongly oppose. The PUC expressed its concern over the drought as well as over budget constraints Feb. 12 by delaying an environmental study of the 18-hole course.

"The drought was on the top of our minds," Commissioner Rodel Rodis told the Bay Guardian. "The course would use up so much water."

In the middle of one of the state's worst droughts, Mayor Art Agnos had asked the PUC to consider a proposal to build the golf course in the pristine San Francisco watershed near the city of Woodside. The mayor was responding to a request from the San Mateo Board of Supervisors, which had long wanted a course in the area for San Mateo's large number of golfers.

While the course would possibly generate revenue for San Francisco, environmentalists led by the Sierra Club have vigorously lobbied the PUC, which must approve watershed developments, to reject the proposal. Environmentalists have raised such issues as pollution of the city's water supply and a golf course's potential harm to endangered plants and animals, as well as its use of water during a drought (see Bay Guardian, 7/18/90).

The PUC had shown strong support for the proposal until last week, when it delayed action on an environmental impact report. The PUC is wondering how the SF Water Department, which owns the land where the course is to be built, is going to pay for the EIR, given

continued next page



New AIDS project at Glide: The Goodlett AIDS Project at Glide Memorial United Methodist Church, named in honor of Dr. Carlton Goodlett, publisher of the Sun Reporter Newspapers, opens with a week of events focusing on AIDS and the black family. The project, aimed at high-risk individuals, particularly African Americans not being reached by other programs, works with Project Open Hand to serve meals every day in the Tenderloin and provides consultation on how to get government funding for people with AIDS. Bisexuals and AIDS will be the focus on Thurs., Feb. 21, with a showing of "Tongues Untied" by Marlon Riggs at 1 pm. A day-long open house will be held Fri., Feb. 22, from 10 am-5 pm, with explanations of project functions and objectives, including the new Compassion Line (567-CARE), which provides counsel and information. Glide Church, 330 Ellis (at Taylor), SF. Info: 771-6300.

Volunteers needed: The Contra Costa County AIDS Task Force seeks volunteers to provide emotional support and practical help to men, women and children affected by AIDS. Training begins March 2 at Contra Costa College in San Pablo. Info: 932-AIDS.

ACT UP Fundraiser: ACT UP/Golden Gate needs donations of clothes, appliances, toys, artwork, etc. for a fundraising garage sale. Donations may be dropped off at ACT UP offices, 519 Castro, SF, or picked up by AUGG members. Info: 863-2907 or 252-9200.



Thursday/21 — The Bay Area Bisexual Network holds a forum on "Coming Out of the Gay and Lesbian Closet," open to all bi-positive individuals. 7:30 pm-9 pm. \$3-\$5. New College, 766 Valencia, SF. Info: 564-BABN....
Saturday/23 — The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee sponsors a hands-on handicap awareness course. The program, mandatory for parade staff members, is free of charge and open to the public. 12:30 pm-5 pm. Women's Building, 3542 18th St. (at Valencia), SF. Info: 864-FREE.... A.T.A. Gallery's Other Cinema honors Black History Month with an evening of audio-visual essays on African American identities, including Madeline Anderson's "Tribute to Malcolm X" and Thalia Drori's work-in-progress on Adam Abdul Hakeem, jailed in New York City for resisting crack-dealing cops. 8:30 pm. \$5. Artists' Television Access, 992 Valencia, SF. Info: 824-3890....
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On Guard

Goldstein, planning coordinator for the Los Angeles Dept. of Cultural Affairs, discusses that city's cultural master plan at the monthly meeting of the San Francisco Arts Democratic Club. 8 pm. Women's Building, 3543 18th St., SF. Info: 995-ARTS....
Tuesday/26 — Steve Rutledge speaks on the extinction crisis threatening to wipe out rare, threatened and endangered species of wildlife in California. 7:30 pm. Peninsula Conservation Center Foundation, 2448 Watson Ct., Palo Alto. Info: 494-9301....
Wednesday/27 — Susan B. Rodriguez will be sentenced by Judge Benjamin Travis for sledgehammering nuclear facilities at Physics International, which designs, tests and simulates nuclear explosions for Livermore Labs. The Susan B. Rodriguez Defense Fund urges people to pack the court at the sentencing and to write Judge Travis and ask him to suspend a sentence and fine. 9 am. Alameda County Administrative Bldg., 1221 Oak St., Dept. 17, 3rd fl., Oakland 94612. Info: 582-7011....
San Francisco Neighborhood Legal Assistance Foundation's free legal outreach clinic for low-income residents of Bayview-Hunters Point is open every Wednesday from 10 am-noon. Joseph Lee Recreation Center, Oakdale and Mendell Sts., SF. — **Sara Catania**

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

the city's declining revenues. Moreover, the PUC is increasingly opposed to the Water Department's spending money for a major water-consuming project while, at the same time, the department is preparing to raise the city's water rates and reduce its water consumption because of the drought.

The course would use about 100,000 gallons of water a day, or one-tenth of 1 percent of the city's daily use, said Deborah Rohrer, a PUC project manager. "It's not a substantial amount of water, but in the fifth year of a drought, it's substantial," she told the Bay Guardian.

The PUC's vote on whether to go ahead with the EIR on March 12 should be close, Rodis said. He said commissioners Gordon Chin and H. Welton Flynn will probably vote against the EIR, but three votes will be needed to reject it. "I'll be leaving the PUC, so it might depend on who my replacement will be," Rodis said.

— **Vince Bleiski**

CONGRESS MAY REPEAL JOAS

DESPITE THE war, budget woes, and other pressing matters, there is now action in Congress to repeal or amend the 1970 Newspaper Preservation Act (NPA), which lets competing newspapers form partial mergers called joint operating agreements (JOAs). Without the act, those arrangements would violate federal antitrust laws.

Rep. Carl Pursell (R-Mich.) intends to reintroduce a bill on Feb. 20 or 21 that would repeal the act, an aide told the Bay Guardian. Pursell's bill would permit existing JOAs, like the one between the

Examiner and the Chronicle, to continue.

On the Senate side, Sen. Arlen Specter (R-Penn.) sent a letter Jan. 2 requesting hearings on the NPA to Sen. Howard Metzenbaum (D-Ohio), chair of the Senate Judiciary Committee's Subcommittee on Antitrust, Monopolies and Business Rights. Hearings have not been set.

— **Craig McLaughlin**

SUIT AGAINST Ex/CHRON POSTPONED

A HOST of lawyers representing the Chronicle, the Examiner, and their joint San Francisco Newspaper Agency converged on Superior Court Feb. 19, ready to battle the Independent newspaper and its \$5 million "predatory pricing" lawsuit.

A one-hour settlement hearing, held in the hope of avoiding a trial, resolved nothing. Dan Wall, of McCutchen Doyle Brown & Enersen, who is representing the Independent, said, "I just spent 50 minutes telling the judge we won't settle."

Without a settlement, a trial must be held — but there is currently no courtroom available. Judge John Dearman placed the attorneys on telephone standby until Thursday, Feb. 21. If no courtroom opens up by then, the trial will be postponed.

The suit claims San Francisco's two daily newspapers conducted a "campaign to destroy the Independent and to eliminate competition in the sale of newspaper advertising to retail accounts in San Francisco by offering secret, below-cost advertising rates to key advertising accounts or prospects of the Independent."

— **Peter Tira**

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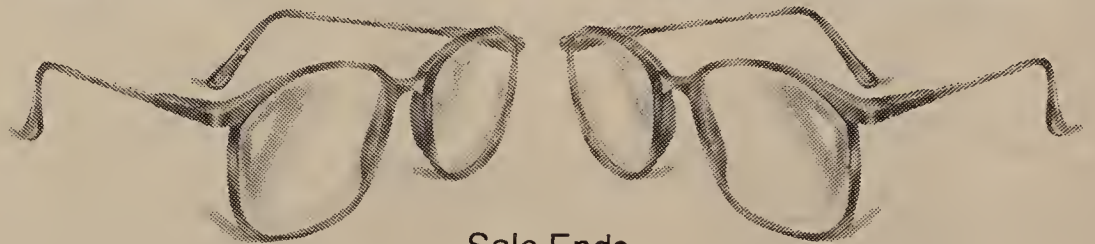
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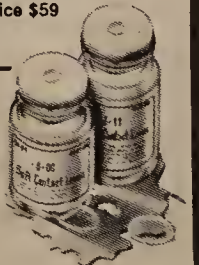
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This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Dousing our forests with chemicals

AFTER A seven-year moratorium on the use of herbicides, the U.S. Forest Service is considering spraying chemicals again in California's national forests despite strong protests from environmentalists.

The herbicides considered for spraying include 2,4-D, which makes up one-half the Agent Orange defoliant used during the Vietnam War. "These chemicals are known carcinogens, mutagens and teratogens [chemicals that cause birth defects]," said Larry Glass, spokesperson for the California Coalition for Alternatives to Pesticides. "They are applied broadly. They get into the ecosystem, into the water, and affect humans who live, work and visit the national forests, as well as urban people who get their water from the forests."

Environmental groups and the East Bay Municipal Utility District filed 21 appeals with the Forest Service in response to its environmental impact report (EIR) of two years ago on herbicide-spraying. The appeals requested the Forest Service to consider the effects of the spraying on municipal water supplies, fish, and wildlife, to name a few concerns.

On Jan. 6, the Forest Service rejected the appeals on the grounds that environmental and health concerns were either adequately covered in its EIR or would be taken up in environmental assessments made at individual forests. Three national forests in California — El Dorado, Sierra and Stanislaus — are now carrying out the assessments, Forest Service officials told the Bay Guardian.

Herbicide-spraying, historically done from helicopters, kills brush that competes with marketable conifer trees. "There's a lot of brush out there [due to the moratorium and the drought] that the agency would like to kill," said Matt Mathes, a Forest Service spokesperson in San Francisco.

Dian Grueneich, a San Francisco lawyer who handled an appeal filed by Camp Tawonga in the Stanislaus National Forest, told the Bay Guardian that spraying shouldn't be allowed in the forest. She cited the health risks posed, especially to children and women of childbearing age, from the potential contamination of drinking water at the camp.

Glass said that, with individual forests carrying out assessments, it's more difficult for environmentalists to fight back. "It's divide and conquer," he said about the Forest Service actions.

Nonetheless, the Shasta-Trinity National Forest resident said that growing sensitivity toward chemicals as agents of war may help spark a public backlash. The coalition plans on appealing the Forest Service's decision in federal court.

— J.A. Savage

Just like the old days

Hastings College of the Law held its little get-together with prospective developers on Tuesday, Feb. 12, in an effort to drum up some entrepreneurial interest in the school's Tenderloin property.

But the school didn't have the good manners to invite the neighbors, so the meeting managed to piss off a number of Tenderloin community representatives.

Take, for example, the exchange of letters between Nancy Russell, executive director of the North of Market Planning Coalition, and James Mahoney, chair of the Hastings board of directors.

Please.

On Feb. 8, Russell wrote to Mahoney, noting that the college hadn't bothered to notify the Tenderloin community of its new development activity. Russell's letter stated that the coalition was "outraged" by "the general disregard for the welfare of Tenderloin residents" displayed by the school and said, "We were under the impression that the neighborhood would be notified of any future development plans."

Since Hastings properties are in the heart of the 'Loin, it would seem reasonable, as well as diplomatic, for the school to keep people informed of the activity on the partially empty land Hastings plans to develop.

Mahoney responded the same day. "Your continuing rudeness amazes me. It is only exceeded by your ignorance," his letter began.

The letter went on to say that "there are no development plans" and that Russell was not invited to the meeting on the 12th because her "past behavior has demonstrated time and time again a total lack of respect for Hastings as an institution."

Mahoney concluded his letter by calling Russell's letter "grandstanding."

Hastings representatives have repeatedly claimed that the "bad old days" of Hastings' arrogant attitude toward its neighbors in the Tenderloin have passed, that this is a new era. In the old days, the college did things like use scholarship funds to buy property.

But it is apparent to longtime Hastings watchers that the school is still on the same track.

Quickie nonpermit demolitions, an ongoing claim that the school is exempt from local planning and zoning regulations, and the shoddy treatment of tenants in its buildings are some of the school's more recent transgressions.

Not to mention last year's attempt by the college to deny admission to the bar to two of its former students who had the audacity to publish articles and editorials critical of the board while working as editorial staff of the student newspaper.

That incident had a nice balance to it, I think. Train students in the law, then hassle them — and they sue.

Hastings' behavior around the meeting did not pass unnoticed by other local media outlets. Last Monday the San Francisco Examiner printed a scathing editorial condemning Hastings for its behavior. The editorial, headlined "Hastings' bad neighbor policy,"

chastised the college for forgetting that "it doesn't exist in a vacuum."

The editorial also pointed out that "the school's idea of a civic conscience stinks."

Couldn't have said it better m'self.

DA snoops at Nelder finances

It appears that District Attorney Arlo Smith's office is snooping around the campaign finances of former supervisor and assessor candidate Wendy Nelder.

Paul Melbostad, a local lawyer and Board of Permit Appeals commissioner, filed a complaint last fall with the state's Fair Political Practices Commission, alleging that Nelder had "violated the personal use provisions" of the Political Reform Act. Melbostad charged that Nelder had taken \$99,591.36 from campaign and officeholder committee funds during the past five years for personal use.

On Jan. 7, the FPPC informed Melbostad by letter that, after a request from Smith's office, it had handed the matter over to the district attorney in November.

Now it looks as if the issue may be percolating. Melbostad told me last week: "I was told by the [District Attorney's] Office that [Deputy District Attorney George] Beckwith and [Investigator Robert] Holmes are assigned to the case."

Melbostad's complaint came on the heels of a Bay Guardian story (7/18/90) documenting \$56,000 Nelder had reimbursed herself during the period of 1988-1990. That money could not be identified with any governmental or political purpose.

Nelder refused to comment on her use of the money when we did our story. One wonders how much she is cooperating with the District Attorney's Office in its investigation.

Boot me

Now that the "Denver Boot" is all the rage for local parking-enforcement officials, readers might want to get a copy of the April 11, 1990, Bay Guardian, which describes the dreaded boot's various frailties and details misconceptions about its invincibility.

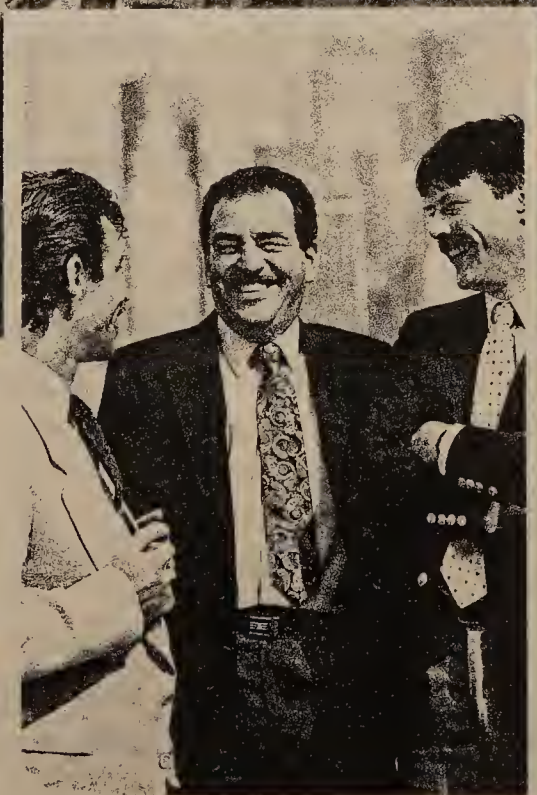
Face it, after the Boot Corps gets done nailing all the Beemers and Jags with thousands of dollars of tickets, they will come after your 1979 tricolor Datsun pickup.

Remember, the "How to Beat the Boot" article was meant for informational purposes only.

Photocopies of the Bay Guardian story on "Das Boot" are available at the front desk for \$1.50. Or send a check to the paper for \$1.50 and we'll mail it to you.

This Week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire, SF 94110, or leave a message at 255-3100. Catch Jim Balderston every week on "SF/Politics," Viacom Cable Ch. 6, Tuesdays at 7:30 pm. Repeated on Wednesdays at 7 pm.

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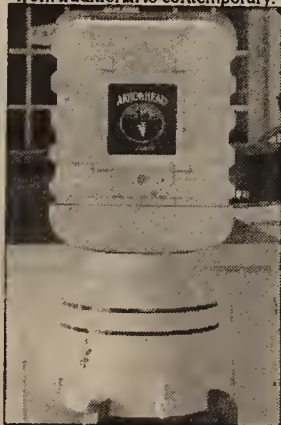
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PRESS BOX

A trickle of environmental coverage

By Seth Zuckerman

I SPENT THE first month of the war in a remote part of Humboldt County, where no newsmen dare to venture and no paper, not even the Eureka Times Standard (locally dubbed the Sub Standard) is delivered until the day after publication.

Since I have no TV or newspaper subscription, my dose of media was limited to the radio and occasional glimpses of the networks in a neighbor's kitchen. The war was eerily absent, except when antiwar stalwarts from the local high school set off on a two-day peace march to Eureka.

So when I headed to the Bay Area for a week, I figured to catch up on the yellowing press clips, and even allowed myself to hope for some real news. Those hopes didn't last

The press attaches adjectives like 'barren' and 'sterile' to the desert, while it actually is very much alive — just more sparsely populated than a forest.

long in the face of recycled footage of bombers taking off and landing behind an empty voice-over.

The treatment of the war's environmental effects has been similarly profound. In line with the adage that "the greasy wheel gets the squeaks," the media have devoted most of their war-on-ecology space to the oil spill. Even that trickled off to nearly nothing after a few days, once it became obvious there wasn't much new to say.

But that's typical of the natural world, where the rhythms of the tides and seasons ignore distant newsroom deadlines. No bang-bang, no air-time. Dugongs don't speak in soundbites, nor do coral reefs and marshes. So as the slick oozes south through the Gulf, the early coverage of the whole Gulf ecosystem (some of it quite good, like that in *Time* and the *Mercury News*) fades into last week's headlines.

In the rush of news, it can be hard to determine who gets credit for a disaster. On Jan. 31, according to a wire-service story in the *Chronicle*, Gen. Schwarzkopf blamed allied bombing for the discharge of oil from the Mina al-Bakr Iraqi oil terminal. But in the same day's edition of the *Examiner*, *Earth Island Journal* editor Gar Smith spotted a wire-service story in which Schwarzkopf's word of the new spill, minus mention of the allied bombing, was immediately followed by unnamed U.S. officials pinning the blame on the Iraqis. Can you say "spin control?" Smith's comment: "A lot can happen between 9 and 5."

THE OILY threat to the fisheries and maritime culture was far more visible to U.S. media consumers than the war's disruption of the environment of the native Bedouin tribes. After millennia of adjusting to the unique character of the desert ecosystem, they are having to cope with a modern war being waged on their territory, disrupting their migratory patterns, and killing the camels on which they depend, at a rate of one a week even before hostilities broke out last month.

Seth Zuckerman is an environmental writer whose articles appear in *Sierra* magazine and other publications.

In the same week that *Dances with Wolves* won 13 Oscar nominations for its portrayal of the finely tuned nomadic Plains Indian culture, Gar Smith reminds us, the U.S.-sponsored destruction of another equally well-adapted nomadic culture went almost unnoticed.

Granted, the number of sorties flown is bigger news than environmental havoc and cultural upheaval. But another reason it is easy for journalists to ignore the ecological impacts of this war is that the desert doesn't look too lively to the temperate-zone eye. As the *Village Voice*'s Joni Seager notes, the press attaches adjectives like "barren" and "sterile" to the desert, while it actually is very much alive — just more sparsely populated than a forest. A few articles like Glennnda Chui's in the *Mercury News* have alerted us to the rich fabric of life there, with the ironic consequence that we may come to know the wonders of the place just as we begin to destroy it.

In the tense days before the war began, we were treated to numerous articles speculating on a war's effect on the global environment — essentially, whether Saddam Hussein could trigger a "nuclear winter" by touching off the Kuwaiti oil fields. That war is environmental hell for the locals was assumed, and it had been amply demonstrated in Vietnam. Instead, the concern in the Western press was whether the repercussions would reach us, half a world away.

Meanwhile, the February issue of the *Sierra Club* Bay Chapter's *Yodeler* informs us that federal protection may be near for the Mojave Desert. If that comes to pass, this will be the year that Washington sent tanks to rip up the Saudi desert while saving Southern California from the ravages of off-road vehicles.

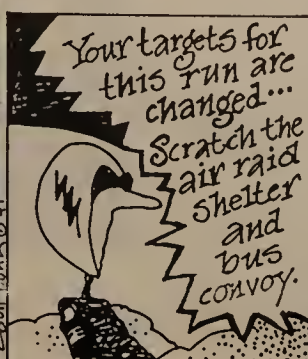
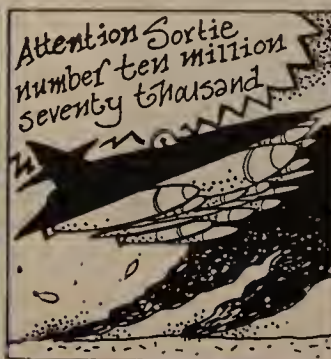
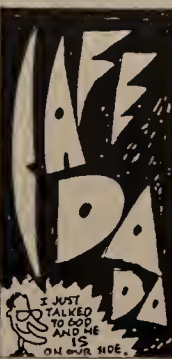
The environment is threatened at home, too. In honor of the war, President Bush exempted the military from the National Environmental Policy Act, one of the main tools for citizens to slow down the military juggernaut when it comes to turn their backyards into firing ranges. It's worth keeping tabs on how the Pentagon uses this loophole.

AS USUAL, the various environmental groups and their media organs have played a diverse tune on the Gulf War. The *Sierra Club*, for instance, was careful not to take a stand against the war, and came out against the ecological destruction it causes only after the oil spill. *Earth Island Institute*, on the other hand, elaborately researched the possible ecological impacts beforehand and released its findings to the *Examiner* and others in the press.

Greenpeace has devoted even more effort to the issue, publishing a daily briefing sheet on some aspects of the war — usually not environmental — and faxing it to more than 200 journalists, activists, and other opinion leaders. The effort, coordinated by William Arkin, draws on the military and international press and the group's sources within the military establishment.

The media's efforts seem fatuous to Arkin, for their focus on color at the expense of content. "I don't want someone telling me about the bedsprings at Dachau," he complains. "I want to know what's going on there and why." As Arkin acknowledges, this is a systemic problem of the media. "I can't distinguish this from the coverage of the defense budget or the B-2 bomber," he says. "The Pentagon was spoonfeeding the media as much on Aug. 1 as on Aug. 2."

The only difference is that now there's a war on, and the stakes are higher.



GUARDIAN GRAPHIC BY LOUIS DUNN

The assault on civilian life

This first-hand account of the war's impact on Iraqi civilians — virtually ignored by the U.S. media — paints a grim picture of death and destruction

EDITOR'S NOTE: In early February, former U.S. Attorney General Ramsey Clark traveled through towns and cities in Iraq to assess civilian casualties and damage from the U.S.-led air war. What Clark found defies the Pentagon's description of a clean, surgical bombing campaign with only "collateral" damage. The damage to homes, hospitals, markets, stores, water-processing stations, mosques, schools, and other nonmilitary sites "was staggering and an attack on the people and economy of Iraq," he said.

Clark's fact-finding tour was major front-page news throughout Europe, Australia, New Zealand, and South and Central America. Bob Schwartz, an aide to Clark, told the Bay Guardian. But here at home, the mass media "effectively censored him," he added. The big three networks and CNN didn't even mention the tour, while a few newspapers, including the SF Chronicle, covered it with a few sentences.

Here is Clark's report.

By Ramsey Clark

'BABYLON IS nothing else than an infinite game of chance," Jorge Luis Borges wrote. Alexander the Great died there.

George Bush has risked regional stability, Arab and Muslim hostility, the alienation of all poor countries, Soviet

Alternative VIEWS OF THE WAR

relations and renewed Soviet militarism, the U.S. and world economies, ecological disaster, the integrity of the United Nations, hundreds of thousands of lives, and his own presidency in the most senseless gamble of modern times. Did

he really believe Iraq would be another easy feather in the U.S. military cap like Grenada, the Libyan bombing and Panama?

Traveling more than 2,000 miles through Iraq with a camera crew from Feb. 2 to Feb. 8, seeking to evaluate civilian casualties and damage to civilian property, I witnessed an assault on the civilian life and economy of a

small country.

Among the cities and towns in which we examined civilian damage were Baghdad, Basra, Diwaniya, and — through press corps representatives and our camera team — Nayaf, Hilla and Nasseriya. We observed damage in other smaller places along the way.

No city, town, or roadside stop had any running water, electricity, telephone service, or adequate gasoline for transportation. The effect of this on the cities is a disaster. Minister of Health

Mohammed Said called the pollution of public water systems the greatest health problem in the country. Tens of thousands are known to be sick, hundreds of thousands assumed to be, and several thousand dead.

A small city like Diwaniya was bombed at the central square. On one side of the square three small hotels of 30 to 50 rooms each were destroyed, along with many shops, cafes, offices, and some apartments. The damage was comparable on the other side.

The post office and radio telephone office were also damaged. They may have been the targets, but we saw five or six undamaged radio telephone relay towers on the way in and out of town.

On the outskirts of Diwaniya we probed through four nearly contiguous residential areas in which scores of homes were damaged or destroyed. We were told 23 people were killed — six in one family — and 75 injured. Talking with neighbors in the area, they described losses that suggested casualties were higher.

Basra was the most heavily damaged place we visited. In five residential areas we examined, hundreds of homes were destroyed. Several hundred residents were killed, we were told, and many hundreds injured.

One upper-middle-class residential area bombed on Feb. 4 had 128 homes and apartments damaged or destroyed. We were told 14 people were killed and 46 injured, but survivors protecting whatever remained of their homes gave accounts that indicated greater casualties. At least 15 cars were visibly crushed or damaged in garages.

Bombs also hit a very large low-cost public housing development, destroying or severely damaging 18 units and killing 46 people and injuring more than 70. There was a direct hit on the corner of the high school, and the elementary school across the street was severely damaged.

On the outskirts of Basra a mosque, Al Makat, lay in rubble, its minaret standing nearby. Ten bodies of the 12 family members believed to have been

continued next page

Tens of thousands are known to be sick, hundreds of thousands assumed to be, and several thousand dead.

tive newswire...alternative newswire...alternati

ORSON WELLES LIVES: At 7:40 am on Jan. 29, KSHE disc jockey John Ulett jarred his listeners from their sleep with a chilling high-pitched alarm followed by news that the United States was under nuclear attack. Two hours later, when a station manager directed the DJ to go on the air and explain that the broadcast was a hoax, St. Louis was abuzz with nervous, angry listeners who wondered if a nuclear holocaust had truly begun. That may have been just what Ulett wanted.

Ulett played the tape in response to the dozens of calls he had received from listeners who thought the United States should "just go over there and nuke" the Iraqis, said station Business Manager Patty McMahon. He wanted his listeners to get a feeling for the horrors of nuclear war. "I just think people need to realize that what's going on here is very serious and they have to be lucky that they don't have to send their kids to school with a lunch pail and a gas mask," Ulett told the St. Louis Post-Dispatch.

For a few hours, some of KSHE's listeners caught a glimpse of war's panic, reported the Post-Dispatch. More than 80 people called the station that morning in response to the broadcast. One St. Louis woman who heard the news as she drove to work pulled into the garage of a body shop screaming and crying that the world was coming to an end. Many other St. Louis residents, however, were not fooled. One woman told the Bay Guardian that KSHE is known for playing such "pranks" and that all her friends who heard the broadcast knew right away that it was a hoax.

But the FCC can be counted among the disturbed. They acted with uncharacteristic speed, delivering a letter to KSHE the day after the incident, reported the Riverfront Times on Feb. 6. They are currently gathering evidence to determine whether the station violated Emergency Broadcasting System rules. In the meantime, the station suspended Ulett for one week.

KSHE's competitor stations in St. Louis have called the broadcast an irresponsible publicity stunt of a station with falling ratings. But St. Louis resident Geoff Seitz, in a letter to the Post-Dispatch, would disagree. "John Ulett of KSHE radio made the possibility of

nuclear war a concrete reality for some St. Louisans. One realizes that 'nuke 'em' means your son or daughter is dead."

THINKING THE UNTHINKABLE: Too bad Rep. Dan Burton (R-Ind.) wasn't listening to Ulett's broadcast. Burton is one of a very small but growing coterie of congresspeople, governors, retired military brass and others who are advocating the use of nuclear weapons to prevent a long and bloody ground war. Dennis Bernstein of Pacific News Service reported on Feb. 11 that Burton told Congress earlier this month: "If conventional bombing fails to end the war, President Bush should use tactical nuclear weapons against Iraq's elite Republican Guard units." With the Gulf crisis about to explode into a ground war, the Indiana

Republican's call for nukes is gaining some support on Capitol Hill. Privately, a number of congresspeople have endorsed Burton's stand, aide Kevin Binger told PNS. "He hasn't given me their names," Binger said, "but I can tell you a lot of them are really, really nervous about having a major ground war, and having a lot of their constituents killed.... I think there will soon be a significant minority who will support the use of tactical nuclear weapons in the Middle East."

Since October, President Bush and top officials have made a number of threats widely interpreted as rattling the nuclear saber, the PNS report said. On Oct. 29, Secretary of State James Baker warned Saddam Hussein that, "Should he use chemical or biological weapons, there will be the most severe consequences." On Nov. 11, Bush told a CNN interviewer that, "I am going to preserve all options, and if an option is out there, it better be credible." And on Dec. 23, Defense Secretary Dick Cheney, responding to Saddam's threat to use chemical weapons, said: "He needs to be aware that the President will have nuclear artillery projectiles. Some of these weapons are only 200 miles from the Iraqi border."

The United States is estimated to have some 1,000 nuclear weapons in the Middle East region. Greenpeace News reported on Feb. 3 that 700 weapons are aboard aircraft carriers, surface warships, and attack submarines, and 300 are in Turkey. Advocates of nuclear war say that, unlike conventional bombs, nuclear weapons will kill troops hiding in bunkers and tanks through the blast and/or radiation. After blowing holes in Iraq's line of defense, the allied troops could pass through with few casualties on their way to the interior of Kuwait.

But what makes this scenario highly unlikely is that the "political fallout could kill us," said a Pentagon official in the PNS report. "Unless it gets really bloody on the ground or they use them first, nukes are out for us."

— Dede Hill and Vince Bleiski (Mindy Spatt provided research assistance.)

Peace Watch

Ongoing Activities

Construction of a Board of Supervisors-approved peace monument at U.N. Plaza will begin as soon as Artists and Writers Out Loud assembles enough lumber and other building materials and people skilled in using them. Call 885-4749 to volunteer labor or donate materials.... An ad hoc group of unsanctioned silent protesters who call themselves HARRUMPH! gathers on Fridays for a candle-light vigil and march. Gather at 5:30 pm at U.N. Plaza, march at 6 pm. Info: 750-9318....

Thursday/21

The National Resistance Committee holds an open meeting on draft resistance. 7 pm. First Unitarian Church, 1187 Franklin (at Geary), SF. Info: 824-0214.... Speakers recently returned from Iraq and Jordan address "Unanswered Questions" in a forum on the Gulf War. 7 pm. \$3 donation. Eye Gallery, 1151 Mission (bet. 7th and 8th Sts.), SF. Info: 431-6911.... Afaf Meleis, who was a professor at the University of Kuwait, speaks on "Arab Women, Political Myths and Reality," and Maya Angelou reads poetry at an open meeting of the National Women's Political Caucus of Marin. Dinner at 6 pm, program at 7 pm. San Rafael Joe's, 4th St., San Rafael. Info: 897-4459....

Friday/22

No Registration, No Roundups is the focus of a Refuse and Resist! rally and vigil at the INS office. 4:30 pm. 650 Sansome, SF. Info: 995-4613.... Jewish women muralists Miranda Bergman, Susan Greene and Marlene Tobias "Break the Silence" in an Open Forum-hosted teach-in on women on the West Bank. 7 pm. New College, 777 Valencia, SF. Info: 552-2993.... Earth First! activists-musicians Judi Bari and Darryl Charney join political satirist Dave Lippman for an evening to "Save the World — Stop the War." 8 pm. \$7-\$10. Noe Valley Ministry, 1021 Sanchez (at 23rd St.), SF. Info: 647-2272.... Vis-A-Vis Club holds a benefit for Global Exchange's Emergency Campaign to Stop the War in the Middle East. 9 pm. \$5. Olive Oil's, Pier 50, China Basin Way, SF. Info: 255-7296....

Saturday/23

War Tax Resistance holds a day-long conference on "Lives of Resistance, Communities of Support." 9:30 am-5 pm. UC Berkeley School of Journalism, Northgate Hall, Berk. Info: 843-9877.... The Marin Center for Peace and Justice sponsors the first major march and rally for peace in the Persian Gulf in Marin County. 11 am. Albert Park (B and Treaner Sts., south of Sausalito), San Rafael. Info: 459-5676.... S/F Productions holds the second in a series of cease-fire concerts in Golden Gate Park. This week's concert also features a car peace paint-in led by sculptor Ruth Asawa. Noon-5 pm. Randolph (near the Japanese Tea Garden). Info: 863-2084.... The Media and the War is the subject of a conference sponsored by the Accountable Public Broadcasting Committee, Media Alliance, and FAIR. Noon-6 pm. \$3-\$8. New College, 777 Valencia, SF. Info: 641-4440.... Action Coalition on the Mideast holds a march and rally to bring our troops home. Meet at 1 pm at Santa Rosa Junior College, 1501 Mendocino

continued next page

The Bay Guardian will continue to list anti-war events for the duration of the crisis. Send announcements a week in advance to War Watch, Bay Guardian, 520 Hampshire, SF 94110. Or call 255-3100 and ask for Sara Catania.

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The central market with more than a thousand shops and vendors was bombed, too. A huge crater marked the place where a supermarket had stood. Shops and sheds were damaged, with eight persons killed and 40 injured. The bomb hit at 4 pm. When we were there several days later at about 11 am, hundreds of people were in the area.

Casualties

continued from previous page

there when the bomb hit had been found.

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A family night club was hit at about 8:30 pm while we were having dinner at our nearby hotel, the Sheraton Al

Basrah. The blast shattered glass in the dining room. Civil Defense escorted us to the scene within an hour. Apparently no one was killed. If the club had been open, scores would have died. About 150 yards away a teaching hospital, closed for a week from prior damage, was shaken but apparently not damaged since the windows were already blown out.

In the cities and towns we visited, there was no "collateral" military damage; only civilian sites were destroyed. City bridges, telephone exchanges, electric generator plants, water processing and pumping stations, even government office build-

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Sidestepping peace

WHEN SADDAM Hussein proposed last Friday to withdraw from Kuwait in exchange for several conditions, National Public Radio's *Morning Edition* reported that this was the first time Hussein had indicated a willingness to withdraw from Kuwait and cited his references to Kuwait as Iraq's 19th province.

But Saddam Hussein had made at least two previous offers to withdraw from Kuwait — one in August and one in late December — as well as an offer to destroy Iraq's nuclear, chemical and biological war capacity. The U.S. press almost completely blacked out all these offers.

On Aug. 29, in a front-page story by its Washington correspondent Knut Royce, New York Newsday reported an Iraqi proposal (confirmed by U.S. government spokespeople) to withdraw from Kuwait in exchange for access to the Persian Gulf and complete control of the disputed Rumaila oil fields. In a small story on page 14 the following day, the New York Times reported it had learned of the proposal the previous week but had not published the information.

Then on Jan. 3 Newsday carried another report by Royce of an Iraqi proposal, this time offering to withdraw from Kuwait completely if the U.N. Security Council would agree

to deal with: (1) elimination of weapons of mass destruction — nuclear, chemical and biological — in the region and (2) the Israeli-Palestinian dispute.

In a telephone interview with the Bay Guardian last week, international-relations expert Noam Chomsky concluded, "It looks as though in early January they could have gotten a complete settlement just with a Security Council statement that they would consider these issues."

Chomsky also pointed out that last April 13, even before its invasion of Kuwait, Iraq offered to destroy all its weapons of mass destruction if Israel would do the same, but the United States refused to consider the proposal.

Iraq's previous offers cast doubt, not only on the U.S. portrayal of Saddam Hussein as completely intransigent, but on the administration's attempt to rally support for the war with references to Iraq's nuclear and chemical weapons facilities.

The continuous, punishing bombing of Iraq does not seem to be making negotiated settlement easier. Saddam Hussein's latest offer to withdraw from Kuwait was accompanied by a much longer list of demands than he attached to his previous offers.

—Jean Tepperman

Highway robbery

Protest is mounting over an East Bay toll-road scheme to grant a private developer millions in public funds and a guarantee of huge profits

By Jean Tepperman

ITMADE A good slogan: private funding of transportation at no cost to the people of California. Only 19 legislators opposed Assemblymember Bill Baker's (R-Danville) 1989 bill that authorized private companies to build toll roads (see Bay Guardian, 12/12/90).

But protests began to mount when East Bay residents found out about the contract Caltrans signed Dec. 31 with the California Toll Road Development Group to build an 85-mile, \$1.2 billion toll road from Interstate 80 in Solano County to Interstate 680 in Alameda County.

A diverse range of critics, from the usually conservative Lescher Group newspapers to the East Bay's state legislators to the Sierra Club, accused Caltrans of giving away the store — handing over public control and money to underwrite the profits of a private company.

The East Bay toll-road company was one of four consortia that signed contracts with Caltrans Dec. 31 — the others plan to build roads in San Diego, Orange and Riverside counties. Caltrans signed the franchise agreements without any of the usual review by other state agencies and without any public hearings or local government participation.

Critics slam the contract for committing Caltrans to:

- help the developers persuade local governments to contribute money for the toll road;
- guarantee the developers an astounding profit of 21.5 percent;
- help the developers sue local governments that don't issue the necessary permits; and
- guarantee that no competing roads will be built.

In addition, environmental groups criticize the project for contributing to highway-driven urban sprawl.

In November, even before the contract was signed, the California Toll Road Development Group sparked controversy with its attempts to persuade the Contra Costa and Alameda county governments to kick in funds to build the road. The development group includes Parsons Municipal Services and DeLeuw, Cather & Co., both of California, as well as the National Bank of Paris and the Westpac Banking Company of Australia.

The idea of contributing public funds to a company with a guaranteed profit of 21.5 percent — and then paying a toll to ride on the road — aroused the ire of many local residents and prompted state Sen. Bill Lockyer (D-Hayward) to introduce Senate Bill 144 to prohibit the use of private funds for public toll roads.

Roy Nagy, Caltrans deputy assistant director in the Privatization Division, told the Bay Guardian that the gener-

ous contract provisions were necessary to persuade a private company to undertake the risk of building the toll road. To sweeten the deal even more, the contract gives the toll-road company rights to lease land alongside the road (called "air space") for 99 years.

The toll-road developers, according to Mark Evanoff, field organizer for the Greenbelt Alliance, "plan to sublet the air space to commercial operators like Macy's and Nordstrom, and lure mall-starved local residents to shop along the toll road rather than drive to Sun Valley Mall in Concord."

Nagy defended the closed contract negotiations by saying it wouldn't have been practical to involve all 42 local jurisdictions through which the roads would go. "We represented the general interests of everyone, and we fully complied with the legislation," Nagy said. "There is nothing in the law that makes this a Public Utilities Commission-type of situation" — or, in other words, a publicly licensed monopoly that must have public hearings before its profit rates are set.

TOM TORLAKSON, a Contra Costa County supervisor, has been trying since 1986 to get a highway — the "Delta Expressway" — built along the northern part of the proposed toll-road route. He told the Bay Guardian a private toll road may be necessary because the state just can't come up with the money to build the highways Contra Costa County needs.

He said the Delta Expressway, like "billions of dollars of other projects," is languishing on a list called the State Transportation Improvement Plan, waiting to be funded.

In November, local papers reported that Torlakson had called on East Contra Costa communities to contribute \$80 million to the California Toll Road project. Last week, however, Torlakson told the Bay Guardian he wasn't sure his road would be part of that project.

Torlakson nonetheless defended his plan to have local governments charge fees to landfill and housing developers, then turn the money over to a private toll-road company. Unlike sales taxes, he argued, such fees are not really public funds. "These, to me, are private funds that pass through public agencies," he explained.

The toll road is needed, Torlakson said, because without it "the road system in Contra Costa County is going to be overwhelmed by suburban commuters." He pointed to the tens of thousands of new jobs projected for the area and the thousands of Bay Area residents moving out to East Contra Costa County in search of affordable housing.

It is the fear of just this highway/housing sprawl that leads groups like Greenbelt Alliance and the Sierra Club to oppose the proposed toll road. The

environmental groups argue for more compact, public-transit-oriented development that would preserve more land for open space and agriculture.

Torlakson told the Bay Guardian that he, too, is concerned about these issues and pointed to a new "urban-limit line" measure adopted by Contra Costa voters in November. Torlakson said the measure "allows for the reality that the Bay Area economy continues to create jobs and that the housing situation is so deficient there will be a massive housing boom in agricultural areas."

Evanoff of the Greenbelt Alliance characterized the measure differently: "It's a fake," designed to head off serious open-space protection. The measure, Evanoff said, "will allow between 50 and 60 additional square miles, almost all the flat land in East Contra Costa County, to be urbanized."

THE DONATION of local government funds to a private company sparked the most protest against the Caltrans toll-road contract. But, according to an analysis by Lockyer's staff, the contract also allows the road company to run over local government decision-making — with Caltrans' help.

The contract promises that Caltrans will help stop public agencies from building competing facilities and commits Caltrans to help the toll-road company obtain all the necessary permits from local authorities — even to go so far as litigation against cities and counties that don't cooperate.

And, according to Evanoff, who has also analyzed the 100-plus-page document, the contract also requires Caltrans to "request the legislature to allocate funds if a toll-road company's ability to generate revenues is damaged by the actions of state government, local government or citizen initiative."

According to the contract, Caltrans also must use its power of eminent domain to clear the way for the private road — right through, among other places, a ranch belonging to a farmer named Al Medvidz. A member of the Solano County Orderly Growth Committee, Medvidz pointed out that "harvesting grains and herding sheep is difficult when you have to cross a 200-foot road in the middle of your operation."

"The transportation needs of California are not served by building a toll road through the middle of farms and across sensitive wetlands," Medvidz said in a telephone interview with the Bay Guardian. "The franchise agreement is selling out the people of the state for a few entrepreneurs."

Many people who agree with Medvidz — including representatives of the Sierra Club, Professional Engineers in California Government, California Automobile Association, Greenbelt Alliance, Golden Gate Audubon Society and Medvidz's own Solano County Orderly Growth Committee — are planning to testify at the Assembly Transportation Committee hearing on the toll roads Feb. 25 in Sacramento.

Even Torlakson, a key toll-road supporter, speculated that the contract "may be turned inside out."

The Alameda County Board of Supervisors, at a March 7 hearing, will decide whether a section of the proposed toll road is consistent with the Alameda County General Plan.

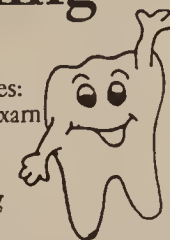
The county Planning Commission has already ruled that it isn't. For information or to comment, contact Mary King, president of the county Board of Supervisors, 1221 Oak St., Oakland 94612.

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The hospitals are haunting. Seven are closed, others damaged. At night there is no heat, no light except candles, lanterns, flashlights. Emergency rooms get electricity from gasoline generators. Medicine, including sedatives and painkillers, is inadequate. There are moans in wards. In the dim light you can see badly wounded children, women and men huddling in the cold. Surgeons have no water, alcohol or antiseptic to wash their hands as they move from one wounded person to another.

Casualties

continued from page 16

ings are essentially civilian and entirely noncombatant. We saw no evidence of a military presence, withdrawal, or damage in any of the bombed areas we examined.

The hospitals are haunting. Seven are closed, others damaged. At night there is no heat, no light except candles, lanterns, flashlights. Emergency rooms get electricity from gasoline generators. Medicine, including sedatives and painkillers, is inadequate. There are moans in wards. In the dim light you can see badly wounded children, women and men huddling in the cold. Surgeons have no water, alcohol or antiseptic to wash their hands as they move from one wounded person to another.

Dr. Ibrahim Al Noore, head of the Red Crescent for 10 years and a pediatrician who interned in London, estimated as of Feb. 6 that civilian deaths from bombings were 6,000 to 7,000, with another 6,000 dead from contaminated water, lack of medicines, and insufficient supplies of infant milk formula. His office delivers all Red Cross medicines from outside Iraq to civilian hospitals and is in at least weekly contact with every hospital by automobile.

Our annual military budget is more than four times Iraq's gross national product. Their per capita income, with oil, is one-eighth of ours. We are crippling the society of that small and poor country by massive bombing.

The assault on civilian and non-combatant life is a war crime. As long ago as 1967, Dr. Martin Luther King Jr. said, "The greatest purveyor of violence on earth is my own country."

This article is adapted from one that will appear in the March 11 issue of The Nation.

Peace Watch

continued from page 15

Ave., Santa Rosa. March to Old Courthouse Square for 2 pm rally.... Rep. Nancy Pelosi holds a **town meeting on the war** in the Persian Gulf. 2 pm. 3500 Fillmore (at Chestnut), SF.

Info: 556-4862.... Magda Enriquez, former secretary general of the FSLN Dept. of International Relations and professor Ashraf El Bayoumi, University of Alexandria, speak on **Nicaragua and the Persian Gulf War**. Sponsored by the Nicaragua Solidarity Coalition. 7:30 pm. \$3-\$10. St. Joseph The Worker Chapel, 1640 Addison (at Jefferson), Berk. Info: 540-8344....

Sunday/24

Progressive publicists Stephanie Troyan and Rachel Richman offer **nuts and bolts media skills-training for peace activists**. 9 am-5 pm. \$15. Advance registration required. Info: 540-5507 or 731-9469.... The ninth annual UC Berkeley **Israel Education Day** focuses on Israel's role in the Gulf War but also behind-the-scenes action in Washington, Cairo, Baghdad and Moscow. Prearranged childcare available. 9:30 am-5:30 pm. \$10; \$7 seniors, \$4 students. UC Berkeley, Boalt Hall, Bancroft (near College), Berk. Info: 839-2900.... Arab Gay Men (AGMN) and Dykes and Gay Guys Emergency Response (DAGGER) present a forum on **lesbians, gay men, and the Gulf War**. 3-5 pm. \$3-\$5 (no one turned away for lack of funds). New College, 777 Valencia (near 19th St.) SF. Info: 668-4982.... Conscientious objector reservists Farcia DeToles and Azania Howse and others speak out as **"Black Voices Against the War."** Sponsored by the Freedom Socialist Party and Radical Women. Prearranged childcare available. 4 pm. \$2 donation for program, \$5-\$6.50 for postforum dinner. Western Addition Cultural Center, 762 Fulton, SF. Info: 864-1278.... Cafe Macondo holds a cultural night and fundraiser for **Roots Against War**. 8 pm. Cafe Macondo, 3159 16th St., SF. Call for ticket prices and other info: 548-0425....

Monday/25

Mark Friedman of the Plant Closures Project speaks on the **"Economic Causes and Consequences of War."** Sponsored by Open Forum. 7 pm. \$3-\$8. New College, 50 Fell, SF. Info: 552-2993.... Bay Area Environmental Peace Action Network holds a teach-in on the **social and environmental costs of war**. 7 pm. UC Berkeley, 155 Dwinelle Hall, SF. Info: 843-4306....

Tuesday/26

Open Forum hosts a discussion of **"International Struggles: Meaning for Solidarity Movements"** with Rebecca Gordon of NICCA and Lesbian Contradiction. 7 pm. New College, 50 Fell, SF. Info: 552-2993.... Bay Area Environmental Peace Action Network holds a teach-in on the social and environmental costs of war. 7 pm. Horace Mann Middle School, 3351 23rd St., SF. Info: 512-9025....

Wednesday/27

Mickey Ellinger of the John Brown Anti-Klan Committee addresses **"Racism in Wartime."** Sponsored by Open Forum. 7 pm. New College, 50 Fell, SF. Info: 552-2993.

— Sara Catania

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'This is what they're afraid of': Karen Finley talks about her work, censorship and chocolate.



GUARDIAN PHOTO BY LORI EAMES

BODY LANGUAGE

Performance artists Carolee Schneemann and Karen Finley use their bodies to subvert the way we think about women and sexuality

By Heather Mackey

TRADITIONALLY, when women take off their clothes on stage, the process involves some kind of titillation — for which the women usually earn some kind of wage. When naked women subvert these traditional expectations, however, they tend to get busted, censored, or to have their grants taken away.

This month, San Francisco audiences will have the chance to see works by Carolee Schneemann and Karen Finley, two feminist artists whose work falls defiantly into the latter category. Both women have scandalized the public and have been the targets of censorship attempts. What unites them as artists is their unflinching exploration of female sexuality and use of their own bodies as part of their art.

Schneemann — a painter, filmmaker, and multimedia performance artist since the '60s — is a pioneer who's received widespread recognition in the art world, but who has never become a household name. Her most famous performance pieces are deservedly called shocking: In one, an orgasmic crowd of participants smear each other with dead fish and chicken guts; in another, Schneemann stands naked before an audience, unraveling

a piece of paper from her vagina and reading from it. Finley, whose one-woman pieces are part performance poetry, part political satire, and part monologue, has seen her name turn into a buzzword for obscenity and controversy because of conservative attacks on the National Endowment for the Arts (NEA) and its grantees. Schneemann's work tends to be lyrical, intensely metaphorical, devolving from dreams; Finley is up-front, confrontational and direct, speaking her words with a bludgeon-like intensity.

What critics call sensationalist or obscene, supporters call revealing and liberating. Both women will tell you, however, that their "shocking" techniques are all about breaking through a crust of repression and denial. As Schneemann puts it: "I've always been amazed when I create a scandal. I don't do it on purpose, but you do get an instinct for where the repression is and you go for it. I always thought that my culture would be gratified that I was putting it out, but instead they want to punish you."

FINLEY IS already fairly well known in the Bay Area — she started performing when she was a student at the San Francisco Art Institute and returned here

several times with new work. Over the next month, however, Schneemann will no doubt become more familiar to local audiences. She'll be in town participating in several special events, from speaking on a panel at the San Francisco Art Institute to showing her films (including the revolutionary and still-controversial *Fuses*) as part of a Cinematheque program on her film and video works to mounting an installation as part of the San Francisco Museum of Modern Art's *Projected Images* show.

Throughout the roughly 30 years she's been painting, performing, filming and writing, Schneemann has become an artist of international reputation and influence, but the controversy that often accompanies her work has tended to overshadow her achievements and breakthroughs. Her latest brush with the censors came in 1989, when her pioneering erotic film *Fuses* was yanked from the schedule at the Moscow Film Festival after one showing.

Called one of the most erotic films ever made, *Fuses* (completed in 1967) had been scheduled in Moscow as part of "Sexuality in American Films," a program that included everything from Russ Meyer's *Beyond the Valley of the Dolls* to Philip Kaufman's *The Unbearable Lightness of Being*.

Schneemann says she feels the reason the film attracted so much opposition has more to do with the film's point of view than its very explicit sex scenes.

"*Fuses* uses only real footage," Schneemann explains over the phone from her home in New York. "None of it is contrived. But the main difference is that it isn't programmatically pornographic. There's no objectification of the woman, no titillation, no possession, and no fetishization." *Fuses* has no "stars" and no plot — the majority of the footage consists of shots of Schneemann and her lover, composer James Tenney, in various stages of lovemaking, with occasional shots of her cat, Kitch, looking on. It's precisely because the film defies pornographic rhythms that it has engendered such strong reactions. "In the film, for instance," Schneemann says, "you see a woman's genitals turn into a man's." By subverting the viewer's identification with an image, *Fuses* subverts the possibility of "predicting and fulfilling your own expectations."

Shot with a wind-up Bolex, the film is a collage of fragments, glimpses and dissolves that Schneemann has overlaid with paint and splashes of color. In Schneemann's own words, it's "very painterly."

Her other films, *Viet Flakes* and *Plumb Line*, share the same quality of

painterly collage that mark her performances (they'll be shown, along with her video *Carl Ruggles' Christmas Breakfast*, at 8 pm, Feb. 23, at the Eye Gallery). "I've always been a painter," Schneemann says. "I will die saying I'm a painter, but I don't use paint. My whole work has been finding ways to enlarge and transgress those principles [of painting]." Continually trying to push the limits of painting, Schneemann hit upon the idea of using her own body as an element of an installation. The result, *Eye Body* (1963), which she staged in her New York loft, combined her ideas about painting with her desire to use her own nude body as part of a "happening" of which she herself had control.

Schneemann ascribes her easy relationship with physicality and natural expression of the body to her childhood in a rural Mennonite community in Pennsylvania. "For me, [the free expression of sexuality in *Fuses*] has a lot to do with farming. There's a naturalness of physicality ... the proximity of the animal body. When I was growing up, I used to have to slaughter 30 chickens every Friday. Then, when I met more sophisticated people, I was amazed at the problems they had with sexuality. In a way, [with my work] I was fighting for something I already knew."

What Schneemann knew, and what gradually became more important in her work, was the very simple idea that human beings are one with nature. Almost 20 years ago, Schneemann took the concept that all flesh and life is interconnected and brought it to the stage in a breakthrough performance piece called *Meat Joy*. Taking her idea to literal extremes, the half-nude participants whirl and interact in a growing frenzy amid paint, plastic, dead fish, chickens, sausages, and various other body parts.

"*Meat Joy* was ecstatic to do," Schneemann says. "The participants were untrained, but we had to have lots of rehearsals so that they could interact fluidly." Like many of her pieces, the idea for *Meat Joy* came from a dream. "If the dream is really intense, it manifests itself in my drawings, then it goes into notes, and finally it has to be made actual. I use a lot of dream imagery and I try to cultivate that capacity."

Schneemann's latest installation, *Cycladic Imprints*, will be on view through May 5 as part of the Museum of Modern Art's *Projected Images* show. "It looks like Santa's workshop," she says. "There are 15 motorized violins mounted on a wall. Some are moving back and forth, some up and down. There's a repeated chevron of a double image of cycladic origin, combined with the violin forms and human torsos. Two projectors are going, showing a continual dissolve of three different types of images: Forms of violins, cycladic sculptures, and the human body."

Schneemann is also participating in two events at the Art Institute that both have to do with examining images of women and looking toward a new women's erotic. On Feb. 21, Schneemann is presenting a multimedia piece entitled *The Delirious Arousal of Destruction, or: Is There a Feminist Iconography?* which looks at perceptions of women's bodies and sexuality using everything from images on paleolithic pottery shards to

continued next page

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LANGUAGE

continued from previous page

Victorian-era postcards. Schneemann explains: "I've tried to go back to primary cultures and look for another set of icons — to look for the possibility of a sacred feminine erotic. In this piece, I'm using a range of artifacts from other cultures, many overtly sexual, and I'm juxtaposing them with certain Western images."

In another event at the Art Institute, *Imaging Our Erotics* (March 8), Schneemann will join artist Doris Cypis and author Kathy Acker in a discussion about finding a feminist erotic that allows women to be active participants. While her work has always addressed this issue, Schneemann is encouraged that women are finally talking about it: "There wasn't even a feminist erotic or a sacred erotic until very recently. We only had male visions of phallic potency — Henry Miller or Freud — that were deeply distorting of women's sexuality."

AS SOMEONE who's trying to correct that distortion, Karen Finley says she feels that part of the controversy surrounding her work stems from a deep-seated fear of women's sexuality: "There's a real underlying fear of what I'm saying as a feminist artist," she says during an interview at the Bay Guardian. "I'm really confronting a lot of sex stereotypes, and as a woman you're always rated on your sexual desirability before your talent and your abilities." While her performance pieces take on current social and political issues (AIDS, abortion rights, poverty, sexism, child abuse, addictions, and domestic violence are a few of her themes), what most people know about Finley involves the lowest common denominators of chocolate and nudity.

Political writers Rowland Evans and Robert Novak helped start a national furor when they called her "a chocolate-smeared young woman" in their column. When her theater grants were turned down despite a National Arts Council recommendation, Finley turned up the volume — performing a scathing piece called *It's Only Art*, in which she describes how the museums of the future will be empty once Jesse Helms gets his way. She's also suing the NEA for revoking her grant. Although The Kitchen, a New York art space, received an NEA grant to produce one of her works, Finley still doesn't receive anything directly from the government.

When Karen Finley's on stage, her hair wrapped in a hausfrau's turban, and she's just stripped down to a pair of red underpants, you can feel the ripple of anticipation in the audience when she heads for the chocolate. "This is what they're afraid of!" she announces triumphantly as she starts spreading it over herself.

But it would be a mistake to think that this moment is any kind of centerpiece in the performance. When she puts on the chocolate, as in other moments when she talks to the audience, she seems unabashedly good-humored. But when she's actually performing, she goes into a kind of trance and unleashes her voice in a whirlwind of rage. Her monologues are not subtle, in the same way that battering rams are not. The stories she tells

(which have been collected in her book *Shock Treatment*) call up the rage of people whose lives have been broken and overlooked, or destroyed by cruelty.

In person, Finley is mostly soft-spoken, with an ironic smile that's so disarming it's a surprise when she suddenly says something like "fuck" or "shit." When she talks about the furor over *We Keep Our Victims Ready*, the performance piece she's bringing to Fort Mason's Cowell Theater (Feb. 20-March 3) — especially the antichocolate mania of the Helmsian right — she seems confused and a little astounded to be the focus of so much attention.

"It's kind of bizarre, isn't it?" Finley asks. "I felt that [what I was doing] was part of a tradition of body art — using my body — so I really didn't feel that it was anything that sensational." But Finley is quick to point out there is a double standard when it comes to nudity in performance. "When a man takes his clothes off, they don't say it's masculinist. As soon as a woman takes her shirt off there's a context with it. I think when I went into it, I just wanted to be able to take my shirt off and use my body."

Looking back at the controversy, Finley says she initially didn't feel like doing more performances, that the attacks from the far right had targeted her individuality — the wellspring of her work. When she did continue working she faced another obstacle — people's impressions that she was capitalizing on her notoriety.

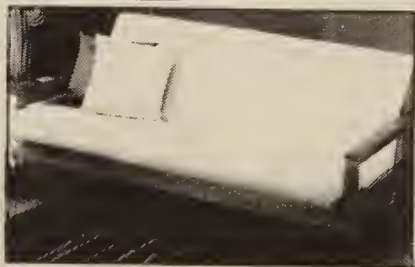
"Afterwards I got asked to do things that I thought would be exploitive for me or other artists. I thought that the government or people would really like to see me benefit from this in a certain way. Then they could say it was justified — as if the best thing for an artist is to go through this, which I think a lot of the press was sort of insinuating, asking questions like, 'How are you benefiting from this?' To me, that seemed really perverted. It's like the person who was the victim of a crime and then they received money [as reparations], and they're asked, 'Wasn't it worth it?' ... I really wanted to maintain an integrity and a professionalism, because I felt that artists, writers and musicians — all people in the arts — were really under attack.... We're not these big cheats or liars that they wanted to make us out to be."

Finley has managed to benefit from the controversy that surrounded her performances, however. Before she became an NEA celebrity, a national scandal, and an art world cause célèbre, chances are most Americans hadn't exactly heard of Karen Finley — or performance art. Now her shows are sellouts and attract critics who otherwise would stay away from performance art, she's been interviewed and profiled in the mainstream press by major magazines like *People* and *Newsweek*, she's played larger venues and, perhaps most importantly, she's expanded her audience to include more of the actual subjects of her monologues — average Americans, screwed-up and unhappy people, women, and victims.

"I've been trying to make this educational," she says, "as well as trying to broaden my audience and also broaden performance. I think that a lot of people don't go to see art, they don't go to performances. It's only the elite, only people who have been through a certain educational process who really see a lot of work."

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PEN PALS

By Tim Redmond

FOR YEARS, I've had this horrible, uncontrollable urge at about 11:47 pm to call the New York office of ABC News and complain about *Nightline*.

My message is pretty much the same every time: Ted has lined up all the wrong guests, and besides, he's not asking the right questions. If only he would read the letters I've been sending him, he'd understand exactly how to run his program.

Ted has lots of my letters. When nobody answers the phone in New York, which is pretty often (after all, it's 2:47 in the morning there), I write it all down madly on a piece of paper, then run out and put it in the mailbox before I have a chance to change my mind. I always include my phone number, but for some reason Ted never calls.

I understand, sort of. Ted Koppel is a busy guy. He gets up early and works late and has a thousand things to think about.

I used to have a management job in the news media, too. The phone did nothing but ring. I got huge amounts of mail and I didn't have time to read it. The press releases, the commission agendas, the bills from the Franklin Mint for the Civil War sword I never ordered and, yes, I'm sad to say, the personal letters all piled up in big boxes on the floor.

I tried to respond to all the personal letters and return all the phone calls, but there were just too many. Besides, I decided early on that a lot of the folks who wrote and called were absolutely, certifiably insane.

I'm sure Ted Koppel feels the same way about me. I understand, sort of.

IUSED to be the only one I knew who would call or write on a regular basis when I didn't like what I saw in the news. (Ted isn't my only phone pal, by any means.) These days, everyone's doing it — the local TV stations are getting hundreds of calls about their war coverage, and upwards of 100 people have been involved in pickets at the daily newspapers and broadcast outlets. It's kind of exciting: For the first time in my memory, a wide range of activists have decided to make a major effort to hold the news media accountable for their coverage of a major political event.

The problem is, a lot of the folks who are complaining about the media don't really understand how they work. So they wind up doing what I've done too many times over too many years: Getting mad and raving, often about the wrong thing, usually at the wrong person.

The politics of news media bias are immensely complicated. Media Alliance is planning a day-long media seminar for antiwar activists sometime

in the next couple of weeks (call 441-2557 for details), but in the meantime let me offer a few basic tips.

► Complaining to the media is fine, and probably a good idea. But complaining about today's bias is not always the best way to influence tomorrow's coverage. Public relations experts have lots of methods for manipulating the press, and they're no smarter than you.

► When you complain, be polite

*It's kind of exciting:
For the first time in my
memory, a wide range
of activists have
decided to make a
major effort to hold the
news media
accountable for their
coverage of a major
political event.*

and be very specific. "You're nothing but a Pentagon press agent" may be true, but it's not particularly helpful. Remember: At a time like this, most media people are insanely busy and under tremendous pressure. If you act remotely like a nut, they'll be happy to dismiss you and ignore everything you say.

► When somebody does a good job on a story (yes, it happens now and then), be sure to call and say so. A compliment helps more than 1,000 complaints, since nobody ever calls the media with compliments.

► Understand what you're up against. Don't decide to picket KRON just because you're mad at Tom Brokaw. KRON management has no control over anything Brokaw or NBC does, and the picket may piss off otherwise sympathetic reporters, who do have some control over how the anti-war movement is covered at home.

► Complain to editors; influence reporters. That's a gross simplification, but it's not a bad working rule. At a newspaper, start with the managing editor or the news editor on national stories, the city editor on local ones. At TV stations, you want the assistant news director. These are the folks who set tone and policy, assign stories and, in some cases, select wire copy. (Most big papers get several hundred war-related wire-service stories every day, and about 10 of them make it into print. Choosing which 10 is a critical job).

► Reporters are often more sympathetic than you'd think. Some of

them also have a fair amount of power to select and frame stories, if they can come up with good ideas. The ones who are still in town are desperate to cover something war-related, and if you can suggest a good local story, they'll often go for it. (That means you have to understand what makes a "good story," which is complicated. Read the papers carefully, and think about why they chose what they did.)

Think creatively: If the political reporter doesn't seem interested in the rise of anti-Arab hate crimes, try the police reporter, who loves crime stories.

Reporters love "experts," which means anyone with a Ph.D. or a fancy title or some unusual experience in the field. The government and the military-industrial complex are full of "experts," and if we don't suggest other ones, those are the only ones who will get quoted.

Don't forget the features and lifestyles departments. To a lot of features reporters, a profile of the Swords to Plowshares founder might make just as good a story as the Marine spouse who misses her husband but thinks the war is great.

► Think seriously about strategy. There's a war on at home, for hearts and minds, and our side is losing.

TWO FINAL NOTES:

1. Will Hearst's decision to suspend Warren Hinckle was an act of cowardice, and I take it personally. Drunken columnists with bizarre political ideas and paranoid conspiracy theories have become an endangered species. We have to stick together.

2. In Letters to the Editor (2/6/91), a woman named Alice Kaufman took a rather nasty little swipe at me for allegedly getting a minor fact wrong in my column on Joey Skaggs (Unsafe, 1/16/91).

No, Ms. Kaufman, I didn't fabricate the details of Skaggs' visit to the New York State Attorney General's Office in 1976. I had an excellent source: Joey Skaggs. As I noted very clearly in my column, the information came directly from the transcript of an interview with Skaggs, published in the *Re/Search* book *Pranks*, page 40: "I made my appearance at the Attorney General's Office with an entourage of my actors..."

Maybe ol' Joey's memory is fuzzy. Maybe you and your husband were the only ones with him that day. On the other hand, maybe he brought along Nadia Comaneci, Jimmy Breslin, and a midget pole-vaulter from the Moscow Flying Circus. You never know.

Maybe somewhere in the world, somebody besides you is actually bored enough to care, but somehow I doubt it.

This is the dumbest argument I've had since I was in third grade. Get a life, Alice — don't you know there's a war on?

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OUT OF SHAPE, OUT OF LUCK?

By Isadora Alman

Q: I am wondering how much importance middle-aged men put on physical appearance, and I mean from the neck down. I am a 45-year-old, newly divorced female. I am hairy, have a large stomach, and am generally out of shape. I'm not comfortable asking a potential sexual partner how they feel about this lack of body charm, yet loathe to expose myself to greater expectations, thereby possibly contributing to the problem. I can look good with my clothes on. Am I being too vain or sensitive? Are my fears of rejection realistic? Please don't advise me to get into shape. It would take a concerted effort to put a dent in all the dents I already have.

A: You have a choice of changing what is—the appearance of your body—or how you feel about what is. Obviously you have opted for the latter. OK, now do some confidence-building. Remind yourself in what ways you do excel—your wit, your kindness, your intelligence, whatever, and let prospective lovers see you shine. When sex seems imminent, it will be with the whole woman, not her less-than-perfect parts. Some middle-aged men will value humor over a hard body and some won't. It's very much an individual call. As a way of cushioning a potential ego blow, you might consider being unclothed together before sex rears its head (such as hot-tubbing), so that you know he knows what the package contains.

Q: Recently I broke off an intensely sexual relationship. We had both become forceful on a couple of occasions and he denied this had happened. Scary! It's not just a question of who considers what forceful. Hitting and holding someone down against their will just isn't cool. My questions: What is the bottom line here—that we're still hot for each other? Or that I don't get to have good sex until I work out all the old anger?

A: Here's a case where "Know yourself" must definitely come first. Anger sometimes has a place in sexual behavior, and so does control. For some people, the element of danger accompanying teetering at the edge of loss of control is what makes sex hot. For others, it's the safety of a known and trusted situation that allows the turning off of mental censors to just get into the feelings. You must know what is true for you and negotiate those circumstances with a partner. "I often hit out when I'm highly aroused. Is that OK?" or "You may hold me down during sex—in fact I like it—but if I say 'Argentina' or 'Red Light,' you must instantly let me go, OK?" If you can't trust your part-

ner to acknowledge your limits, is that someone you want to play with?

Q: My new boyfriend cannot maintain an erection with a condom on because he says he can't feel anything. He admits it could be psychological. If so, what could help him get over it? Since I can't use spermicide or oral contraceptives because of allergic reactions, and neither of us are up for sterilization, what alternatives, if any, exist? P.S.: Abstinence is out.

A: For everything you or he might want to know about making condom use less problematic, get a copy of the new *Condom Sense* (\$2 to Condom Resource Center, P.O. Box 30564, Oakl. 94604). For the latest on birth control methods (like hormonal implants) and an unbiased discussion of the pros and cons of what's available, phone the Planned Parenthood office nearest you.

CALL FOR AUTHORS: "I am compiling an anthology of women's masturbation stories. The idea behind this collection of very personal stories comes from my own experience of what I term 'masturbation oppression.' I grew up believing that only boys could masturbate. I thought I must be some sort of anomaly because I did. Boys had lots of slang words for masturbation while girls did not. Even movies and TV had male masturbation innuendos, but no suggestion of females pleasuring themselves. As I got older I realized that some of this had its roots in the idea that a woman's sexuality only safely existed within the confines of a heterosexual union. A woman's pleasure was seen as secondary to reproduction. History reveals that masturbation by women was thought to cause sterility, lesbianism, hysteria, epilepsy, acne, vomiting, hunchback and constipation—to name a few. I believe that a woman making love to herself, giving pleasure to herself for pleasure's sake, is a powerful action. This collection of stories aims at breaking the silence surrounding women's masturbation. It is an opportunity for us to say: "Yes, we do it and we like it." Some of the diverse collection of writings I have already received are deeply erotic; others are very, very funny; and some take a serious poignant look at masturbation and its powerful role in healing sexual abuse. Stories should include a short bio and SASE and be mailed before April 15 to Jennifer Carlin, 554 Hawthorne St., Palo Alto, CA 94301. New writers, women of color, and differently abled women are especially encouraged."

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110.

Superlist No. 519: Sauna rentals

There are times when even the calmest person can come dangerously close to joining the ranks of the stressed-out. No matter what your own source of stress is, the toll it takes on mental and physical well-being can be significant. And although there are many ways of alleviating tension, few can be as affordable and effective as sweating it out in a hot wooden box.

Listed below are establishments where you can go alone or in a group to enjoy a sauna; none require membership. Some are communal; others offer private use of the facilities. Many provide use of the sauna in conjunction with the use of a hot tub or cold plunge, and almost all offer massage for an extra fee. Most proprietors recommend making reservations, especially if you want to go in the evenings or on weekends. Prices given are for saunas only unless otherwise specified.

San Francisco

Elisa's Health Spa Elisa's in Noe Valley has a dry sauna in a private room, as well as a steam room and indoor and outdoor hot tubs, though these must be rented separately. Reservations recommended. \$7/person/hour. Towel rental 50 cents. Daily, 11 am-11 pm. 4026-1/2 24th St., 821-6727.

Family Sauna Shop & Bath Boutique You'll find dry saunas, hot tubs, and massage available here. All private rooms, with saunas and hot tubs separate. Walk-in rental for saunas, reservations accepted for hot tubs and massage. \$6/person/hour. Towels and shower included. Daily, noon-10 pm. 2308 Clement (at 24th Ave.), 221-2208.

Finnila's Health Club One dry sauna for women only. No private rentals. Showers included. \$5; no time limit. Towel rental 25 cents. Mon.-Sat., 8 am-10 pm; Sun., 9 am-5 pm. 645 Taraval (at 17th Ave.), 664-0074.

Grand Central Sauna & Hot Tub Company Grand Central rents private rooms of two different sorts — hot tubs and tanning beds — and each includes a dry sauna, showers, and music. Hot tubs: \$8.50/person/hour before 5 pm; \$9.50/person/hour 5-6 pm; \$19/1-2 people/hour after 6 pm, with additional half-hours at \$2.75/person. Tanning rooms: \$8/person/hour, with half-hour limit on tanning bed. Towels and soap included. Sun.-Thurs., 10 am-midnight; Fri.-Sat., 10 am-2 pm. 15 Fell, 431-1370.

The Hot Tubs Private suites are rented on a first-come, first-served basis and include redwood saunas, tiled tubs, showers, music, and a rest area. Massage is also available. \$9.50/person/hour; additional half-hour free before 5 pm. Towels and soap provided. Open daily at 11 am. Last customer accepted Sun.-Thurs. at midnight; Fri.-Sat. at 12:30 am. 2200 Van Ness, 441-8827.

Kabuki Hot Springs This Japanese-style experience includes a hot pool, cold splash, dry heat sauna, and steam room and offers unlimited daily use for a flat fee. The saunas are communal but single-sexed, open for women on Sun., Wed. and Fri., and available to men on Mon., Tues., Thurs. and Sat. Towels and lockers are free, but a driver's license is required. \$10. Mon.-Fri., 10 am-10 pm; Sat., 9 am-10 pm; Sun., 9 am-10 pm. 1750 Geary, 922-6000.

Oseito Call for information. 955 Valencia, 282-6333.

Sunset Sauna & Massage Sunset has dry saunas in private rooms that hold up to six people. \$6/person/hour. Towels, shower and soap included.

Daily, 10 am-10 pm. 1214 20th Ave., 753-2559.

East Bay

Albany Sauna & Hot Tubs For 50 years this Finnish-style steam room operation has catered to individuals and families. Private. Prices for half-hour use are Mon.-Thurs., \$6/person; Fri.-Sun., \$7/person. Daily, 11 am-11 pm. 1002 Solano, Albany, 525-6262.

The Berkeley Sauna This establishment prides itself on its "super clean" saunas built by a crew of Finnish craftsmen. Separate fees for massage or hot tub use. Private. Prices for half-hour use are Sun.-Thurs. before 5 pm, \$5.50/person, \$5/person with 2 or more; Fri., Sat., and after 5 pm, \$6/person, \$5.50/person with 2 or more; children younger than 12 free. Soap and towels included. Mon.-Thurs., noon-10 pm; Fri., noon-11 pm; Sat., 10:30 am-11 pm; Sun., 10:30 am-10 pm. 1947 Milvia, Berk., 845-8595.

Grand Central Sauna & Hot Tub Co. Renting private use of a sauna at Grand Central includes the use of a hot tub and the option of tuning into your favorite radio station. Towel rental is 25 cents, hair dryers 50 cents, and juices and sodas are for sale. \$7/person/hour before 5 pm; \$9.25/person/hour after 5 pm. Sun.-Thurs., 10 am-midnight; Fri. and Sat., 10 am-2 am. 1915 University, Berk., 843-4343.

Piedmont Springs Six people can fit comfortably in these Finnish wet and dry cedar-lined saunas. Private. Prices for 75-minute use are Tues.-Sun., \$8/person; Mon., \$6.50/person; \$6/person before 4 pm. Two-person minimum Fri. and Sat. Bring your own towel and get \$1 off admission. Daily, 11 am-11 pm. 3939 Piedmont, Oakl., 652-9191.

Sunshine Spa Sunshine has one communal dry sauna, and the price includes use of the communal hot tub. Private hot tubs are available, and the price includes use of the communal sauna. \$5/person/half hour; \$8/person/hour. Private hot tubs \$10/person/hour. Daily, 10 am-1 am. 4107 Broadway (at 41st St.), Oakl. 653-7822.

Marin

New Day Sauna New Day only offers the use of its redwood dry saunas in conjunction with a free-style or Swedish massage. Towels are provided and reservations are recommended. \$20/half hour; \$30/45 minutes; \$40/hour. Daily, 9 am-10:30 pm. 4140 Redwood Hwy., Terra Linda, 479-7588.

Relax II Experience the Old Europe ambience of Relax II with its antiques and attention to atmosphere. The wet saunas are imported from Sweden and the use of hot tubs, cold plunge, and sun deck are included. It's hard to find, so call for directions. Public and private. Communal use is a \$10 flat rate. Private rates are \$15/person/hour for two or more; \$20/hour for one person only. Daily, 10 am-midnight. 10-B School Street Plaza, Fairfax, 453-5276 or 453-5277.

Shibui Gardens Shibui offers an outdoor experience with planted flowers and a garden surrounding three hot tubs and a dry sauna. Private. \$6.50/half hour; \$10/hour. Rates are discounted for three or more; two-for-one rates are offered Mon., 4-7 pm; Tues.-Thurs., 2-6 pm; and Fri., 12-3 pm. Towels are 50 cents. Mon., 4-11 pm; Tues.-Thurs. and Sun., 2-11 pm; Fri. and Sat., noon-midnight. 19 Tamalpais, San Anselmo, 457-0283. (2/20/91)

— Susan Huhta and Kurt Wolff

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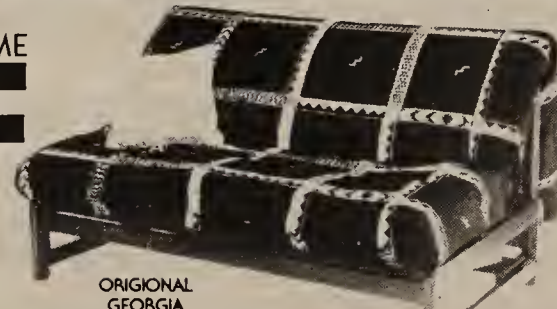
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FINANCE

PAX POWER

By Marty Schifffenbauer

TS THE war over yet?" Did you catch Zippy the Pinhead lobbying this question to George the Warhead at the presidential press conference? Or was it the other way around?

In any event, regardless of who's doing the asking, the answer we're supposed to buy isn't in doubt: "No, but it'll be over sooner rather than later." And, of course, the same goes for "Is the recession over yet?"

Although you may have trouble understanding the reasons for anyone's military or economic optimism, the warriors on Wall Street clearly see the light at the end of the tunnel. In fact, the stock market took off like a Patriot immediately after the war's outbreak, and some have branded the leap in prices the first leg of a fat new bull market.

So, should you follow the truth of the ticker tape and load up on stocks? Historically, a stock price surge with the momentum of the Iraqi air-war rally has signaled an even bigger bounce ahead. Frankly, however, I'm too much of a left-wing wimp to hop on the bull bandwagon with both feet. Still, you may be looking for a place to park this year's retirement account contribution. And if you want to make a small bet on peace and prosperity by investing a few bucks in an ethical stock fund, I won't label you politically incorrect or financially imprudent.

With this in mind, here's a brief survey of four popular socially responsible stock funds. But first, some explanatory notes: All four funds screen out companies involved in South Africa, those with poor environmental records, and those with significant military-related business. Specific ethical guidelines vary considerably, however, and the funds also differ in tolerance for risk and investment choices. Therefore, be sure to examine a fund's prospectus for particulars.

The "Total Returns" listed come from data compiled by Lipper Analytical Services, as published in the Feb. 11, 1991, issue of *Barron's* weekly. A mutual fund's total return lumps dividends and interest together with capital gains (or losses) from changes in the value of the fund's holdings. Total returns may fluctuate enormously over time and are definitely not equivalent to bank interest rates. For comparison's sake, the total return for the average general equity (stock) mutual fund for the five-year, 1986-1990 period was 54.5 percent; in 1990, the average stock fund declined 6.3 percent.

The fund load (or sales commission) figures are for a typical purchase. "Min. invest." refers to the initial minimum investment requirement (minimums are usually lower for retirement accounts).

**Calvert Social Investing
Managed Growth Fund:** Started 1982. Min. invest.: \$1,000. Load: 4.75 percent. Total return: 65.8 percent for 1986-1990; 1.8 percent in 1990.

Moderate risk with high proportion of assets in utility (nonnuclear) and mortgage securities. Managed Growth has been a steady, if not spectacular, performer. The Calvert Group's ethical fund family also includes the Ariel (now closed to new investors), Ariel Appreciation and Social Equity stock funds, a bond fund, and money market fund. A plus for Calvert investors is being able to easily switch among the Group's various fund offerings. 1700 Pennsylvania Ave. NW, Washington, DC 20006 (800-368-2748).

New Alternatives Fund: Started 1982. Min. invest.: \$2,650. Load: 6 percent. Total return: 71.1 percent for 1986-1990; -7.6 percent in 1990. High-risk with an environmental emphasis. A stellar record until ecology stocks broke down in 1990. Since New Alternative's focus is narrow, investors concerned about diversification would be wise to limit the number of shares bought. 295 Northern Blvd., Great Neck, NY 11021 (516-466-0808).

Parnassus Fund: Started 1984. Min. invest.: \$2,000. Load: 3.5 percent. Total return 9.0 percent for 1986-90; -22.2 percent in 1990. High-risk with many technology stocks in its portfolio. Parnassus is an exceptionally volatile fund. Manager Jerry Dodson produced a super 42 percent total return in 1988, but 1990 was a disaster. Dodson seems back on track this year, with Parnassus jumping 14.3 percent in January. Obviously, this fund isn't for the faint of heart. 244 California St., San Francisco, CA 94111 (800-999-3505).

Pax World Fund: Started 1971. Min. invest.: \$250. Load: None. Total return: 71.1 percent for 1986-1990; 11.1 percent in 1990. Moderate risk, with a portfolio of 60 percent stocks and 40 percent bonds. 1990 was a banner year for Pax, with its total return leading Lipper's list of 65 balanced funds. An astute investment in Cabletron Systems, a computer equipment supplier, had a lot to do with Pax's success. Cabletron was the New York Stock Exchange's top 1990 gainer, soaring more than 200 percent. 224 State St., Portsmouth, NH 03801 (800-767-1729).

Of the four socially responsible funds reviewed, my favorite has to be Pax World. Along with good returns, two other major advantages are a zero load and low \$250 initial minimum. And, given the moderate risk, you're unlikely to wind up with substantial losses. Unfortunately, Pax doesn't sponsor a money-market fund, so if you want to split your retirement stash between an ethical money fund and Pax, you'll need to open a second account with Calvert or San Francisco's Working Assets money fund (800-533-3863).

For more information on ethical funds, you might want to check the 60-page guide recently published by the Good Money newsletter. Call 800-535-3551 for details.

Marty Schifffenbauer is a financial and computer consultant who wishes all loads were lighter.

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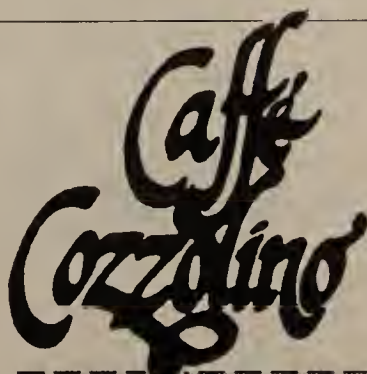
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The Cypress Club's chef Cory Schreiber with sous chefs Kerry Heffernan and Krista Anderson.

EAT YOUR WALLET

The Cypress Club offers spectacular food, service and ambience
— for a price

By Janet Hazen

AS I walked down the street from my parking space to the Cypress Club, I noticed that almost every small inexpensive ethnic restaurant in the neighborhood was virtually empty. In my head, I went over the usual reasons for this phenomenon — the recession, war, January, tax season. But when I arrived at the glamorous Cypress Club, opened the magnificent front door, and entered what feels like a visual fantasy from the '40s, I realized that people were still consuming rich, exciting food, enjoying martinis, dressing up, and spending large chunks of change for a spectacular evening in a singular restaurant.

The new, glamorous, and rather pricey Cypress Club doesn't seem to be affected by the world affairs. In fact, as soon as you part the heavy black velvet curtains at the entrance, you begin to forget about world problems.

The Cypress Club's menu is divided into small and large plates, so one can choose to have two appetizers for dinner, or any combination of appetizers and entrées. The wine list goes on forever, and if you're interested in fine, rare, or just plain old delicious, drinkable wines, then the Cypress Club is the place to dine.

Heads of romaine salad (\$6) — a light but flavorful salad made from hearts of romaine lettuce drizzled with a garlicky aioli and garnished with strips of roasted peppers, capers, and croutons tossed in a delicious vinaigrette — is typical of many dishes at Cypress Club: familiar ingredients combined in an elegant, artful manner.

Seared scallops (\$10) are another

wonderful appetizer. The three fresh, plump, perfectly cooked scallops served in an orange-saffron vinaigrette laced with fennel seed, arranged on a bed of refreshing fresh fennel, and topped with a crown of crispy fried sweet-potato wisps, also makes a fine light entrée. Dungeness crab cake (\$9), delicate and fresh, was served with grilled squash and citrus-marinated vegetables in a light, flavorful vinaigrette.

Lamb and potato ravioli (\$7) was also splendid. One plump and toothsome ravioli, filled with a subtle mixture, was served in a rich broth with braised hearts of fennel. We would have been happy with a large plate of these, but one was an adequate appetite-teaser.

Scallopini of venison (\$20), served on a bed of red lentils with chunks of butternut squash, was accompanied by a whole cider-roasted apple. The plate was elegant and refined, and the sauce, made from a reduction of beef stock, was infused with just the right amount of black pepper to make it sparkle on the palate.

The kitchen is currently working on Indian breads cooked in a tandoori oven — a luxury in a non-Indian kitchen — and the plate we sampled was just wonderful. I can't wait to see this as a regular item on the menu.

Grilled salmon (\$20), a bit overcooked for me, was served on velvety slices of eggplant with sautéed rappini — the perfect foil for the sweet fish sprinkled with fennel seeds and black pepper.

A hearty, flawless and rewarding dish was grilled boneless breast of chicken (\$17), served with mashed potatoes and sautéed escarole studded with little chunks of bacon and pine nuts. Once again, a rich reduction of chicken stock added flavor and moisture to the juicy chicken and savory vegetables.

Honestly, desserts at the Cypress Club cost as much as a Mexican dinner for two. It may be a bit a bit ri-

diculous to compare apples and oranges like this, but somehow I have to prepare you for the prices. At the same time, I might as well confess that I would sacrifice almost any dinner for one dessert here. Modestly listed as a praline mousse with warm cake (\$8), one dessert is permanently committed to both my visual and gustatory memory. A soft, sensuous, velvety mousse cake surrounded by shavings of hazelnut chocolate, macerated dried fruit, and one grand tube of chocolate filled with praline mousse, another slender tube of chocolate resting against it at a 45-degree angle, is hard to forget. Order this if you adore chocolate and high drama. If, on the other hand, you're in the mood for a light, refreshing dessert, try the three-apple sorbet (\$6.50), served on a large square glass plate that reflects the icy, cool, invigorating flavors of the three distinct apple flavors.

I was seduced the first time I feasted my eyes on the interior of the Cypress Club. The service and cuisine reflect the perfection of the surroundings, and one can be sure that all sensory and gustatory needs will be fulfilled in one evening — but one evening a week might seem more appealing.

Owned by the former manager of Masa's restaurant, John Cunin, and designed by Jordan Mozer of Chicago, the Cypress Club is under the tutelage of Chicago chef Cory Schreiber and pastry chef Mary Cech. A talented team indeed — and one that has created an outstanding dining establishment with more personality and charm than 10 other restaurants put together.

Cypress Club, 500 Jackson (at Montgomery), SF, 296-8555. Lunch: Mon.-Sat., 11:30 am-2 pm. Dinner: Sun.-Thurs., 5:30-10 pm; Fri.-Sat., 5:30-11 pm. Brunch: Sun., 11 am-2 pm. Visa, MasterCard, American Express, Diners. Reservations recommended. No-smoking section. Wheelchair accessible.

Janet Hazen, a graduate of hotel/restaurants school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of *Glories of the Vegetarian Table*, *The Sophisticated Sandwich* and *New Game Cuisine*, she has just finished a cookbook of international appetizers.

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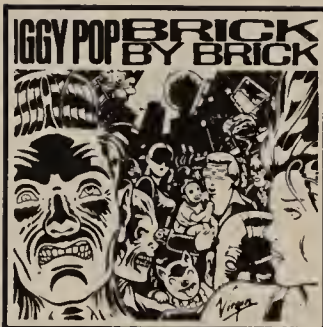
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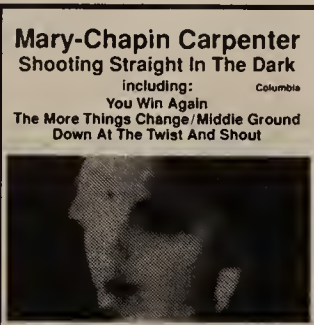


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MICRO FILMS

By Zena Jones

AY CARMELA!

Set in 1938, this is Carlos Saura's film of many moods in which mostly apolitical vaudevillians Carmen Maura and Andres Pajares are caught up in the Spanish Civil War. Entertaining the Republican troops at the front becomes just too dangerous, and the pair flees, along with shocked-into-silence-by-the-war mute Bagino Diego. But fog and lack of sleep land them in Fascist territory, and when a Republican flag's found among their effects they're imprisoned. Imagine their amazement when, instead of being shot, they're brought before former theater director/lieutenant Maurizio di Razza, and told they've been recruited for an evening's pro-Franco entertainment. Maura auditions successfully via one bare breast, but isn't happy with the audience, which includes Polish prisoners who are to be shot the next day. Before the tragic ending, however, Saura's managed to spice his subtly made film with enough moments of piquancy, humor and top-flight acting to give Carmela two Ays. (Lumiere, SF)

KING RALPH

What's that we Brits hear about a Yank becoming king of England because the entire Royal Family's been shocked to death? And who, as a what from where, is the sole heir? John Goodman, as a fired lounge piano player from Las Vegas? Surely not! He's in *blue jeans*, a *T-shirt*, and two rather unspeakable jackets! Oh, his frightfully uppercrust private secretary Peter O'Toole takes care of protocol? Good show! Then he falls in love with Camille Codri, a common *commoner*? And John Hurt's a devious lord designing Goodman's downfall? Thickening plot, what? Are there any tasteless moments? Yes? But spotted dick's a *dessert*! And Goodman plays the *harp* *sichord*, but sings a mean "Good Golly, Miss Molly"? Hmmm, odd language, American. Then is it all frightfully amusing? Only occasionally? Then is it properly proper? Ditto? Oh, dear. Well, are Goodman, O'Toole and Hurt good? Yes? Ah, then how would you describe David S. Ward's movie? Boring? Oh, dear, bad show, you chaps. (Kabuki, SF)

THE SILENCE OF THE LAMBS

Brilliant psychiatrist and cannibalistic serial killer Anthony Hopkins once bit out the tongue of a nurse, then ate it. That's but one of the many reasons he's been in jail for 15 years. Brilliant FBI trainee Jodie Foster's assigned to interview him and get him to help catch sexually confused *second* serial killer Ted Levine. *His specialty's* skinning his victims, then making suits out of the human hides, and if you don't find *that* bone-chilling, try the rest of Jonathan Demme's brilliantly directed film. The interviews between Hopkins and Foster, who have only their intellects in common, are at the film's core, with Hopkins given to gallows-humor lines like "I'm having an old friend for dinner." Foster does learn enough to go after Levine, who has senator's daughter Brooke Smith captive, and watching this sequence isn't easy either, whether Levine's tormenting Smith or sewing suits. It is all brilliantly done, the main question being "for whom?" But if you don't know the answer, don't worry — it's no skin off *your* nose. (Galaxy, SF; California, Berk.; Piedmont, Oakl.)

Right: Led Zep's beautiful crooner Robert Plant and a whole lot more at Rockateria. Far right: The Screaming Trees were largely loud at the I-Beam.

It's kind of like what the AMC Kabuki would be if it were a nightclub. Big Heart City down at Mission and 4th is *big*, with the stats to prove it: three floors o' fun, multiple bars, *videos* (my God!), pool tables, and 2,000 square feet in which to shake it. Yeah, sounds nice, you say, but they probably just play disco, right?

So wrong. In fact, Big Heart City just started a new Friday-night phenomenon, Rockateria — where those who crave the oxymoronic pleasure of *dancing* to Led Zeppelin gather in search of R&R release. Club intelligence reports the playlist to be a nostalgia-free-zone of "ground-breaking classics" and Faith No More upstarts. Sure it is.

— Heather Mackey



The Flesheaters

I was certainly surprised to see it, but that actually was the Flesheaters on the Covered Wagon's stage last Sunday night. The band was resurrected last summer from the Los Angeles punk rock underground by singer and songwriter Chris D. for another record (*Dragstrip Riot*, coming on SST in a couple of weeks), some West Coast shows, and perhaps even a U.S. tour. Chris is one of the founding editors of *Slash* magazine (before *Slash* was a label), so he's got some history in the L.A. underground. While he also fronted another great band, the Divine Horsemen, through the mid-'80s, he's kept the Flesheaters in and out of existence since the late '70s, with a revolving-door membership that's been a stopover for L.A. rockers such as Steve Berlin, D.J. Bonebrake, Stan Ridgeway, Jon Doe, and Dave Alvin, among others. The current lineup features bassist Glenn Hayes, drummer Ray Torres, guitarist Stuart Lederer, and two backup singers (all but Lederer appear on the new record). The music's been varying degrees of raunchy blues, rockabilly, and hardcore — depending on the membership — but Chris' distinctive voice has remained the band's watermark. Sunday's show was hard and fast — a pretty straightforward Flesheaters incarnation. The set did include both old and new songs, though favorites like "In the Boneyard" and "Pony Dress" were missing. It was the new songs, though, like "Tomorrow Never Comes," that were the most musically succinct — which makes sense, since this was the band that created them. Watch for more dates later this spring.

— Kurt Wolff

"You can recognize this band by the size of its members," said a friend, as we waited endlessly at the I-Beam on Friday night for another loud, big-hair-swinging, undernourished runt of an opening band to play itself out. Finally, with a hike of the pants and a nod to Meatloaf and the wa-wa pedal, the Screaming Trees tore through a furious set of transcendent grunge.

Morrison-like singer Mark Lanegan kept a cool clutch on the mike stand throughout, belting out deep-voiced lyrics about flowers and Alice in Wonderland. Distortion contortionist Gary Lee Conner got down to floor-level with his guitar, leading the band in successive sonic charges. Mudhoney drummer Dan Peters and Dinosaur Jr. moonlighter, bassist Van Conner, rounded out the souped-up lineup.

These were big men, who were not afraid to roll around on the floor with their instruments. Their new record, *Uncle Anesthesia*, is good big fun for even the smallest ears.

— David Sherman



PHOTO BY KAREN MASON

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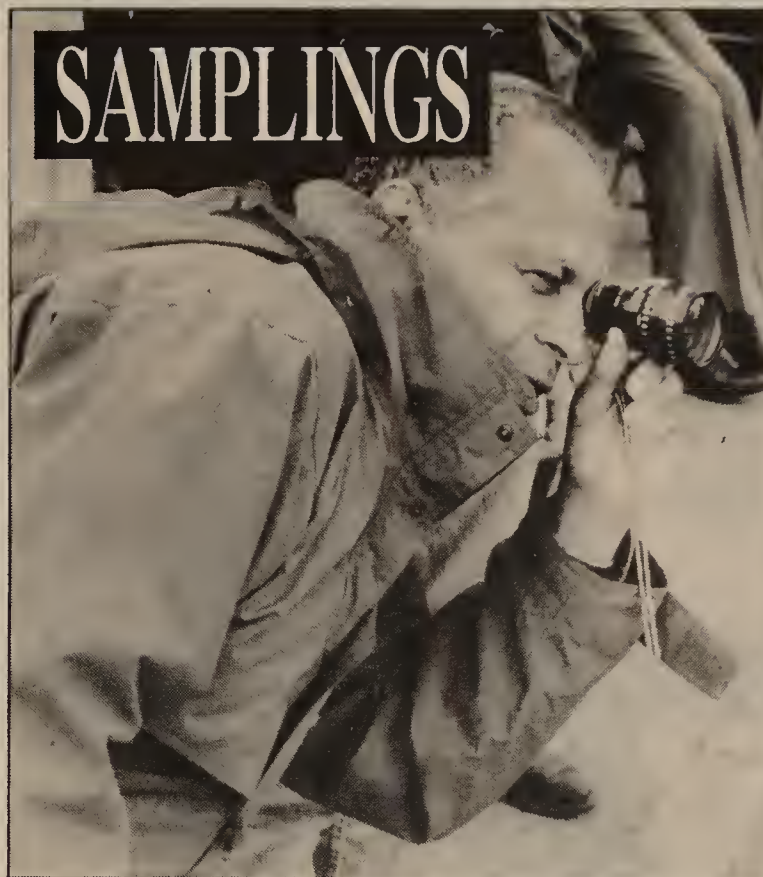
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SAMPLINGS



Focus on black filmmakers: Director Michael Schultz will be inducted into the Black Filmmakers Hall of Fame this weekend.

Celluloid Heroes

The good times come to Oakland this weekend as actress Esther Rolle (*A Raisin in the Sun*, *Driving Miss Daisy*) and director Michael Schultz (*Cooley High*, *Car Wash*) are inducted into the Black Filmmakers Hall of Fame (BFHF). Also being honored are playwright August Wilson and director Lloyd Richards (*Ma Rainey's Black Bottom*, *Fences*), jointly receiving the Paul Robeson Medal for Outstanding Achievement in Theatre Arts. Film producer Warrington Hudlin and his brother, director Reginald Hudlin (*House Party*), share the Clarence Muse Youth Award. In addition to being deserving, the Hudlins and the Wilson-Richards team fit this year's theme: "Collaborations."

The 18th annual Oscar Micheaux Awards Weekend, Feb. 22-24, includes far more than the awards ceremony. On Friday, Feb. 22, at 7 pm, the 1991 Black Independent Film, Video and Screenplay Competition award winners will be shown in the Oakland Museum's James Moore Theatre. First-prize winner *Dich't We Ramble On*, by Billy Jackson of Philadelphia, traces the history of black marching bands from 14th century West Africa to the U.S. today. Second prize went to San Francisco's Akili Buchanan for *Rap City Rhapsody*, which, according to program director Cheryl Fabio-Bradford, "puts rap music, especially Bay Area rap music, into perspective in a way parents and children can agree on." Other local winners are Francee Covington of San Francisco for *The Card Game*, a 60-second AIDS-prevention public service announcement, and Oakland's Gloria Helen Stingily — in the screenplay competition — for her short, *The Lesson*. Tickets for this program are \$10.

The BFHF Annual Film Symposium begins Saturday, Feb. 23, at 10 am in UC Berkeley's Dwinelle Hall. Moderated by film historian Albert Johnson, it includes master classes by attorney Steven Barnes on "The Art of Making a Deal" and talent agent Lillian Cumber (a 1974 BFHF inductee) on "Getting the Break You Need." There will also be a screening of selected works by black animators Floyd Norman and Leo Sullivan and a presentation, "Adapting Plays to Screen," by writer Lonne Elder II (a 1979 inductee). These activities are all free.

That evening, a celebrity-studded, black-tie cocktail party, dinner, and

dance begins at the Oakland Hyatt Regency Hotel at 6:30 pm. Tickets (\$150) can be ordered at 465-0804. Tickets for the Oscar Micheaux Awards Ceremony (also black tie) on Sunday, Feb. 24, at 4 pm at the Oakland Paramount Theatre, are \$15-\$30. They're available at the theater box office or by calling 465-6400.

While this is the most concentrated weekend of the year for BFHF, the organization just concluded a film and lecture series at the Oakland Museum and is gearing up for its annual festival, Black Filmworks, which expands this year to ten days, April 18-27, at four venues. On top of this, BFHF is continuing its building-fund drive that began last fall to raise money to enable it to move into permanent quarters in Oakland's Preservation Park area. Facilities will include offices, a screening room, a media center, a climate-controlled film storage vault, a museum, and an archive.

For information about BFHF's programs, call 465-0804.

— Steve Warren

Am I Normal?

Adulthood starts with the deconstruction of the "dangerous deviant" myth — the parental notion that straying from the norm leads you down a perilous path to ruin. In a world with war, political propaganda, and fundamentalist fiascoes, however, it's clear that the only true perversity is complete, swallow-it-whole conformity.

It's the deviant culture, sweetly nursed to fruition here in San Francisco, that New Langton's "Aberrant Behavior" performance series highlights. The first program in the two-part series featured the fresh voices of Diviana Ingravallo and Tracy Mostovoy, Maria St. John, and Nao Bustamante in a program of performance art that challenged theatrical and philosophical boundaries without falling into a chasm of ambiguity.

The bold pro-woman, prosex video/photography/performance-art segment by Ingravallo and Mostovoy, *Virgin Stripper*, was in fact anything but ambiguous. In Mostovoy's video tracing the Catholic Church's laughably sick history of misogyny, Ingravallo recites the antiwoman sins of the saints and the Inquisition while sacrilegiously posed in various states of undress. Meanwhile, on stage, three women

stood alongside the monitor, in brave nakedness before the audience. The second half featured Ingravallo as "Max," a feminist sex worker with a strap-on, larger-than-life cunt, battling degradation with a woman-centered ideology.

St. John's powerfully choreographed *Mazey By The Way*, which mixed an unravelling of her own psychological history with satire of the "saturated field of feminist psychology," involved a more subtle critique of the norm. The lighting transformed the space into a white-walled asylum and St. John shook, shivered and stammered out her own neuroses while dismantling theories from Freud to Carol Gilligan.

In *La Musica del Corazon*, Bustamante's shocking antics with knives, 2-year-old tamales, and sentimental songs from *The Lonely Bull* record wove irreverent humor with a thoughtful consideration of her Mexican American heritage, beginning with an early realization that "The grass is always greener on the Euro-American side of the fence." The piece, with a piñata that's cut open and eaten, a record that's scratched and sampled, and a tamale that's thrown at the audience, embraced that heritage with an edge of anger.

The strong voices of these performances weren't made for the lazy audience. The women tell their "outside the norm" stories with symbols and movements that challenge rather than coddle and reassure. The "Aberrant Behavior" series continues Thurs/21-Sat/23 with a gay men's program featuring Absolut Manpussy, Jon Weaver and Curtis York. Call 626-5416 for more information.

— Susan Gerhard

'T' For Texas

"Texas is a big thing to have in the back of your mind" is what San Francisco singer-songwriter Steve Yerkey told me a friend said to him recently. It's true — until recently, Texas had been on the back burner in Yerkey's mind (he even went on to write a song about it). Now, though, the idea's right up front: Yerkey and his wife Norma are moving to Austin this spring.

Yerkey came to San Francisco from Kentucky (via a three-year stay in Sacramento) in 1980 with friends Chris and Lance Campbell and a lot of ideas. The three soon formed Nonfiction and made a record for the British label Demon (you can still find it now and again in the import or used record bins, and it's worth your trouble looking). They disbanded seven years later, but Yerkey continued writing and playing, sometimes alone, other times with such friends as Patrick Winingham, J.C. Hopkins and Chuck Prophet (he's got writing credits on Prophet's LP *Brother Aldo*). He was also a prominent member of the Tekilla Mockingbirds, a collaborative band with an evolving membership that for a year or so ruled the small back room at the Albion. All in all, Yerkey's played a significant role in the growth of San Francisco's acoustic folk and roots music community. Whether with a four-piece electric band or by himself on acoustic guitar, Yerkey's brand of rock'n'roll straddles the border between blues and country, his voice strong, full-bodied and unforgettable.

On Monday, Feb. 25, Yerkey gives a farewell performance at San Francisco's Great American Music Hall with a whole bunch of friends: Chuck Prophet and Stephanie Finch, Joe Gore, Matt Callahan, Joseph Brinkman, and more. Showtime's 8:30 pm and tickets are \$5.

Steve Yerkey's got enormous talent as both a writer and performer, and sooner or later some smart record agent's gonna recognize that and snatch him up. We wish him the best of luck down in Texas.

— Kurt Wolff



Forget the Oscars, Switch off the Emmies, Tune out the Grammys, because the Goldies are back in town!

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For 25 years, the San Francisco Bay Guardian has enthusiastically promoted Bay Area arts and artists. As a part of our ongoing commitment to this rich artistic environment, we created the Goldie Awards. These awards are designed to give recognition and exposure to exceptional local talent in all of the performing and visual arts. The Goldies honor new artists at the beginning of their careers as well as established artists who deserve special recognition.

Last year's winners include playwright David Barth, filmmaker Konrad Steiner, dancer-performance artist Tracey Rhoades, musician Barbara Manning, photographer Gerda Mathan, robot builder/performance artist Chico MacMurtrie, drummer Eddie Marshall, storyteller Brenda Wong Aoki, the musical group Altazor, and Koncepts Cultural Gallery. The Goldie Lifetime Achievement Award was presented to Anna Halprin for her lifelong commitment to dance and healing.

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The rules are simple. All nominees must live and work in the Bay Area and must have been involved in a work or performance presented in the 1990-91 season. Final selections will be made by the Bay Guardian's critics and editorial staff. The awards ceremony will take place June 10th, at Bimbo's 365 club in San Francisco.

Nominations should be sent to: Goldies, San Francisco Bay Guardian, 520 Hampshire, SF, CA 94110. No phone calls. Make sure to include the nominees' names and the reason you've nominated them, your name, address, and daytime phone number. Please do not submit original artwork.

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Deadline for nominations is March 27, 1991.

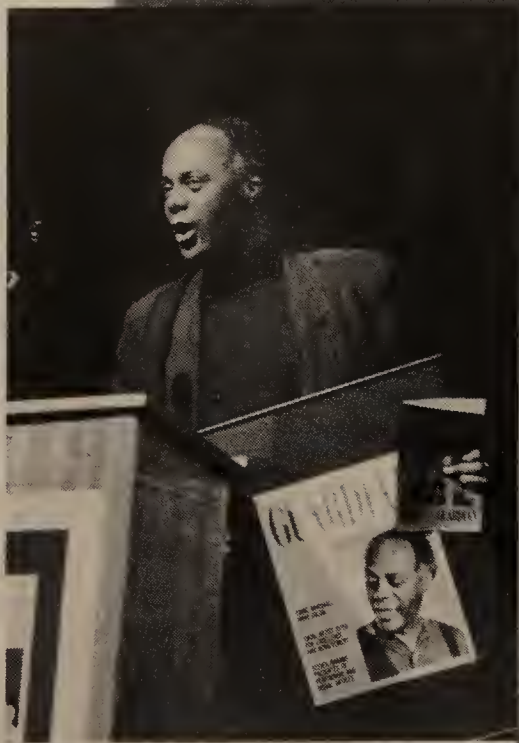


PHOTO BY STEVE FARLEY

GOLDIES



PHOTO BY ALAN FUCHS

Photos from the left: Bay Guardian movie critic Zena Jones with David Shaw of the Academy of Science. Center: Tracy Rhodes performing during the awards ceremony. Bottom: Eddie Marshall accepting his 1990 Goldie.

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MOVIES



Mine's bigger than yours: Brad Johnson, Danny Glover and Willem Dafoe get manly.

LUNCH WITH JOHN MILIUS

... and Paramount doesn't furnish a barf bag

FLIGHT OF THE INTRUDER. Directed by John Milius. At the Galaxy, SF; Century, Rockridge, Oakl.; California, Berk.

By Steve Warren

"I'M ALWAYS accused of being a fascist," John Milius says — and I gulp because I've told several people that I would be having lunch with a fascist that day. (Whatever happened to "reactionaries"?) "The real fascists," he continues, "are in universities teaching the kids what to think." He calls it "reverse liberal Nazism," a phrase I'm still trying to figure out days later.

Milius has written and directed such macho, hawkish, and often blatantly conservative films as *Red Dawn*, *Conan the Barbarian*, *The Wind and the Lion*, and the current *Flight of the Intruder*. He wrote *Apocalypse Now* with Francis Coppola, as well as *Magnum Force* and *Jeremiah Johnson*.

The chubby, bearded filmmaker says *Flight of the Intruder* is one of the few times he has accepted the billing: "A John Milius Film." His reason: "I'm pissed at the Writers Guild because I wrote the script and they wouldn't give me credit." Why wouldn't they? "They hate me because of my politics — my *conceived* [he means perceived] politics."

The beleaguered conservative's

latest film begins in September 1972, seven years into the Vietnam conflict (from the U.S. standpoint). Pilot Lt. Jake Grafton (Brad Johnson) loses his partner in a pointless bombing mission in their two-seater A-6 Intruder plane. The new bombardier assigned to him is a Navy legend, Lt. Cmdr. Virgil Cole (Willem Dafoe), back for his third tour of duty. "I wanna smell it," Cole says. "I've been away for a while."

After their first mission together, Cole accepts Grafton: "If you were a candy ass I'd ask for a new pilot, but I figure you'll do." Hanoi has been off-limits since 1969, and most bombing raids, on targets chosen by "the best intelligence we have," hit only trees, empty sheds, and dirt roads — nothing worth dying for. Morale is low among the pilots, whose missions are seen as a way of keeping pressure on the North Vietnamese without getting bad publicity by hitting civilian targets. To relieve some of their own pressure, Grafton, "a disturbed, sensitive fellow," and Cole, "a maniac," fly an unauthorized raid over Hanoi, destroying a missile base.

The screenplay, credited to Robert Dillon and David Shaber by that pinko Writers Guild, is based on a novel by Stephen Coonts. Asked if there is any factual basis for the story, Milius replies: "There was an Air Force incident where F-105s strafed a Russian ship in Haiphong Harbor. But," he adds conspiratorially, "there were no

Navy incidents we know about." Nudge nudge, wink wink.

Faced with a possible court-martial on their return, Grafton and Cole are told by the officer in charge of their inquiry, "This is our country you're messin' with." That's where I became confused. To me it looked like the country they were messin' with belonged to the Vietnamese people. "Our country" was still here, on the other side of the world, where it belongs. When I ask Milius, he says I've taken the line out of context and that the men had risked damaging our country's reputation. That's certainly more important than a little downtown real estate — unless it's *our* downtown real estate.

Originally scheduled to open last summer ("It wasn't finished yet," Milius explains), *Flight of the Intruder* made a fortuitous bow not only as the country prepared for a new war, but a week after the order for A-12 Stealth bombers was canceled, assuring the Intruder would remain a part of current events rather than history for some time to come.

Milius concedes that Vietnam "was not a good war and probably should not have taken place — but these were good men who fought it," and he justifies our war footing in the Persian Gulf by saying of Saddam Hussein: "I think the situation of this guy having nuclear weapons has to be addressed." (Whatever may come out by the time you read this, no evidence of Saddam's nuclear capability had been made public at the time of our talk.) "As the head of the nuclear club, we have to police this," Milius continues. "It's a lesson to the rest of the world not to manufacture these things."

Flight of the Intruder received full cooperation from the U.S. Navy, which obviously hopes it will have the same effect on recruiting as *Top Gun*.

While helping sell war to high schoolers, Milius never did time in the service himself. In his case, it was asthma that prevented him from joining up, although he was of draft age during Vietnam. "It's an unfortunate fact of my life that I couldn't have a career as a naval aviator," he laments, adding his feeling that the military "is the very finest part of our society."

Milius is actually a pleasant luncheon partner, when he doesn't get into a lot of boring details about military matters. He does a good Arnold Schwarzenegger impression in relating how, during the filming of *Conan the Barbarian*, the actor had a plan: "I will act for 10 years and make a lot of money. Zen I will be governor of California."

But Milius also functions as an appetite suppressant when he gleefully discusses how the Intruder will be deployed in the Middle East. Describing a type of emplacement common in Iraq, he says: "These things will contain the napalm just right. It'll be like lighting alcohol in a pan."

Flight of the Intruder is a John Milius film, and that means no wimps allowed. I haven't seen so much macho posturing outside of a leather bar. The movie also has elements of the old-fashioned service comedy — *Mr. Roberts Goes to 'Nam*, with Brad Johnson a Henry Fonda-ish presence. There's a blessedly underdeveloped subplot about a "phantom shitter" who deposits excrement in strange places on the ship.

If you share Milius' sympathies, you may enjoy *Flight of the Intruder*. It's not a bad little movie as war movies go, although it's certainly not a great one.

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All curves and spirals: Antonio Castilla and Katita Waldo in *Tagore*.

VARIATIONS DE BALLET

The contrast between aggressive dancing and lush romanticism made for a satisfying evening with the SF Ballet

SAN FRANCISCO BALLET. Wednesday, Feb. 6, War Memorial Opera House, SF.
THE NEW YORK BAROQUE DANCE COMPANY. Thursday, Feb. 7, Herbst Theater, SF.

By Rita Felciano

A NAUDIENCE could not have wished for a more diverse program at the first regular performance of the 1991 San Francisco Ballet season. A clean, inoffensive *Variations de Ballet*, in which the corps of women particularly shone; a lushly romantic San Francisco premiere with Glen Tetley's *Tagore*; and hard-edged limb dancing in William Forsythe's *New Sleep*.

The centerpiece of the evening was Tetley's choreographic setting of seven love poems by Nobel Prize-winning Bengali poet Rabindranath Tagore. Sensuous and languid and almost Swinburnian in its excess, the piece was very *fin de siècle*, making it curiously appropriate for our time. The poetry's musical setting by Viennese composer Alexander Zemlinsky (Schoenberg's contemporary and brother-in-law), however, was surprisingly restrained and pointillist. Dennis Coteau, with soprano Helen Dilworth and baritone Gary Relya, conducted with impeccable attention to the score's intimate details, as well as its soaring lines.

With dancers dressed in diaphanous white by John Macfarlane and set against a brick-red stage ascending into a backdrop like a stairway to heaven, *Tagore* looked like a feverish dream about love that was as passionate as it was evanescent. In the end, it was Antonio Castilla's solo, dissolving into the darkening background, that affirmed the ephemerality of all things earthly — whether it be a love that is as casually romping as that of the background chorus or

as consuming as that of the three central couples.

Tagore made for dancing in which even the strength of the males was suffused by a sensuous lyricism. The lexicon of complicated lifts and supported arabesques flowed so naturally that one was barely aware of their technical demands. Ashley Wheeler was particularly impressive, first partnering Shannon Lilly, who must have one of the most lyrical backs around; and later Sabina Alleman, who practically fused her body with a soaring violin line. In his solos, Christopher Stowell had the opportunity to work on a robust kind of lyricism that goes well with his bouncy athleticism.

At 50 minutes of very leisurely dancing, *Tagore* pushes its limits, particularly in a trio for the women that seemed rather quotidian in its maidens-in-the-round quality. Maybe that's what happens to feverish dreams: They can't be sustained.

If Tetley's dream is all curves and spirals and rounded shapes, William Forsythe's *New Sleep* is wide awake with lines and limbs and aggressive attacks. Skin-tight shiny black unitards, a booming electronic score, and a maverick lighting design that flashed and spilled into the audience like a thunderstorm at night made this work the very antipode of *Tagore*. It's a great credit to the Ballet that they can bring off both works with such absolute assurance and self-confidence.

New Sleep, with its insistence on multiple focus, seemed much less fractured than when first performed in 1987. It looks as if its sharp edges have become slightly dulled by a film of time. Despite its nonstop action, the work seemed more placid, almost sleepy, certainly not as assertive as it did a few years ago. The spoof of the academy looked more like innocent teasing than biting satire. What seems to emerge even more strongly, how-

ever, is the exhilarating formalism with which Forsythe uses the dancers as positive and negative elements in his dark designs.

FORMALISM OF a different kind triumphed in the New York Baroque Dance Company's concert, which performed in tandem with our own Philharmonia Baroque Orchestra under the baton of Nicholas McGegan. For the past 15 years, dance historian and choreographer-dancer Catherine Turcotte has pored over dance notation books, looked at illustrations, and read the margins of musical manuscripts to reconstruct material from a time when knowing how to dance was at least as important as knowing how to fight.

The program at the Herbst consisted of works from the second half of the 18th century, letting us see the fissures that led to the downfall of the class structure with the French Revolution. Beaumarchais was jailed for making the hero of the *Marriage of Figaro* a barber and the villain a count, but in the suite from Rousseau's *Le Devin du Village* (1752), the personage of higher standing (marvelously mimed and danced by a lanky Thomas Baird) is clearly satirized, yet also feared, by the village folk. The comedy in Mozart's *Les Petits Riens*, in which a snoring Amor wreaks havoc with the social proprieties of his card-playing victims, has clearly middle-class overtones. On the other hand, the stately symmetrical Chaconne from his *Idomeneo* looked back to the Sun King's reign as the center of the universe, as well as the dance floor.

What was surprising and delightful in these 18th century dances was just how relaxed they were despite the careful designs and floor patterns. Their look of nonchalance and ease paid tribute to their origins as community entertainment of both the aristocracy and the lower classes. It seems ironic that at a time when social conventions were beginning to ease, social and theatrical dance began to go separate ways, a break which, in the West, we are only beginning to bridge.

While one recognized the stances and moments of repose from baroque paintings, more than anything else this company of 10 looked like so many Meissen figurines come to life. A sideways glance, a hint of leaning toward a partner, the turn of a raised hand, or the incline of a head immediately made intentions clear. Torsos remained upright and well apart from each other, but it was in the intricate arm interlacings that the flirtatious need to touch found its most elaborate expression.

A 20th century viewer is somewhat at a disadvantage because we can see how ballet has evolved from these steps and attitudes. One recognizes with a great deal of pleasure the *entrechats* and *frappes*, the slight turnouts and the rounded arms that would become so much more elaborate in the following 200 years, but one also realizes how difficult it is to see in them their own roots and within the context of their own time.

It was not so long ago that dancing was considered to have a civilizing influence on human behavior and was an integral part of a liberal education. The state of North Carolina recently made dance a compulsory ingredient of the education system from K-12. Maybe they know something that might be worth pursuing. ■

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PHOTO BY VICKI BERNDT

Super freaks: (l.-r.) Jeffrey and Steven McDonald and Robert Hecker.

THEY CARE A LOT

Redd Kross manages to squeeze some true feeling from the schlock of the '70s

REDD KROSS. Slim's, SF, Feb. 14.

By Gina Arnold

AS IS the case with so many incredibly popular rock 'n' roll bands of the past and future (especially British ones), the entire essence of Redd Kross' performance at Slim's on Valentine's Day can pretty much be summed up by a description of what the band members were wearing. I'll prove it: I'll tell you what the band wore, and you see if you can analyze what Redd Kross' music is all about.

Bassist Steve McDonald wore beige slacks, a printed polyester shirt, and a plaid vest. Rhythm guitarist Jeff McDonald, who has recently dyed his lengthy tresses black, wore a big green gauzy shirt, patchwork bellbottoms in autumnal-colored suede, and silver lamé platform boots. Lead guitarist Robert Hecker was in splotchy green and gold PJs, but I'm sorry to report that when he took off the jacket he was wearing what looked suspiciously like a regular Gap T-shirt underneath.

It doesn't take a genius to tell from that description that the Kross is one of those trendy bands — the foremost of them, in fact — that's obsessed by the most vulgar aspects of the '70s. It sounds shallow to be critiquing a band's clothes instead of its music, but what's so wonderfully funny about Redd Kross — what elevates its ideology above mere nostalgia and makes it so much fun to see — is that the tendency of rock critics to judge bands

on their way-out clothing is exactly the kind of minute detail about '70s rock that amuses and entertains this group. Besides, only a fool (or someone who didn't live through the '70s) would deny that you can tell a lot by a person's clothes.

My own reading of the Kross' fashion statement at Slim's goes further in its analysis than a mere lumping of their flesh in with other retro bands. I see signs that the group is progressing: For instance, Steve has recently given himself Jeff-like bangs, thus ridding himself of the center-parted hairstyle that's so evocative of 1976. This, combined with Jeff's startling new hair color (in 1976, dyeing one's hair was a total glamour don't) and his big gauzy shirt, which couldn't have been found in any department store before 1978, shows that the band may actually be inching forward toward the '80s.

What's so ironic about that idea, however, is that Redd Kross actually began as an L.A. punk rock band, sporting future members of the Circle Jerks, Black Flag, and the Bangles before settling into its own as the future of rock — the first group to celebrate the icons of the '70s. So if Redd Kross does eventually reach 1977 in its musical researches, its personal development will go full circle.

At the moment, however, Redd Kross is still finding the '70s a fertile artistic field — fertile if you don't mind mutants, that is. What else can you call songs like "1976" and "Elephant Flares" ("Driving down the highway in my Trans Am ... hear some BTO

playing on the radio!"), which combine the thunky bubble-gummy pop of, say, the Bay City Rollers with the wanky guitar of what the McDonalds like to call "freak-out guitar music"?

A few songs — "Bubblegum Factory" in particular — are really as poor-poppish as the Kross would like them to be, reminiscent of the tinny teenybopper pop of Slade or Abba or both (sometimes the Kross' sources get mixed up). A few others, like "Annie's Gone," which celebrates the life of the Jodie Foster character in the movie *Foxes*, and "Where I Am Today" (which they didn't play at Slim's), are really cool songs — tuneful, rocking, and a great deal less spoof-oriented than some of the other material.

The majority of the band's stuff, however, relies on Hecker's '70s-esque guitar leads, tongue-in-cheek lyrics (like the ode to Linda Blair that appears on their *Born Innocent* LP), and the McDonald Brothers' verve when performing. Luckily, that verve — manifested in onstage clowning, posing and hair-wars (they swing their lengthy tresses round and round and freeze-pose in strobe lights, etc.) — never comes off as contrived. It's weird; in the midst of all this incredible posing, Kross always seems sincere, despite the fact that they clearly know how bad their sources are.

This must be because they truly love what they're doing, without reserve or embarrassment or even any regard for trends. It's all unnatural as hell, but hey — someone has to cherish the past or else it festers. For its encore, Redd Kross performed "Funeral For a Friend/Love Lies Bleeding" in its entirety, and there was something queerly touching in hearing it done by them. One couldn't help but feel that Elton John wouldn't be entirely flattered by the rendition, even though (with the help of new keyboardist Gere Fenneli) they did it totally straight.

When all is said and done, though, it's important to remember that the McDonalds are in their early 20s (their first punk rock LP came out when they were 13 and 15, respectively) so the '70s weren't really as hauntingly disturbing to them as they are to people about five years older. With Fenneli's help, they could push on into the late '70s by covering the Babies-Boston-Kansas-Journey genre to perfection, but my guess is they won't. Growing up gawky, pale-faced punks at Hawthorne High, those songs probably plagued rather than amused them, just as Kiss and Elton John plagued their elders.

As it is, Redd Kross gives new meaning to the word "disposable" — they make it sound like a compliment. For within the confines of that category, they still, every now and then, do something really great, like the encore version of "You Can't Do That," augmented by members of the Posies and their own backup singers (who were, inevitably, Carnie and Wendy Wilson look-alikes) — that proves there is something that moves them beyond silly fashions and goofy music and the sheer fun of loud electric guitar. Something like, as corny as it sounds, the true spirit of rock 'n' roll.

That Redd Kross is able to squeeze that essence from what is essentially total crappola is more than just a talent, it's an act of redemption. Somehow, in their quest to be the only band that doesn't matter, Redd Kross ends up mattering a hell of a lot more. ■

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Daly City.....Serramonte Center	San Francisco.....Stonestown Galleria	San Rafael.....Northgate Mall
Hayward.....Southland Mall	San Jose.....Eastridge Mall	Santa Rosa.....Coddington Center
Los Gatos.....Nicholson Square	San Jose.....Downtown At The Pavilion	Santa Rosa.....Santa Rosa Plaza
Newark.....New Park Mall		Sunnyvale.....Towne Center

39-0517-011

Bedlam Rovers, *Frothing Green* (Heyday)

Other SF bands from the quasi-traditional, neo-folk underground may have stolen some of the thunder by making it to the recording studio first; Harm Farm may have beat the Bedlam Rovers to the thrashy Celtic punch (à la Boiled in Lead); and such local veterans as Camahan & Petrie may win hands down in terms of such details as songcraft, singing and musicianship; but the Rovers have packed their debut with enough fresh spirit to put them at the front of the pack. In an offbeat parallel of the Bay Area's early '80s world beat movement, the band has adopted a genre fusion — sort of an amalgam of Fairport Convention, Woody Guthrie, and X — and infused it with a vital "attitude." Sometimes the earnest messages, as in the all-too-pertinent "Objectivity" (about "the half-truth and simplicity" of news reporting) and "No One's Illegal," are parched by a dry delivery. They fare better when they come at you from less obvious slants, in "Recycle or Die," "Business Suit Hoedown," and "Laughin Babies," for instance. The sextet is tight — on guitars, fiddle, mandolin, bouzouki, bass, drums, and male/female harmonies — and the production is clean, if a bit understated (play it loud). The band shows it can handle delicate moods and textures, especially on the title track and the fine cover of John Prine's "Angel from Montgomery," but the Rovers are best when they cut loose and threaten to kick out the jams in the traditional "Three Drunken Maidens," the overdrive shifts of "Laughin Babies," and the Pogues-like punch of "Tears Gas Y Coke."

— Derk Richardson

3 Mustaphas 3, *Soup of the Century* (Ryko)

Without breaking character, the mysterious Mustapha clan, transplanted from Szeged to the U.K., continues on its mission of mixing up the musics of the world and the minds of its audiences. Although not as shocking as *Shopping* or as wild as *Heart of Uncle*, the latest goulash is nonetheless a delicious concoction; it is heartily recommended, in hefty doses, as a home remedy for anyone suffering from that flatulent feeling that comes from too righteous a diet of world music purism. If it wasn't a soup, it would be a multicultural head cheese on wry. Ingredients include such Mustapha-only exotica as Japanese Western swing and Hindi polkas (with other vocals in Albanian, Spanish and Bulgarian), played on such standard issue world beat devices as accordions, reeds, flutes, guitars, keyboards, bagpipes, bouzouki, bass, and banjo, plus ney, kaval, zurna, bombarde, bendir, diara, gifteli, and cumbus. The only thing missing is more vocal work by the ravishing sis' Lavra Tima Daviz M. By all rights, the joke should have worn thin by

now, but the catch is that these guys can really play! Serve this catch of the day at your next international buffet.

— D. R.

The Mekons, *FUN '90* (A&M/Twin-Tone)

This new four-song gem from the Mekons, the last surviving members of the original English punk generation, has the feel of a postcard from a clever, beloved friend. Through the years, the bandmembers have embellished their shaky, vulnerable sound by playing dress-up with reggae and country. On *FUN '90*, they flirt with synth-pop and dissonant, experimental styles while staying faithful to the driving grooves of last year's *Rock'n'Roll*.

The new EP contains three covers and one crypto-cover (the late rock critic Lester Bangs gets a writing credit, presumably for inspiration, for "One Horse Town"). But this is no throwaway package of B sides. *FUN '90*'s versions of other people's songs feel more like inspired uncoverings. The band mines the treasures of English folk songs ("Sheffield Park") and American critical-canon rock (the Band's "Makes No Difference"), swathing old and ancient melodies and lyrics in fuzz guitar, keyboard tinkles, and funky, mechanized rhythm tracks.

But rather than fighting or sneering at the songs, the Mekons dig out their untapped resources. Vocalist-guitarist Tom Greenhalgh croons "Makes No Difference" in his lovable warble without a trace of irony. The inventiveness comes through with the creative use of the song's raw materials: the subtle funk that brings the rhythm to the forefront; the sparse but ethereal harmonies that fill out the chorus.

Things are more literally raw on the traditional "Sheffield Park," in which Greenhalgh switches to falsetto to wail a tale of a lovelorn young woman through a gust of guitar and urgent background vocals. Riveting together the old and new, the Mekons manage to call up the original inspirations for the songs in musical terms that hit home with the contemporary listener.

But this interest in the past isn't bogged down in nostalgia. The Mekons don't revere their ancestors; they delight in them gleefully. When Hank Williams shows up in the closing stream-of-consciousness sampling session, "One Horse Town," he sounds slightly warped, nervous, and off-kilter. He's become a Mekon, too.

For all their sampling, playing critic's pet, and playing scholar with obscure songs, the Mekons remain an exciting rock'n'roll band. Their view of the past is sincerely ironic, and in that oxymoron lies the key to their music. This brand of irony isn't cynical; it's a state of wonderment at the fact that, despite appearances, the past isn't dead. That wonderment is the attitude the Mekons gleaned from punk, and that's the tradition they continue.

— Gustavus Stadler

DAYS A WEEK

Funk
the
power
in the
Black
Rock
Coalition
Jam with
Psyche-
funkapus
and
others
Mon/25.

echo CHAMBER

by Kurt Wolff

When you live in San Francisco, it's hard to believe those opinion polls that say most of the country supports Bush's Middle East war. Every single person I know here is both sad and pissed off about it, so to meet up with real live people who think fighting Iraq with human blood is a good idea comes as something of a surprise. The first for me were my father and stepmother when I was home for Christmas, although they were relatively rational about it. I didn't find evidence of that patriotic egomania that war inevitably disgorges until two weeks ago, when my girlfriend and I took a road trip along the Eastern Sierra.

San Francisco has pockets of prowar sentiment — at the Jan. 19 antiwar demonstration, peaceniks surrounded a small, well-guarded group of flag-wavers, staring at them as if they were sideshow freaks. But driving past a "support the troops" demonstration in front of the capitol building in Sacramento, we were given a jolt of realism by a sign that read "Tactical Nukes for Peace." That was the extreme, but from there on down — Carson City, Bishop, Randsburg, L.A. — we faced an endless stream of flags, yellow ribbons, and more demonstrations.

Echoing all this were the local papers, each filled with snappy items about local patriotic deeds (the bigger your colors, the better chance of making the papers). The 121-year-old Inyo Register in Bishop, for instance, was virtually a right-wing propaganda machine. In the Feb. 6 issue, underneath a front-page, top-and-center photo of patriotic demonstrators (the caption read "Marching through Bishop and arousing patriotic feelings is getting to be a Saturday afternoon habit for a growing number of citizens"), a small box announced: "With the shortage of flags for sale the newspaper has made a full color print of the flag available free of charge." On the inside pages were more photos: a woman who'd made a patchwork flag; a couple with a two-story-high flag hanging from their garage; and two kindergartners in front of a school bus adorned with yellow ribbons.

The Feb. 3 edition of the Review-Herald, published twice weekly in Mammoth Lakes, had a front-page photo of "a special ceremony at the Lee Vining-Owens Valley basketball game,

continued next page

A selective
guide to
Bay Area
events by
Susan Gerhard

22

friday

BLACK HISTORY MONTH is no compensation for centuries of white supremacy in this country, but **The Black Filmmakers Hall of Fame Inc.** focuses on progress tonight, as they toast the continued collective efforts of black filmmakers with this year's Hall of Fame program, "Collaborations." Tonight's 1991 Black Independent Film, Video and Screenplay Competition Awards Program at 7 pm at the Oakland Museum (James Moore Theatre, 1000 Oak, Oakl.) sets the weekend of symposiums and celebrations in motion. Film historian Albert Johnson moderates a forum with talks by lawyers and talent agents Sat/23, beginning at 10 am (Dwinelle Hall, UC Berkeley); and the 1991 Oscar Micheaux Awards Presentation caps off the weekend Sun/24 at 4 pm (Paramount Theatre, 2025 Broadway [at 21st St.], Oakl. 465-6400.) For more information call 465-0804.

DON'T BLINK You may not be mourning missed moments of choreographed genius, but a walk through **The Fugitive Gesture: Masterpieces of Dance Photography, 1849-1989**, a collection of those ephemeral airborne seconds of dance history, from ballet to disco, with photographs of Merce Cunningham, Fred Astaire, Gene Kelly, Isadora Duncan and others, is still a worthwhile activity. Shows through June 21, Mon.-Fri., noon-5 pm. SF Performing Arts Library and Museum, 399 Grove, SF. 255-4800.

BACK-ON-THE-EARTH BEAT Redwood Summer's martyred hero **Judi Bari**'s back in the activist business tonight with fellow folk music/Earth First! activist **Darryl Cherney** and comedian **Dave Lippman** in an evening of song and satire for peace, entitled "Save the World—Stop the War." 8:15 pm,

Noe Valley Ministry, 1021 Sanchez, SF. \$7-\$10. 647-2272.

RISKY BUSINESS Tumbling through the world of choreography with a bad-boy sensibility, the **High Risk Group** presents "More Garage Dances." Tonight and Sat/23 at 8:30 pm, 1800 Square Feet, 719 Clementina (bet. Folsom and Howard, and 8th and 9th Sts.), SF. \$4-\$8. 773-8706.

LONG LIVE THE LABOR MOVEMENT SF State reignites the old **Norma Rae** spirit in tonight's **Labor Archives and Research Center 5th anniversary celebration**. Dr. Sue Cobble of Rutgers University's Labor Education Department talks on "Reclaiming Lost Ways of Unionism" at 7 pm tonight; and photographs, diaries, letters and broadsides documenting the Bay Area labor movement since the days of the Gold Rush show through March 31. Sutro Library, 480 Winston (near Stonestown Galleria and SF State), SF. Free. 564-4010.

WILDER AT HEART Scriptwriter-director **Billy Wilder**'s do-it-yourself attitude toward directing paid off with an enormous collection of mass-market successes. The Castro's two weeks of Wilder features **Double Indemnity**, a duplicitous noir film with Fred MacMurray and Barbara Stanwyck, each night through Thurs/28, and **Sunset Boulevard** Fri/1-Thurs/7, plus cofeatures **The Lost Weekend** tonight, about an alcoholic on a seven-day binge; **The Seven Year Itch** Sat/23, with Marilyn Monroe's famous skirt-over-the-grates shot, and others, including **Stalag 17** Thurs/28, and the absurd Jack Lemmon/Shirley MacLaine situation in **The Apartment** Mon/4. See Repertory Film listings for complete schedule: Castro Theatre, Market and Castro, SF. \$6. 621-6120.

HE'S A CAJUN COWBOY with a few simple wishes — to make music and get some respect. Seems like a reasonable proposition, and with a lifetime of music-making, fiddler **Dowey Balfa**'s garnered a hefty following of Cajun

music and culture fans. Tonight, musician with Paul Daigle on accordion and Shirley Bergeron on acoustic guitar. Tonight at 7 pm, Finnish Hall, 1970 Chestnut, Berk. \$12. 548-6149; Sat/23 at 7:30 pm, Bjornson Hall, 2258 MacArthur,

today's **Rhythms** program. The Dynamic Jumpers, as they're known, are masters of the Double Dutch style. The weekend celebrates African American influence on children's pastimes and fea-

Recreation Center do some hip-hop playground maneuvers in **Cultural**

cisco tonight, Black Adder Management, Presence Productions, and Klub Komotion make it easy for you to spend your hard-earned cash for peace by sponsoring three simultaneous benefits for Global Exchange, Middle East Children's Alliance, and the Anti-War Informational Network, called **Trilogy for Peace**. Hoi Polloi and Half-head Special rock the Starry Plough; the Medicine Men and Scouts Honor play at the Chameleon; and Bedlam Rovers, Sabot, Peter Plate, and Don Bajema plus Tiger Video with docu-video of SF protests since the 15th come to Klub Komotion. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082; 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891; 8:30 pm, Klub Komotion, 2779 16th St., SF. \$5-\$10. Tickets at the door.

DO YOU WANNA FUNK? If so, don't miss **Legion of Funk** in Nightbreak's cozy surrounds tonight. The crew knows how to make you move; they open for Fungo Mungo tonight. 10:30 pm, Nightbreak, 1821 Haight, SF. Call for price. 221-9008.



Cold Stories of girlhood: See 'More New Works By Women' Tues/26.

Oakl. \$12. 548-6149; Sun/24 with Mojo Zydeco at 9 pm, Slim's, 333 11th St., SF. \$10. 621-3330.

23

saturday

BLOWING FUSES in the avant-garde since the '60s with her challenging ideas on performance, the body, and feminism, **Carolee Schneeman** reintroduces some of the now-classic films that caught her up in controversy, including the erotic film **Fuses**, plus **Plumb Line**, **Viet Flakes**, a videotape, **Carl Ruggles' Christmas Breakfast**, and her video installation "Exploded TV" in this Cinematheque program. 8 pm, Eye Gallery, 1151 Mission, SF. \$5. 558-8129.

JUMPING JACK FLASH 25 expert jump-ropers from the Arroyo Viejo

tures films, including **Pick Up Your Feet — The Double Dutch Show**, storytelling performances by bilingual storytellers Vivian Sykes and Sandra Balderama, plus other activities for the junior crowd. Films beginning at noon; jump-roping performances at 1, 2:30 and 4 pm, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission (\$5 for a six-month pass). 561-0360.

NO DRUNK DRIVING, just some inebriated bus-touring in today's **East Bay Pub Crawl**. Sip some of SF Brewing Co.'s own bubbly stuff on tap inside the bus as you journey through Triple Rock, Bison, Pacific Coast and Buffalo Bill's brew pubs today. 11 am-6 pm, bus leaves from SF Brewing Co., 155 Columbus, SF. \$28. 434-3344.

MALCOLM X made history, but not necessarily the way he wanted to. Ken Jacobs' **Perfect Film** is a collection of found-footage newsreel outtakes on Malcolm X's assassination that tell a story you wouldn't get from edited reports.

PRETENTIOUS AND PROUD? Prepare for an "uproarious catfight over representational issues such as subjective and objective conditions of struggle, identity politics, and collective organization," say Tom Kalin and Gregg Bordowitz. The **AIDS Activist Video** program presented by these self-described "pretentious fags from New York" includes Carl George's **DHPG Mon Amour**, a short film on the alternative AIDS medication; **The Feeling of Power: #6769, I Object** by House of Color; **Kissing Doesn't Kill** by Gran Fury; **Diana's Hair Ego: AIDS Info Upfront**, Ellen Spiro's educational work; and others in this Cinematheque program. 8 pm, SFAL, 800 Chestnut, SF. \$5. 558-8129.

BURNING DOWN THE HOUSE Help to rebuild the Ebony Museum

Continued from previous page

as the little community by Mono Lake showed its support for our troops." The caption went on to explain that, "Though the town's high school is small, a number of its graduates are part of the troops in the Gulf War." On page three, a short announcement was headlined "Support soldiers, pray for snow," and it read: "In times like these, our community needs to come together and show our support for our troops, and to demonstrate our desperate need for snow. On Friday, you'll have a chance to light a candle for both causes." A third item with a photo of a flag-filled storefront read: "Anyone driving through Lee Vining lately would have little doubt about how folks here feel about our troops in the Gulf."

But it made sense. A lot has been made of how the volunteer-fed armed forces are made up of low-income or underprivileged youth — kids coming not from Orange County, but from towns like Bishop and Lee Vining. This being the case, of course the townsfolk are troop-friendly — sending "care" packages, publishing articles, holding "special ceremonies" at high school basketball games. And isn't support like this for people in critical situations more of what this country needs?

Unfortunately, though both Bush-haters and Bush-supporters claim they've got the best interest of the troops in mind, such supposed apoliticisms as supporting the troops, yellow ribbons, and patriotism have become symbols of prowar sentiment. To its credit, the Review-Herald ran a guest opinion piece by Bob Jellison of the Bishop-based Sierra Nevada Alliance for Peace, who explains: "You can support our young men and women in uniform without supporting the president's misguided use of massive military force. We all pray they will return safely."

While that was a fresh breeze amid a primary color smog, it was Dora Hayes' letter in the Inyo Register that addressed the immediate issue: "For the first time in my life I am afraid for America.... It is not necessary to have a dictator to shut down a democracy. All it takes is for the citizens of this country to decide that their fellow citizens no longer have the right to voice their opinions. I am against the war, totally and without exception. Do I still have the right to voice that opinion without fear of reprisals? I don't know."

In Randsburg, a small mining town in the Mojave, a sonic boom shook the store we were in. "We get a lot of them lately," the shopkeeper explained. Must get annoying, I ventured. Put next to the stare he gave me as reply, Dora Hayes' words seem all too true. ■

of Art by sparking up the dance floor. The museum's a place for the preservation of African and African American art and culture that was burnt down in a fire last December, and proceeds from tonight's benefit, **Kuljenga Tona! (to build again)**, go toward its restoration. Sample a spread of African American and Caribbean food and sway to the sounds of DJs Afro-Eclectic and Emmanuel Nado. 8 pm, Caribee Dance Center, 2424 Webster, Oakl. \$5. 835-4006.

FREAK OUT with underground comics Gilbert Shelton and Paul Mavrides, authors of **The Fabulous Furry Freak Brothers**, in today's meet-the-makers event. 5-7 pm, Comic Relief, 2138 University, Berk. Free. 843-5002.

WORD WAR III? It's true — censorship has pretty much made writing and speaking your mind a crime. Tonight's **Speak-Out and Poetry Reading Against Censorship**, "There Is a War on the Word," brings outspoken language heroes — Kathy Acker, John Ross, Jack

Carla Harryman. Tonight and Tues/26 at 8 pm, Intersection for the Arts, 446 Valencia, SF. \$4. 626-3311.

WOMEN'S WORK What Do Pop Art, Pop Music, Pornography and Politics Have to do with Real Life? I'm not exactly sure myself, but Azian Nurudin's video purports to give the answer with a polished critique of contemporary culture and urban life. Other works in this New American Makers' **More New Works By Women** program are Dawn Dalton's *Hijas de Ramona*, a portrait of Mexican American women and mothers finding their places in American culture, Penelope Price's *Nom De Plum*, a performance video, and Margot Starr Kernan's video novel in three parts, *Listening*, which includes *Cold Stories*, and addresses growing up female in a *Father Knows Best* neighborhood. 7 pm, Opera Plaza, Van Ness and Golden Gate, SF. \$5. 695-2904.

TREE-TAPPING has nothing to do with old Channel 45, where Fred and Ginger reruns haunt the airwaves — it's an endangered lifestyle in the Amazon, where the rainforest slowly retreats. Tonight, Lucilene Lira Whitesell, a native of Amazonas, Brazil, and land-reform activist, joins Ted Whitesell for a slide program on the tappers' struggle to survive in remote Amazonia. 7:30 pm, La Peña, 3105 Shattuck, Berk. \$4-\$7. 849-2568.

BILL MOYERS has finally caught onto the censorship beat and puts local media watchdogs Carl Jensen and Ben Bagdikian on mainstream airwaves with his **Moyers/Project Censored** program. Jensen's dredged up those dangerous stories that don't make it through the monopoly-owned publications for 15 years with his Sonoma State University "Project Censored," and Bagdikian, a UC Berkeley Graduate School of Journalism professor, wrote *The Media Monopoly*. 10 pm, KQED Channel 9.

PHOTO BY HELAYNE SEIDMAN



Sarah Schulman sounds off: See Mon/25.

Hirschman, Jorge Argueta and others — to the cause. Arrive early for a spaghetti dinner. Dinner, 6:30 pm; speak-out, 8 pm; 9:30 pm, Rumors, Broadway and Kearny, SF. Free; \$2.95 for dinner. 296-8754.

BLACK ROCK CAFE-SAN FRANCISCO Breaking into the mainstream rock world — still largely the white man's domain — can be a difficult task for black musicians, and the Black Rock Coalition, originally from New York, helps bands featuring black musicians to break through racial barriers. Tonight, the coalition presents **Psychofunkapus**, political rapper **Michael Franti** with guitarist **Charlie Hunter**, and **Pistol Apostle**. 10:30 pm, I-Beam, 1748 Haight, SF. \$6. 668-6023.

FILLING UP, SPILLING OVER The endless waterfall of oil spreading through our oceans is pretty depressing stuff. Learn more about the impact of the Exxon accident in the Viewpoints program **Living With the Spill**. Unfortunately, it's a timely subject. 10:30 pm, KQED Channel 9.

EMPATHY She's got it. Novelist and AIDS journalist **Sarah Schulman**'s new novel *Empathy* comes out this spring. Tonight, the writer reads from her published works, which include *After Delores*, *Girls*, and others, and Tues/26 she reads from *Empathy*, followed by an interview with her colleague

HIGH IMPACT No longer in the margins of artistic debate, the lesbians in tonight's **Impact II** reading, from Holly Hughes and Sapphire's frank-about-sexuality performances to Judy Grahn and the Electric Poets' women-centered works, are strong performers who know how to make their words stick. Paula Gunn Allen, Cheryl Clarke and Ana Maria Simo also read. 8 pm, Victoria Theatre, 2961 16th St., SF. \$8. 621-1563.

SO ARTIFICIAL IT SEEMS REAL It's entertainment for the Nutra-Sweet generation. **Virtual reality technology** — computer graphics and three-dimensional sound arousing sensual responses that mimic reality — goes on display in tonight's *Stepchildren/D'Cuckoo* show. Take a trip without leaving the bar. 9 pm, DNA Lounge, 375 11th St., SF. \$6. 626-2532.

OUT OF AFRICA for a yearly visit to the U.S., **Kwame Toure (Stokely Carmichael)**, the man who put "Black Power" in common parlance and the chair of the Student Non-violent Coordinating Committee of

PHOTO BY JACK MITCHELL



A stretched version of Jack Mitchell's stylin' Merce Cunningham silhouette in 'The Fugitive Gesture': See Fri/22.

the '60s, speaks to a new generation of activists. 10:30 am, Laney College, 900 Fallon, Oakl. Call for price. 568-7960.

OUTWARD BOUND The masses of high-profile lesbian and gay writers, intellectuals, publishers and performers popping up all over town bode the return of the **Out/Write**

conference, a weekend of critical thinking, brainstorming, and schmoozing. If you're not in it for the long haul beginning tonight, pay some attention to the related events: the **IMPACT** reading (see listing Thurs/28), an "Out Is In" humor/music/performance cabaret with Kate Clinton, Tom Ammiano, Karen Williams and Tim Miller Sat/2 on the Ferryboat Santa Rosa (foot of Market, SF, \$25, 626-7929), the men's **COMPACT** reading Sun/3 (8 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama [at 17th St.], SF. 621-3334), and "Noche de Ambiente," a reading by Latin

American and Chicano/a lesbian and gay authors Sat/2 (7:30 pm, Victoria Theatre, 2961 16th St., SF. 282-9246). Conference, tonight through Sun/3: call 776-8200 for registration.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 520 Hampshire St. 94110

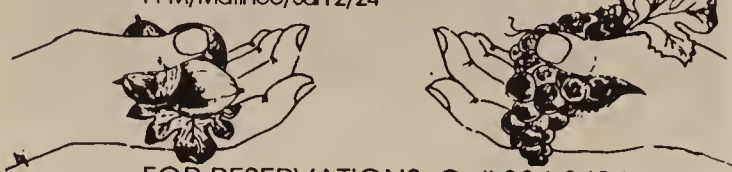
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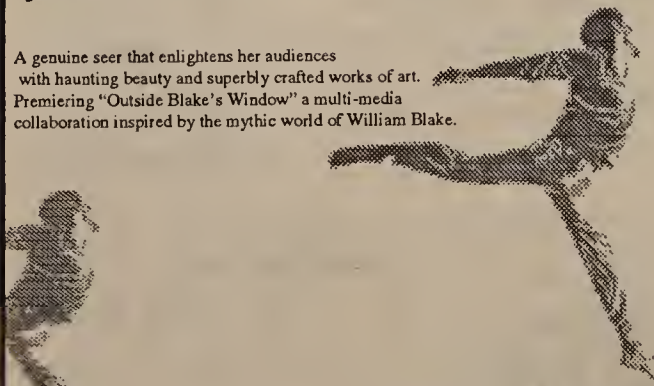
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Art

A complete listing of gallery and museum openings in the central Bay Area.

'ANTI-WAR DEMONSTRATION SIGNS' Works by Pilar Olabarria, Alex Laurent, Heather Wilcoxin, Michael Leonard, Gary Stephens and others. Feb. 26-March 26. Sat., Mon.-Tues., noon-6 pm; Wed., 10 am-2 pm. Nelson Morales Gallery, 1005 Market, SF. 255-1432.

BENNY ALBA Oils on canvas and paper. Mon.-Thurs., 7 am-11 pm; Sat., 7:30 am-midnight; Sat., 8 am-midnight; Sun., 8 am-11 pm. Through April 3. Just Desserts, 836 Irving, SF. 681-1277.

BLACK HISTORY PHOTOGRAPHY SHOW Photographs of famous black leaders with biographies. Mon.-Fri., 8:30 am-5 pm. Admissions and Records Office and Library, Vista Community College, 2020 Milvia, Berk. 841-8431.

PORTIA COBB AND CAULEEN SMITH Video exhibition entitled "Art, Love and Politics — Places of Resistance." Through March 2. Tues.-Sat., 1-5 pm. Meridian Gallery, 545 Sutter, SF. 398-7229.

RUFIN COOPER AND RALPH GIBSON Works by the artists. Through March 9. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

'CZECH INTROSPECTIVE' Works on paper by 10 Czech artists. Through Feb. 28. Tues.-Sat., 10 am-5 pm; Sun., noon-5 pm. Edward S. Curtis Gallery, 247 Sir Francis Drake, San Anselmo. 454-4481.

DAVID HARRIS AND B.J. STEVENSON Small paintings by Harris and small stone sculpture by Stevenson. Feb. 28-March 31. Thurs.-Sun., 1-5 pm. 1870 Gallery, 1870 Raiston, Belmont. 959-9679.

JOHN HOFT AND MAREK LESNIAK Hoft's paintings and drawings and Lesniak's bronze sculpture. Feb. 26-April 5. Mon.-Fri., 10 am-5 pm; Sat., by appointment. Cassandra Kersting Gallery, 471 9th St., Oakl. 444-1631.

JOHN LANGLEY HOWARD 40 paintings, watercolors, drawings and prints. Feb. 23-May 19. Wed.-Sun., 10 am-5 pm. De Young Museum, near 8th Ave. and Kennedy (in Golden Gate Park), SF. 750-3600.

GERARD HOWLAND Drawings for theatrical stage sets. Feb. 26-April 6. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. 398-2297.

YVONNE JACQUETTE Paintings, frescoes and pastels. Through March 16. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

ARNOLD S. KAROL Photographs. Through April 1. Mon.-Fri., 7 am-11 pm; Sat., 8 am-11 pm; Sun., 8 am-9 pm. The Coffee Mill, 3363 Grand, Oakl. 465-3236.

'LANDSCAPE AND VISIONS' Landscapes in various media by Dozier Bell, Olga Seem,

CRITIC'S CHOICE / Art



Mark Van Proyen

It's hard to imagine a more unlikely setting for Mark Van Proyen's totemic paintings than San Rafael's stately Falkirk Cultural Center. A grand piano, colonial-style portraits, and a "parlor" give the downstairs plenty of elegant refinement, while the upstairs is teeming with three rooms of painted idols caught in various states of anguish or arousal (especially *The Spanking Tree* and *Monkey Pleasures*). These rudimentary figures are frequent participants in some tribal rite set within an expressionist *No Exit* shell of thick, charred

paint. More surreal pieces, however, such as *Go Go Coaster* and *Blinky Coaster*, find airier fantasies swathed in lurid fluorescents, while their "breast bowl" tram cars and half-cocked cannons are like a dastardly coupling of Hieronymus Bosch and the Marquis de Sade at Disneyland. And, for your reading pleasure, a decade of reviews and essays by Van Proyen, who's also a longtime *Artweek* critic.

— Harry Roche

■ Mark Van Proyen, "Words and Images, 1980-1990." Through March 9. Tues.-Fri., 9 am-6 pm; Thurs. until 9 pm; Sat., 10 am-1 pm. Falkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.

James Murray and Paul Harcharik. Feb. 26-April 6. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. 398-2297.

'LARGE-SCALE WORKS ON PAPER' Works by William Bailey, David Bates, Squeak Carnwath and 30 other artists. Feb. 21-March 16. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

TONY OURSLER *Dummies*, an installation with sculpture, props and video, plus Oursler's watercolors. Feb. 26-March 23. Thurs.-Fri., 2-5 pm; Sat., noon-4 pm. The Living Room, 40 Langton, SF. 861-4930.

PAPIER-MACHE SCULPTURE Works by the Pleasanton Middle School "3-D Art Class." Through Feb. 23. Sat., 10 am-2 pm. Mocha Children's Art Museum, 460 8th St., Pleasanton.

'PURIM MASK INVITATIONAL 1991' Masks from students in Bay Area schools. Through April 14. Call for hours. Jewish Community

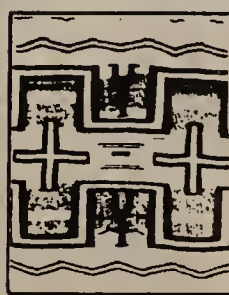
Museum, 121 Steuart, SF. 543-8880.

SF STATE LABOR ARCHIVES Photographs, diaries, letters and broadsides depicting the Bay Area labor movement. Feb. 22-March 31. Mon.-Fri., 1-5 pm. Labor Archives and Research Center and Sutro Library, 480 Winston, behind Stonestown Mall, SF. 564-4010.

HARVEY BENNETT STAFFORD Drawings. Through March 15. Daily, noon-10 pm. Adobe Bookshop, 3166 16th St., SF. 864-3936.

'TOWARD A NEW MUSEUM' Works by Braque, Baldessari, Klee, Kiefer and more than 50 other artists, recently acquired by the museum. Feb. 28-May 12. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

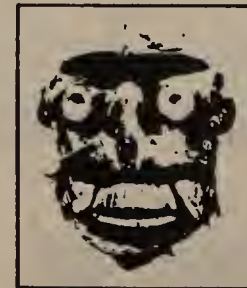
'TRANSCENDENT POP' Sculpture and paintings by Robert Gober, Christopher Wool, Cady Noland and others. Through March 15. Tues.-Sat., 10 am-5:30 pm. Trans Avant-Garde Gallery, 41 Grant, SF. 291-8940.



THE 7th ANNUAL MARIN ANTIQUE AMERICAN INDIAN ART SHOW & SALE

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'USART EXPOSITION Works from 65 national galleries on exhibit and for sale. Fri/22, 11 am-7 pm; Sat/23, 11 am-6 pm; Sun/24, noon-5 pm. The Concourse, Showplace Square, 8th St. at Brannan, SF. 556-2530.

'VANISHING DESERT' Exhibits about California's threatened habitat. Feb. 23-Sept. 2. Daily, 10 am-5 pm. Lovell White Hall, California Academy of Sciences, near 8th Ave. and Kennedy (in Golden Gate Park), SF. 221-5100.

Cabaret

A complete guide to cabaret and pop music performers appearing at clubs and theaters in the central Bay Area.

BEACH BLANKET BABYLON Beach Blanket Babylon, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

CIRCLE STAR CENTER Fri/22-Sun/24: Linda Ronstadt sings traditional Mexican songs. Shows at 8 pm. Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

DOLPH REMPP RESTAURANT AND CABARET The Dolph Rempp cabaret presents variety pianist Vince Massaro Sat., Thurs. and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

JJ'S PIANO BAR Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

MASON STREET WINE BAR Sat/23: Vocalist Diana Lynn. Shows at 8:30 and 10:30 pm. 342 Mason (at Geary), SF. 391-3454.

ON BROADWAY Wed/27: Joey Cheezhee and the Velveeta Underground give a "First Annual Farewell Performance" in honor of Joey's move to Los Angeles. Show at 9 pm. On Broadway, 435 Broadway (at Montgomery), SF. 362-2563.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA, and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

BOBBY McGEE'S Mon/26: Tree. Show at 9 pm. Embassy Suites Hotel, 101 McInnis, San Rafael. 479-1623.

COBB'S COMEDY CLUB Fri/22-Sun/24: Paula Poundstone with Dave Pokorny. Mon/25: Doug Ferrari, Doug Kehoe, Mike Ferrucci, Don McMillan and others. Tues/26-March/3: Jim Carrey with Carlos Alazraqui. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun/24: Joan Chaplick, Nancy Corfey, Celia Ann Fox, Valerie Mattison and Mary Jo Mrochinski. Show at 6 pm. 1980 Union, SF. 751-6725.

DNA LOUNGE Wed/27: "Humor Me," featuring Teresa Holcomb, Kevin Knotts and emcee Don Perazzo. Show at 9. 11th and Harrison, SF. 626-1409.

EL RIO Wed/27: Tom Ammiano with Shan Carr, Bridget Burke and Rocky Cologne. Show at 9 pm. El Rio, 3158 Mission, SF. 282-3325.

HOLY CITY ZOO Fri/22-Sat/23: The Lank & Earl Show. Sun/24: "Open Mike Showcase," with emcee Jim Tessier. Mon/25: "Open Mike Showcase," with emcee Kevin Kataoka. Tues/26: "Open Mike Showcase" with emcee Chris Hobbs. Wed/27: Ron Lynch presents "Sketches & More." Thurs/28: Tessie Chua presents "Short People: Revenge of the Ankle Biter." Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

HOTEL UTAH Mon/25: Gadzooks Comedy Troupe. Show at 9 pm. 500 4th St. (at Bryant), SF. 421-8308.

IMPROV Fri/22: "Only the Truth Is Funny" at 8 pm; Greg Proops, Don McMillan and Janine Garofalo at 10 pm. Sat/23: "Only the Truth Is Funny" at 8 pm; Proops, McMillan and Garofalo at 9 and 11 pm. Sun/24: "Only the Truth Is Funny" at 8 pm. 401 Mason, SF. 441-7787.

JOSIE'S CABARET AND JUICE JOINT Fri/22-Sun/24: Lea DeLaria's "Lesbo-a-gogo." Shows at 8 pm, with additional show Fri. at 10 pm. 3583 16th St., SF. 861-7933.

LA PENA Thurs/28: Dave Lippman's "Clearcutting the Gulf." Show at 7:30 pm. 3105 Shattuck, Berk. 849-2568.

MORTY'S Tues/26: "Comedy Showcase" with The Dave and Ray Show. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

NEW GEORGE'S Tues/26: Dr. Gonzo with Jim Harris. Show at 9:30 pm. 842 4th St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon/25: Bay Area Theatresports presents round 16 of "The Main Event." Show at 8 pm. 3153 17th St., SF. 824-8220.

OLD MOLLOY'S Sat/23: Mike "8oats" Johnson with Steve Carey and Terry Heath. Show at 9 pm. 1655 Old Mission, Colma. 755-1580.

PAUL'S SALOON Thurs/28: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

THE PHOENIX Tues/26: Bay Area Theatresports presents "The Rookie Tournament." Show at 8:30 pm. 301 8th St., SF. 824-8220.

THE PLANET Fri/22-Sat/23: David Feldman with Ken Robinson. Wed/27: "Talent Showcase" with emcee David Cohen. Thurs/28: Paddy Morrissey with David Cohen. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

THE PUNCHLINE Fri/22-Sun/23: Mike Dugan, Anita Wise and Harry Doupe. Sun/24: "SF Comedy Showcase" with emcee Jimmy Gunn. Mon/25: "SF Comedy Showcase. Tues/26-Thurs/28: Tom Kenny with Mark Roberts and Shyama. Shows Fri. at 9 and 11 pm; Sat. at 7, 9 and 11:30 pm; Sun.-Thurs. at 9 pm. 444 Battery, SF. 397-7573.

SIMPLE PLEASURES CAFE Sat/23: "Metropolis." Show at 8:30 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performances at studios and performance spaces in the central Bay Area.

ACEH AND MINANGKABAU The Indonesian group presents "Music and Dance of Sumatra." Tues/26 at 8 pm. Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

BAY AREA DANCE SERIES Tandy Beal and Company perform; Fri/22-Sat/23 at 8 pm. Robert/Blank Children's Group performs; Sun/24 at 2 pm. Laney College Theatre, 900 Fallon, Oakl. 464-3540.

BELLY DANCING AT CAFE MARMARA Belly dancing weekly. Sat/23 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

BELLY DANCING AT THE CASPIAN Belly dancers perform weekly. Fri/22 and Sun/24 at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

THE CREAM SERIES Lesbian and gay artists appear in performance. Fri/22 at 8:30 pm. Footwork, 3221 22nd St. (at Mission), SF. 824-5044.

FLAMENCO DANCING AT EL NORTENO Traditional Andalusian flamenco dancing weekly by La Monica. Sat/23 at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. 647-2207.

SHA SHA HIGBY Higby presents *Pineapple Sunset*. Sat/23 at 8 pm; Sun/24 at 4:30 pm. Richmond Art Center, Civic Center Plaza, Richmond. 620-6772.

HIGH RISK GROUP The group presents "More Garage Dances." Thurs/21-Sat/23 at 8:30 pm. 1800 Square Feet, 719 Clementina, SF. 773-8706.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun/24 at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton (in Golden Gate Park), SF. 666-7107.

LILY CAI CHINESE DANCE COMPANY The company presents *Circle and Style*. Fri/21-Sun/24 at 8 pm; Sun. at 2 pm. Chinese Culture Center, 3rd fl., Holiday Inn, 750 Kearny, SF. 474-4829.

MARGARET WINGROVE DANCE COMPANY The company presents its "10th Anniversary Concert." Thurs/28 at 8 pm. State Theatre, 490 S. 1st St., San Jose. (408) 867-0475.

OHIO BALLET The ballet performs. Fri/22-Sat/23 at 8 pm. Mainstage, Mountain View Center for the Performing Arts, Mountain View. 903-6000.

TRACY RHOADES The choreographer presents *Exploding Roses*. Thurs/28-Sat/2 at 8 pm. The Lab, 1805 Divisadero, SF. 346-4063.

SF BALLET Program I: *Variations de Ballet, Tagore, and New Sleep*, Sat/23 at 2 and 5 pm; Sun/24 at 8 pm. Program III: *The Wanderer, Fantasy, Pulcinella, and The Four Temperaments*, Fri/23 at 8 pm; Sun/24 at 2 pm. War Memorial Opera House, Van Ness at Grove, SF. 864-3838.

SF INSTITUTE OF CHOREOGRAPHY The institute presents its *Winter Choreography* Showcase. Sat/23-Sun/24 at 2:30 pm. SF Institute of Choreography, 50 Oak, 4th fl., SF. 863-3040.

WING IT! PERFORMANCE ENSEMBLE Cynthia Winton-Henry, Phil Porter and the ensemble perform. Fri/22-Sat/23 at 8 pm. Open Arts Circle, 530 E. 8th St., Oakl.

Movies

First Runs

A guide to first-run movies and repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

ALICE Light, airy, and often enchanting Woody Allen magic in which married-to-rich-William-Hurt Mia Farrow has everything and nothing 'til herbalist Keye Luke starts treating her bad back with miraculous results which, unfortunately, don't last the entire movie. *San Francisco: Vogue* (Sacramento and Presidio. 221-8183); call for times. *East Bay: ACT* (2128 Center at Shattuck, Berk. 548-7200); call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

AWAKENINGS Reclusive lab researcher Robin Williams is hired to take care of forgotten people regarded as hopeless cases, including Robert DeNiro, and treats them with a new drug with mostly — but not all — extraordinary results in this superlatively acted, quietly inspir-

continued next page

KONCEPTS
CULTURAL GALLERY

February 7, 8, 9
Latin Jazz pianist
HILTON RUIZ QUINTET
(featuring Daniel Ponce)
Joe Santiago, bass • Steve Berrios,
drums • Endel Dueno, timbales
Thurs. 8 & 10 pm
Fri./Sat. 9 & 11 pm • \$15

March 14, 15, 16
Dave Holland Quartet
(Steve Coleman, Kevin Eubanks,
Marvin "Smitty" Smith)

May 2, 3, 4
Henry Threadgill & Very, Very Circus

May 17, 18
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**WESTCOAST
HOUSEROCKERS**
BIG LOVE REUNION
Above Paradise
PACK OF WOLVES

FRIDAY • FEBRUARY 22
FUZZ FACTOR
GOSPEL HUMMINGBIRDS
Above Paradise
SEXTANTS

SATURDAY • FEBRUARY 23
BOURBON DELUXE
BUD E. LUV
Above Paradise
JON SHAPIRO

SUNDAY • FEBRUARY 24
THE UNDERTHINGS
ENGINE JOE
Poetry Above Paradise
ANDY CLAUSSEN, CHRIS FUNKHOUSER &
THELEMONADE RETROSPECTIVE

MONDAY • FEBRUARY 25
F-BOYZ
MEDICINE MEN
DANA LYNN
Above Paradise
ZIRCUS

TUESDAY • FEBRUARY 26
BUD E. LUV
Above Paradise
NOVICKI BROS.

WEDNESDAY • FEBRUARY 27
DRACULA MILKTOAST
MALTHORSE DRUDGE
DIABLOS
Above Paradise
MILES MELLOUGH BAND

CAFE JOURNALISM

The Bay Guardian can be
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SOMA CAFE
1601 Howard & 12th

HIGHER GROUNDS
685 Chenery & Diamond

CAFE FRANCISCO
2161 Powell & Lombard

JUST DESSERTS
3 Embarcadero Center

LE PETIT CAFE
2164 Larkin/Vallejo

SACRED GROUNDS
2095 Hayes

CAFE INTERNATIONAL
508 Haight/Fillmore

GROUND ZERO
783 Haight

KKHI Program Highlights

FRIDAY, FEBRUARY 22 • 8 PM
ST. LOUIS SYMPHONY ORCHESTRA:
SUPPE: Overture, "Poet & Peasant".
ROCHBERG: Symphony #6. BRAHMS:
Violin Concerto in D, opus 77 (Elmar
Oliveira). Raymond Leppard, conductor.
(Digital Audio)

SATURDAY, FEBRUARY 23 • 10:30 AM
NEW YORK METROPOLITAN OPERA:
PUCCINI: "La Boheme" with Hei-Kyung Hong,
Myra Merritt, Placido Domingo, Brian
Schexmayder, Richard Cowan, John Cheek,
Renato Capecchi; Christian Badea, conduc-
tor. (Live broadcast)

8 PM
DETROIT SYMPHONY ORCHESTRA:
MOZART: Overture to "Abduction from the
Seraglio". SCHUBERT: Symphony #5.
MENDELSSOHN: Symphony #4 in A, "Ital-
ian". Gunther Herbig, conductor. (Digital
Audio)

SUNDAY, FEBRUARY 24 • 9 AM
ST. PAUL SUNDAY MORNING:
CYNTHIA PHELPS, Viola. HINDEMITH:
Sonata for Solo Viola, opus 25/1. PAULUS:
Seven for the Flowers near the river.
BEETHOVEN: Serenade in D, for Flute,
Violin & Viola, opus 25. (Digital Audio)

1 PM
SAN FRANCISCO SYMPHONY ENCORE:
BEETHOVEN: "Missa Solemnis" in D, opus
123 (Amanda Halgrimson, soprano; Janice
Taylor, mezzo soprano; John Aler, tenor; John
Cheek, bass; San Francisco Symphony Cho-
rus-Vance George, director). Roger
Norrlington, conductor. (Digital Audio)

7 PM
OPERETTA HOUR:
GILBERT & SULLIVAN: "The Mikado" (high-
lights), with Felicity Palmer, Eric Idle, Richard
van Allan, Richard Angas, Bonaventura
Bottone; English National Opera Orchestra &
Chorus/Peter Robinson, conductor. (CD)

8 PM
GREAT FESTIVALS:
(Vienna Music Festival): RIMSKY-
KORSAKOV: Capriccio Espagnol, opus 34.
FRANCAIX: Concerto for 15 Soloists,
Timbales & Strings, "Suive d'une Surprise".
TCHAIKOVSKY: Symphony #5 in E, opus
64. Vienna Symphony Orchestra/Georges
Pretre, conductor. (Digital Audio)

MONDAY, FEBRUARY 25 • 8 PM
CLEVELAND ORCHESTRA:
MOZART: Ballet Music from "Idomeneo"
Overture. PROKOFIEV: Piano Concerto #2 in
G, opus 16 (Horacio Gutierrez). SIBELIUS:
Symphony #2 in D, opus 43. Vladimir
Ashkenazy, conductor. (Digital Audio)

TUESDAY, FEBRUARY 26 • 8 PM
SAN FRANCISCO SYMPHONY:
BRUCKNER: Symphony #8 in C. Herbert
Blomstedt, conductor. (Digital Audio)

WEDNESDAY, FEBRUARY 27 • 8 PM
CHICAGO SYMPHONY ORCHESTRA:
BEETHOVEN: "Egmont" Overture, opus 84
& Symphony #5 in C, opus 67.
MUSSORGSKY/RAVEL: "Pictures at an
Exhibition" (rec. Tokyo, 4/15/90). Sir
George Solti, conductor.

THURSDAY, FEBRUARY 28 • 8 PM
BALTIMORE SYMPHONY ORCHESTRA:
BARTOK: Viola Concerto (Richard Field).
BRAHMS: Symphony #1 in C, opus 68.
Gunther Herbig, conductor. (Digital Audio)

The Classical Stations
KKHI
95.7 FM/1550 AM

continued from previous page

ing film. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 12:20, 4:15, 8:10 and 10:10. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:15, 4:10, 7 and 9:45. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

AY CARMELA! Carlos Saura's subtly made, excellently acted film of many moods has mostly apolitical Spanish vaudevillians Carmen Maura and Andres Pajares caught up in the Spanish Civil War and accidentally landing in Fascist territory, with unexpected and very mixed consequences. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): call for times.

CINEMA PARADISO Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns

to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): call for times.

CYRANO DE BERGERAC Gerard Depardieu's very good at personally proving a nose is a nose is a nose, and the boisterous, character-filled, composed-of-couplets-scripted film charms, but, in the end, both do everything except really touch your heart. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212): call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

DANCES WITH WOLVES Three-hour epic in which Union soldier Kevin Costner finds more in common with the Sioux Indians than his own kind, and that has a good beginning and ending, but is too dragged out in the middle, as it were. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **South Shore Cinemas** (2245 Shoreline,

Alameda, 521-4200): daily at 4 and 7:30 with matinees Fri.-Mon. at 12:30. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

DON'T TELL HER IT'S ME **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

THE END OF INNOCENCE Director, writer and star Dyan Cannon's film's fodder for just about every soap opera you never saw, as she depicts the never-off-camera-for-a-moment problems of being raised by some of the pushiest people you never hope to see. **East Bay: Albany** (1115 Solano, Albany, 524-5656): call for times.

THE FIELD Richard Harris is extraordinary as a man obsessed by a field that isn't even his, but which represents most of his violent life, in a film that starts slowly, then builds to its awesome ending. **San Francisco: Gateway** (Jackson at Battery, 421-3353): call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656): call for times.

FRESHMEN **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:25 and 6:20. **Ghost** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 3:15 and 7:50.

THE GODFATHER PART III Francis Ford Coppola's magnificent-looking, labyrinthine epic has Al Pacino as Michael Corleone opting (perfectly) for respectability and trying to overcome the ensuing road blocks in a film that keeps you riveted every one of its 162 minutes. **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773): daily at noon, 3:30, 7 and 10:30. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

GOODFELLAS If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): call for times.

GREEN CARD Andie MacDowell and Gerard Depardieu both need marriage, MacDowell to rent the perfect apartment and Depardieu to stay in the U.S., and what happens to their marriage of convenience is what makes this film an utter delight. **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054): daily at 1, 3:15, 5:30, 8 and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:30, 6:20 and 10:35. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

THE GRIFTERS They're con artists all three, John Cusack, his mother Angelica Huston, and his girlfriend Annette Bening, and how their lives entwine will keep you guessing and riveted the entire frightening, played-to-perfection, film noir way. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

HAMLET "Based on" Will Shakespeare's play gives Mel Gibson an edge, and he does quite nicely, thank you, ably supported by Glenn Close, but not so well by Helena Bonham-Carter as Ophelia, but since it's Gibson everyone's going to see, that doesn't matter, nor that the film lacks power. **San Francisco: Stonestown** (19th Ave. and Winston, 221-8182): call for times. **Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 7 and 9:45. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 3:40, 6:40 and 9:25. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

HE SAID, SHE SAID **San Francisco: Alhambra** (Polk and Green, 775-2137): call for times.

HEAVEN AND EARTH **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times.

HENRY AND JUNE Maria De Madeiros is marvelous as Anais Nin, Fred Ward's wicked as Henry Miller, Uma Thurman's enthralling as his wife, and the film's lovely to look at but too busy being intellectual to really come to life. **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 12:55, 5:25 and 9:55.

HIDDEN AGENDA **San Francisco: Cinema 21** (2141 Chestnut at Steiner, 921-6720): call for times.

HOME ALONE The theme's cute but the treatment's too often sitcom as little Macaulay Culkin's accidentally left at home when his family leaves for Paris, and house burglars Joe Pesci and Daniel Stern keep trying to break in and Culkin has to outwit them. Has its moments, but not enough of them. **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): call for times. **Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 7:15 and 9:30. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

KINDERGARTEN COP If your idea of a movie for tots is one that starts with a murder, brings up child abuse, has the school set on fire, plus a shootout, and in which Arnold Schwarzenegger tries to be funny but isn't, this is for you. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

CRITIC'S CHOICE / Dance

Eva Soltes

Mime (or "acting" as it has derogatorily been called by some Western dancers) has never lost its place of honor in the traditions of Asia. Speaking with hands and eyes is a universal trait. Dancer Eva Soltes will familiarize her audiences with some of the basic mime vocabulary during her program of Bharata Natyam dances. She is also placing these ancient temple dances into their architectural and sculptural contexts to further build bridges to an art that is said to go back 2,000 years.

— Rita Felciano

■ "Ancient Temple Dances of South India." Fri./22-Sat/23 at 8:30 pm, New Performance Gallery, 17th St. and Shotwell, SF. \$10. 525-9124.



KING RALPH Las Vegas lounge piano player John Goodman unexpectedly finds himself king of England, but even with help from uppercrust Peter O'Toole, hate from titled rival John Hurt, and love from commoner Camille Coduri, the movie's neither funny nor serious enough, and ends up being mostly a bore. **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): call for times. **Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

LA STORY Utter delight of a sendup of almost every L.A. anomaly, real and imagined, wherein TV weatherman Steve Martin finds a new life and love with the help of a talking freeway sign, and in which Brit Victoria Tennant and free-spirited Sarah Jessica Parker keep the action going very well. **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

MISERY Romance writer James Caan, whose heroine's named Misery Chastain, experiences misery of a more profound type when he becomes the prisoner of psychotic fan Kathy Bates in this riveting movie that'll have you hanging on to your seat for dear life. **San Francisco: Presidio** (Chestnut near Scott, 922-1318): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

MR. & MRS. BRIDGE Upper-middle-class '30s and '40s Kansas is flawlessly represented by Paul Newman and Joanne Woodward in this rich-in-detail movie that's less a story than a way of life, and, as such, is in a class of its own. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123): call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): call for times.

THE NASTY GIRL With the past in black-and-white and the present in color, this striking-looking film has wilful young Lena Stolze looking into her Bavarian town's doings during the Third Reich to the consternation of the townsfolk, but it's the first half that's most entertaining. **San Francisco: Lumiere** (1572 California at Polk, 885-3200): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

NEVERENDING STORY II **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

NOTHING BUT TROUBLE **San Francisco: Metro** (Union and Webster, 931-1685): daily at noon, 2, 4, 6, 8:15 and 10:15. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

ONCE AROUND Wilful Holly Hunter meets egotistical time-share apartment salesman Richard Dreyfuss and marries him, to the dismay of daddy Danny Aiello, mom Gena Rowlands, and sister Laura San Giacomo as the film, like its theme, goes round in mostly annoying circles. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): call for times.

POSTCARDS FROM THE EDGE **San**

Francisco: Presidio (Chestnut near Scott, 922-1318): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

PRINCES IN EXILE **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times.

THE RESCUERS DOWN UNDER **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:10.

RIKYU The plot of Becket, about a ruler whose friend and advisor has a civilizing effect on him until he becomes seen as a danger to the state and has to be eliminated, is reset in 16th-century Japan, where the repetition of detail about the tea ceremony, the obscurity of the cultural references, and the grainy photography leave Hiroshi Teshigahara's film for highly specialized tastes. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times.

THE RUSSIA HOUSE The movie's so densely plotted it's difficult to follow, but atones with a fascinatingly conspiratorial atmosphere and some sensational scenery as publisher Sean Connery (at his best) and perfectly Russian-accented Michelle Pfeiffer are drawn in and out of espionage and supply all the emotional perestroika you could wish for along the way. **San Francisco: Cinema 21** (2141 Chestnut at Steiner, 921-6720): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

SCENES FROM A MALL **San Francisco: Royal** (1529 Polk at California, 474-0353): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:45, 2:45, 5, 7:15 and 9:30.

SHELTERING SKY Married couple John Malkovich and Debra Winger are in North Africa, but why or for what is something else again in this Bernardo Bertolucci state of utter confusion in which the only constant is the smashing scenery. **East Bay: Albany** (1115 Solano, Albany, 524-5656): call for times.

THE SILENCE OF THE LAMBS Bone-chilling film in which FBI trainee Jodie Foster has numerous interviews with cannibalistic serial killer Anthony Hopkins in the hopes of trapping another serial killer, but although it's marvelously acted and directed, the horror is what's overwhelming. **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): call for times. **Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 6:10, 7, 8:45 and 9:30. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200): daily at 5, 7:15 and 9:30 with matinees Fri.-Mon. at 12:30 and 2:45. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

SLEEPING WITH THE ENEMY It's the terribly sinister undercurrent in Julia Roberts and Patrick Bergin's marriage that gets you, even though Roberts escapes him, and even though lowa college professor Kevin Anderson tends to lower the tension level, you certainly won't sleep through any of it. **San Francisco: Stonestown** (19th Ave. and Winston, 221-8182): call for times. **Northpoint** (Powell at Bay, 989-6060): daily at 12:45, 3, 5:15, 7:30 and 9:45. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

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Entertainment

"The End Of Innocence has drive and passion. Honest and courageous."

—Kevin Thomas, LOS ANGELES TIMES

"A rangy, full-throttle performance."

—Stephen Holden, NY TIMES

"Directing, excellent. Writing, excellent. Lead actor, excellent. A9! Go see it."

—Gary Franklin, KABC-TV

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—Vincent Canby, New York Times

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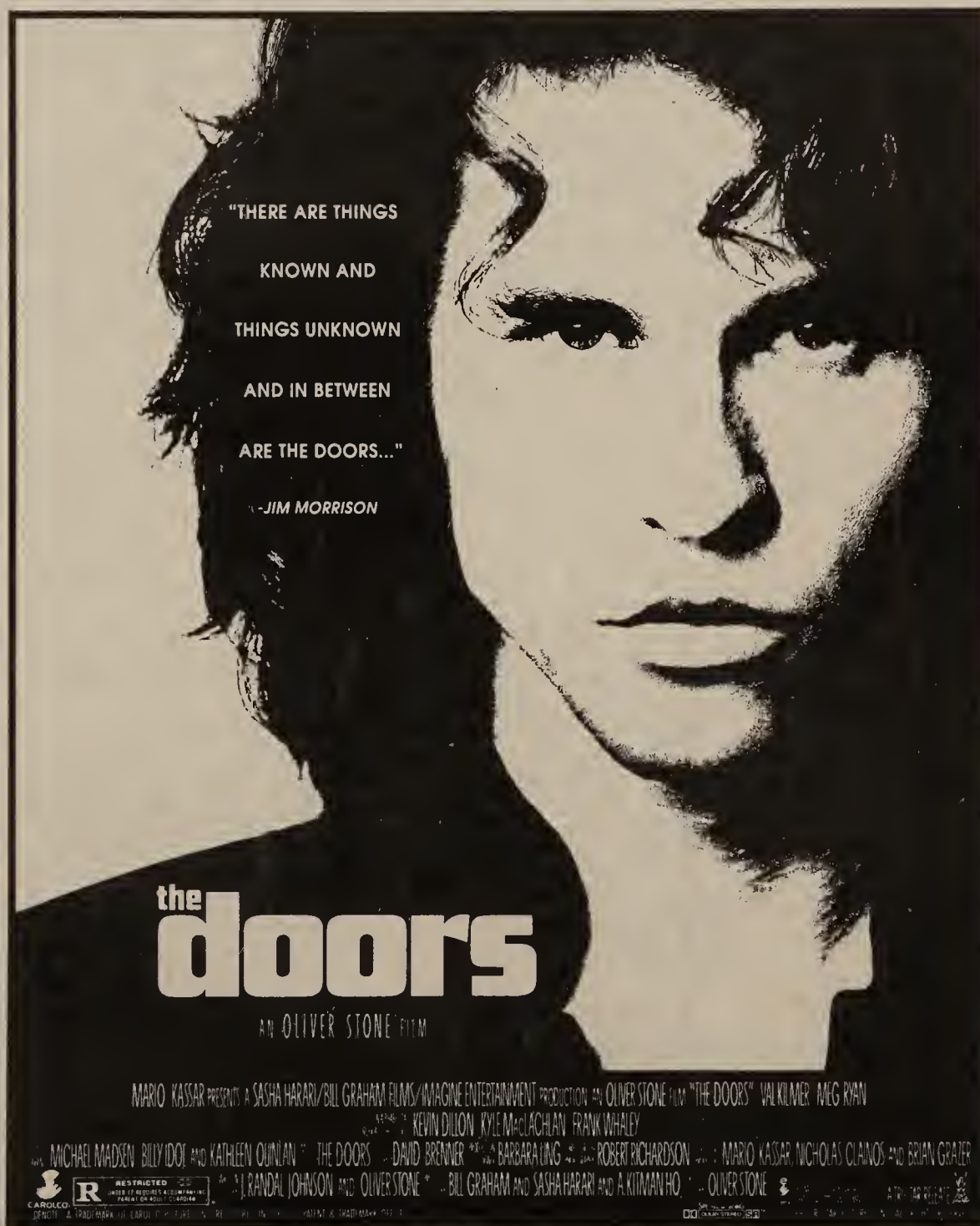
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times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

THE THIRD ANIMATION CELEBRATION Celebration's the word for this talented collection of humorous and outrageous animation from nine countries in which many are outstanding and there's not a bad one in the bunch. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

WHITE FANG Jack London's story of a young city man (Ethan Hawke) and his adventures in 1890s gold rush Alaska, searching for his father's claim before he meets the wolf-dog that will change his life forever, that's beautifully done but isn't for the small fry, and may not have the right sort of appeal for the Nintendo set, either. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

Repertory Theaters

ARTISTS' TELEVISION ACCESS Sat/23: Other Cinema presents "Tribute to Malcom X" with **Perfect Film** and other films at 8:30. 922 Valencia, SF. 824-3890.

CASTRO Fri/22-Thurs/28: **Double Indemnity** plays all week with co-features, Fri-Sat. at 8 with a Sat. matinee at 4, Sun-Thurs. at 7:30 with matinees Sun. and Wed. at 3:15. Fri/22: **The Lost Weekend** at 6:10 and 10. Sat/23: **The Seven-Year Itch** at 2, 6 and 10. Sun/24: **Sabrina** at 1, 5:15 and 9:30. Mon/25: **The Major and the Minor** at 9:30. Tues/26: **The Big Carnival** at 9:30. Wed/27: **A Foreign Affair** at 1, 5:15 and 9:30. Thurs/28: **Stalag 17** at 9:30. Castro at Market, SF. 621-6120.

CINEMATHEQUE Sat/23: Carolee Schneeman films and videos, including **Fuses**, **Viet Flakes**, **Carl Ruggles' Christmas Breakfast**, and others at 8. (Eye Gallery, 1151 Mission, SF. 431-6911.) Sun/24: "Another View," including **Mr. Wonderful**, **Tribulation 99**, and others at 5; "AIDS Activist Video" by Tom Kalin and Gregg Bordowitz at 8. Tues/26: "Moving Pictures 4: Photojournalism," with works by Margaret Bourke-White, Henri Cartier-Bresson and others at 7:30. Thurs/28: Films by James Sibley Watson, including **Sanctus**, and videos by Barbara Hammer, including **Dr. Watson's X-Rays**, at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

COLE HALL Fri/22: **Postcards From the Edge** at 6:30 and 9. Thurs/28: **Avalon** at 5:45 and 8:15. 513 Parnassus, SF. 668-3994.

EXPLORATORIUM Sat/23-Sun/24: **Pick Up Your Feet — The Double Dutch Show** at noon; **Play and Cultural Continuity** at 12:30 and 4:30; **Pizza Pizza Daddy-O!** at 1:30; **Children's Chants and Games** at 1:45. McBean Theatre, 3601 Lyon, SF. 386-1004.

GOETHE-INSTITUT Thurs/28: **Gerhard Richter and A.R. Penck** at 6:30. 530 Rush, SF. 391-0370.

JAPAN INFORMATION CENTER Wed/27: **Nature's Bounty: Flowers for the Japanese** and **Natsuko From Kyoto** at noon. Consulate General of Japan, 50 Fremont, Ste. 2200, SF. 777-3533.

KLUB KOMOTION Sat/23: **The Gulf Crisis TV Project** video at 8:45. 2779 16th St. SF.

L'ISTITUTO ITALIANO DI CULTURA Tues/26: **MI manda Picone** at 6:30. 425 Rush, SF. 788-7142.

OAKLAND MUSEUM Fri/22: Black Filmmakers Hall of Fame presents the winner of the Oscar Micheaux Awards "Best Film" category at 7. James Moore Theatre, Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

OPERA PLAZA CINEMA Tues/26: New American Makers presents "More New Works by Women" at 7. 601 Van Ness, SF. 695-2904.

PACIFIC FILM ARCHIVE Fri/22: **Looks Can Be Deceiving** at 7. **The Realm of Fortune** at 8:55. Sat/23: **Voyage on Ballon** at 3:30; **Love Lives at 7**; **Homework** at 9. Sun/24: **Kiss Me Deadly** at 3:30; **Eclipse** at 7. Mon/25: **Small Time** at 7:30. Tues/26: **Systems of Authority, Methods of Repression and Current Events**, with Linda Tadic in person at 7:30. Wed/27: **The Women** at 7; **Easy Living** at 9:30. Thurs/28: **The Works of Tony Oursler**, with the artist in person at 7:30. 2625 Durant, Berk. 642-1412.

PARAMOUNT THEATRE Sun/24: The Black Filmmakers Hall of Fame presents the "17th Annual Oscar Micheaux Awards" at 4. 2025 Broadway, Oakl. 465-6400.

RED VIC Fri/22-Sat/23: **Malcom X** at 6, 8 and 10 with matinee Sat. at 2:15. Sun/24-Mon/25: **St. Louis Blues** at 7:20 and 9:15 with matinee Sun. at 2:15. Tues/26-Wed/27: **Thelma & Louise**, **Straight No Chaser** at 7:15 and 9:15. Thurs/28: **Jacob's Ladder** at 7:15 and 9:35. 1727 Haight, SF. 668-3994.

ROXIE Fri/22-Thurs/28: **A Singular Woman** at 6, 8 and 10 with weekend matinees at 2 and 4. Roxie Cinema, 3117 16th St., SF. 863-1087.

SF STATE Thurs/28: **To Sleep With Anger** at 4 and 7. Barbary Coast Room, Student Union,

Creative Arts Bldg., SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

UC THEATER Fri/22-Sat/23: **1900 (Part 1)** at 6 with matinee Sat. at noon; **1900 (Part 2)** at 9 with matinee at 3; **The Rocky Horror Picture Show** at midnight. Sun/24: **The Wizard of Oz** at 3 and 7; **Singin' in the Rain** at 1, 5 and 9. Mon/25: **The Graduate** at 7:10; **The Paper Chase** at 5 and 9:15. Tues/26: **Tillat** at 5:30, 7:15 and 9. Thurs/28: **Manon of the Spring** at 7; **Angele** at 9:30. 2036 University at Shattuck, Berk. 843-6267.

WHEELER AUDITORIUM Fri/22: **To Sleep With Anger** at 7 and 9:30. University of California, Berk. 642-7477.

Music Classical

A guide to classical music concerts in the central Bay Area.

22/Friday

GREGORY BALLARD The pianist-composer presents portions of his commissioned works in progress, with the Community Music Center Orchestra. 8 pm, Community Music Center, 544 Capp, SF. 647-6015. (Also Sat/23.)

GUARNERI STRING QUARTET The quartet performs works by Beethoven, Dohnanyi and Ravel. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

OAKLAND EAST BAY SYMPHONY The symphony performs works by Mozart, Shostakovich and Bernstein. 8 pm, Calvin Simmons Theatre, Henry J. Kaiser Convention Center, 10 10th St., Oakl. 465-6400.

OPERA ORCHESTRA PLAYERS The players present works by Beethoven, Bartók and Strauss. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

PHILHARMONIA BAROQUE ORCHESTRA Forte-pianist Melvyn Tan joins the orchestra to perform an all-Mozart program. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656. (Also Sat/23 at 8 pm, First Methodist Church, Palo Alto.)

SF SYMPHONY Cellist Yo Yo Ma joins the symphony to perform works by Perle, Hindemith and Beethoven. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

23/Saturday

ALEXANDER STRING QUARTET The quartet presents an informal, interactive program of chamber music. 8 pm, Mountain View Center for the Performing Arts, SecondStage, Mountain View. 903-6000.

GREGORY BALLARD See Fri/22.

EDUARDO FERNANDEZ The guitarist performs works by Milano, Sor, Takemitsu and others. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

KRONOS QUARTET The string quartet presents a premiere of its most recent commissions, with composer Steven Mackey. 8 pm, Dinkelspiel Auditorium, Stanford University, Stanford. 723-4317.

DIANE MALTESTER AND JOHN WALKER Clarinetist Maltester and pianist Walker perform works by Bernstein, Ravel and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

OAKLAND SYMPHONY CHORUS The chorus presents works by Handel and Hovhannes, in celebration of Hovhannes' 80th birthday. 8 pm, First Congregational Church, 27th St. and Harrison, Oakl. 658-0160.

PHILHARMONIA BAROQUE ORCHESTRA See Fri/22.

24/Sunday

CECILIA BARTOLI The mezzo-soprano performs works by Caccini, Pergolesi, Scarlatti and others. 3 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

BAY AREA CONCERTO ENSEMBLE The ensemble performs the music of Mozart, Salleri, Chopin and Damonte. 8 pm, SF Dance Theatre, 60 Brady, SF. 558-9355.

CHANTICLEER The male vocal ensemble performs in concert. 5 pm, Grace Cathedral, California at Taylor, SF. 776-6611.

SAND DALTON The Philharmonia oboist and double-reed maker performs and discusses his craft. 5 pm, MusicSources, 100 The Alameda, Berk. 528-1685.

ELLIOT FISK The guitarist performs works by Welsa, Elliot, Carter and others. 4 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

MICHAEL GENDREAU Composer Gendreau presents a concert for brass, saxophone and percussion septet. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 763-8095.

ALDEN GILCHRIST AND VINCENT RICENTO

Baritone Ricento and pianist Gilchrist perform works ranging from Mozart to Ravel to Cole Porter to Stephen Sondheim. 4 pm, R. Kassman, Purveyor of Fine Pianos, 131 Franklin, SF. 931-4313.

CATHERINE KEEN The mezzo-soprano performs works by Brahms, Mahler, Vivaldi and Sviridov. 5:30 pm, Vorpall Galley, 393 Grove, SF. 565-6431.

HERMANN LE ROUX The baritone performs works by Schumann, Brahms and others. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

OLD FIRST CHURCH CHOIR AND ORCHESTRA The choir and orchestra present a joint performance. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

ALINA POLONSKAYA The violinist performs works by Handel, Vivaldi and Dvorák. 2 pm, Marin Jewish Community Center, 200 N. San Pedro, San Rafael. 479-2000.

SF SUNSET SINGERS The singers present a concert of lesser-known works by Brahms, Verdi, Mozart and others. 4 pm, Community Music Center, 544 Capp, SF. 647-6015.

SAVINA AND SLAVYANKA Savina, the women's folk choir, and Slavyanka, the men's Russian chorus, perform traditional and sacred songs of Eastern Europe and Russia. 3 pm, Robert Mondavi Winery, Napa Valley. Call for reservations. 963-9630, or 963-9617.

26/Tuesday

ROY BOGAS The pianist performs works by Chopin. 7 pm, Julia Morgan Center, 2640 College, Berk. 84-JULIA.

THE ROBERT BONFIGLIO ENSEMBLE The ensemble performs in concert. 8 pm, Paramount Theatre, 2025 Broadway (at 21st St.), Oakl. 465-6400.

DAVID FARR The organist performs works by Bach and Brahms. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

FRED LIFSITZ AND PATRICIA TAYLOR LEE Violinist Lifszitz and pianist Lee perform works by Mozart, Beethoven and Stravinsky. 8 pm, Knuth Hall, Creative Arts Bldg., SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

MOZARTEUM ORCHESTRA OF SALZBURG The orchestra performs an all-Mozart concert. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

'OPERA AGAINST THE WALL' Opera singers perform "Heavenly Music for Worldly Occasions." 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

27/Wednesday

ALBATROSS ENSEMBLE The ensemble performs works by Britten and Simon Andrews. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-4864.

MELVYN TAN The forte-pianist presents an all-Mozart program. 8 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

28/Thursday

KENDELL ROSS BEAN Pianist Bean performs works by Beethoven, Chopin, Rachmaninoff and others. 8 pm, Hoffman Theatre, Regional Center for the Arts, 1601 Civic, Walnut Creek. 284-7004.

VAN DIEMAN QUARTET The quartet performs works by Mozart and Brahms. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 564-8086.

Dance Clubs

A guide to central Bay Area dance clubs. See rock, jazz, folk/country, world music, and classical listings for live music.

AMELIA'S Thurs.-Sat., disco and modern dance music for women; Sat., upstairs "Colors," Mexican music and salsa. No cover charge. 647 Valencia, SF. 552-7788.

ATLAS Fri., dance music for gay men. 836 Mission (near 4th St.), SF. 978-9448.

AVENUE BALLROOM Fri., West Coast swing; Sat., swing and Latin dancing; Sun., ballroom dancing. Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. 681-2882.

BAXTER'S Nightly, party rock. No cover Sun.-Mon. and Wed. 601 Larkspur Landing Cir., Larkspur. 461-7022.

CALIFORNIA DREAM CAFE Fri., mixed dance music. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., country and rock music. Fri., smoke-free. 2001 Union, SF. 561-3121.

CAMELOT Mon.-Sat., Top 40. No cover charge. 3231 Fillmore, SF. 567-4004.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; 7:30-11:30 pm. 813 San Pablo (near Solano), Albany. 527-

continued page 46

He Said,

Women are illogical, fussy, manipulative, hormonally deranged creatures who play hard to get, then are hard to take...

but then he met Lorie.

She Said

Men are insensitive, messy, uncommitted, sexually obsessed clods who just want hot sex followed by a cold beer...

but then she fell in love with Dan.

HE said, SHE said

The story of true love...
both versions.

Paramount Pictures Presents A Frank Mancuso, Jr. Production
A Film by Ken Kwapis and Marisa Silver **Kevin Bacon Elizabeth Perkins** He Said, She Said
Sharon Stone Music by Miles Goodman Director of Photography Stephen H. Burum, A.S.C. Editor Sidney Levin, A.C.E.
Production Designer Michael Corenblith Associate Producer Vikki Williams Written by Brian Hohlfeld
Produced by Frank Mancuso, Jr. Directed by Ken Kwapis ("He Said") and Marisa Silver ("She Said")

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So. S.F., Century Plaza 8
EAST BAY
Oakland, Century
Oakland, Rockridge
Berkeley, United Artists
Emeryville, United Artists
Pinole, Century 9
Hayward, Festival
Fremont, Cinedome 8 East
Concord, Capri
Walnut Creek, Festival
San Ramon, Crow Canyon
Dublin, GCC Dublin Place
Pittsburg, Brenden 8
Union City, Union City DI
SAN JOSE
Mtn. View Century 10
San Jose, Century 23
Milpitas, AMC Milpitas 10
San Jose, Capitol DI
MARIN COUNTY
Larkspur, Festival
Novato, Rowland Plaza
SANTA ROSA, Lakeside
FAIRFIELD, Chief
VALLEJO, Cinedome

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NO PASSES**

5055.

CARIBBE DANCE CENTER Tues., salsa; Wed., reggae; Thurs., salsa; Fri., "Lover's Rock"; Sat., "Spirit of Carnival"; Sun., call for schedule. 1408 Webster, Oakl. 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music. Fri.-Sat., 9 pm-6 am; Sun., noon-5 pm and 8 pm-2 am. 3140 Mission, SF. 648-6611.

CLUB BELLA NAPOLI Wed.-Sun., urban Top 40 and rap. Sun., 6-10 pm. 2330 Telegraph, Oakl. 893-5552.

THE CLUB CAR Sat., funk and soul. 650 4th St., SF. 864-0931.

CLUB GRAVITY Fri., progressive industrial. 201 9th St. (at Howard), SF. 552-3466.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix; Wed., salsa. No cover charge Thurs. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., Top 40; Sat., "Attitudes." 2 Kansas, SF. 431-9046.

CLUB NV Sat., house and alternative dance music until 3 am. 715 Harrison (at 3rd St.), SF. 495-NVNV.

CLUB X Fri., modern; dancing until 3 am. 715 Harrison (at 3rd), SF. 543-6246.

COLOSSUS Sat., '70s and house music; dancing until 6 am. 1015 Folsom, SF. 431-BOYS.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. 552-2451.

COVERED WAGON SALOON Mon., lounge music; Tues., modern and classic rock; Wed., "Nervous House"; Thurs., reggae; Fri., '70s groove; Sat., modern and classic rock. 917 Folsom, SF. 974-5906.

CROLL'S BAR AND GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Tues., "Klubstitude"; Wed.,

"Litterbox"; Thurs., "Mongrel Mix," world beat; Fri., "Super Natural Thang"; Sat., funk and soul. 842 Valencia, SF. 695-7887.

DANCE SPIRIT Wed., "freespirt" dancing to African, soul, pop, funk and reggae, 8-10:30 pm. Fairfax Health Club, Center, Fairfax. 453-1613.

DNA LOUNGE Mon., soul and rap; Tues., rock; Wed., house and rap; Thurs., modern rock; Fri.-Sat., dance mix; Sun., industrial. Dancing until 4 am. 375 11th St., SF. 626-1409.

DVS Wed., "Glass Night"; Thurs., student night until 3 am; Fri.-Sat., progressive dance music until 4 am. No cover charge Thurs. with student ID. 540 Howard, SF. 777-1419.

DANCE JAM Fri., dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. 526-0964.

EL ALHAMBRA Sun., dance music from northern Africa and South America. 1015 Folsom, SF. 626-2899.

EL RIO Fri., modern, 5-10 pm. No cover charge. 3158 Mission, SF 282-3325.

THE EMPORER Fri., 88Q 8rad and DJ Science. 14th St. and Guerrero, SF.

ENDUP Thurs., dance mix; Fri., "Dekadence"; Sat., "Girl Spot"; Sun., "Club Uranus." 401 6th St. SF.

FIREHOUSE 7 Fri., "Dig It"; Sat., "Exotica"; Mon., reggae with Corbett Harvey Bowers; Tues., David Hall; Wed., Jerry Bonham; Thurs., Jimmy Lyons. 3160 16th St., SF. 621-1617.

HOULHANS Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOUSE OF ROCK Mon., house music; Tues.-Sat., mix of classic rock and modern music. Fri.-Sat., dancing until 3 am. No cover Mon.-Tues. 650 Howard, SF. 896-1950.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. 621-6087.

I-BEAM Thurs., "Club 1970"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box," gay funk and soul; Fri., "Club Q," dancing for women; Sun., world beat and reggae. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts," dance music for women; Thurs., Euro-wave and modern rock; Fri.-Sat., house, funk and modern rock. Dancing until 3 am. 300 De Haro, SF. 861-8990.

LE MONTMARTRE Wed.-Sat., Latin and salsa. 2125 Lombard. SF. 563-4618.

MANYATTA Fri.-Sun. world beat and reggae. 10-B Hegenberger, Oakl. 568-9282.

THE MIX Fri., alternative and funk in a gay setting. 2041 Center, Berk. 644-3804.

NEW MARTINI EMPIRE Fri., house and modern beat; dancing until 4 am. 1015 Folsom, SF. 626-2899.

NIGHTBREAK Fri., "The Groove Thang," dance and soul, hip-hop and retro-funk; Sun., hip-hop; Mon., "Rockin' a Hard Place"; Tues., "Def Rock." 1821 Haight, SF. 221-9008.

OASIS Wed., hip-hop, house and funk; Thurs., "Ozone"; Fri., rock; Sat., new music; Sun., all-request night. No cover Thurs. (with student ID) and Sun. 11th St. and Folsom, SF. 621-8119.

ONE-UP Fri.-Sat., hip-hop, house and rap. Fri., dancing until 2:30 am; Sat., until 3 am. 520 4th St. (at Bryant), 495-6799.

OZ Nightly, Top 40. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

PLEASUREDOME Sun., dancing for gay men until 4 am. 177 Townsend, SF.

RAMONA'S Mon., Wed., Fri.-Sat., dance mix; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE 2 Nightly, country and western. Free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. 280 7th St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "8op 'til You Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge. Tues.-Thurs. 1840 Haight, SF 221-1960.

SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge, weekdays. 399 9th St., SF. 863-6623.

THUNDERDOME Sat., leather/Levi dance club. 175 King (at 3rd St.), SF.

TOWNSEND Thurs., "Fashion Thursdays," house music; Fri., beat; Sat., modern rock and house mix. Dancing until 4 am. 177 Townsend (at 3rd St.), SF. 974-6020.

THE UNDERGROUND CLUB Mon., "Zone 6," industrial and techno, until 3 am; Wed., "Nemesis," alternative, until 3 am; Thurs., "Mystery City" until 3 am; Fri., "Club Eclipse," progressive industrial, until 9 am; Sat., "8litz," industrial, alternative rock, until 9 am; Sun., "Club Decade," dance music of the past and present, until 3 am. 201 9th St., SF. 552-3466.

UPTOWN NITE KLUB Tues.-Sun., reggae, soulous, soca, calypso and African. Fri. and Sat., dancing until 3 am. 1803 Webster, Oakl. 832-8282.

VIVID Fri.-Sat., house music for gay men until 4 am. Big Heart City, 836 Mission, SF. 957-7656.

WINDSURF BAR AND GRILL Fri.-Sat., disco. 235 University, Berk. 845-7656.

JOHN JACKSON 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

KHEVAN With others in a concert entitled "Compulsion Against Compromise." 8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

JOHN McCUTCHEON 3 pm, Julie's Place, First Congregational Church of Oakland, 27th St. and Harrison, Oakl. 548-8708.

THE MICHAEL BLACK BAND 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

PLUM CITY PLAYERS With Colibri. 10:30 am, La Peña, 3105 Shattuck, Berk. 849-2568.

JIMMY SLEVIN See Fri/22.

24/Sunday

THE CLADDAGH BAND 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

EOIN CONWAY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

IRISH MUSIC SESSION 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

MENAGE 4 pm, Josie's Cabaret and Juice Joint, 3583 16th St., SF. 861-7933.

SOLID AIR With Dale Miller. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

TARNATION BOYS 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

25/Monday

BLUEGRASS JAM 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

RORY McNAMARA 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

TRADITIONAL IRISH MUSIC SESSION 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

STEVE YERKEY FAREWELL PARTY Featuring Chuck Prophet and Stephanie Finch, Joe Gore, Matt Callahan, Josef Brinckmann, and others. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

26/Tuesday

KYM MUMY With Cameron Melville and Rod Young. 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

SKIP HENDERSON'S SALTY STARBOARD WATCH 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

JIMMY SLEVIN See Fri/22.

27/Wednesday

BOYS OF THE LOUGH 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

BRATS OF BLUEGRASS 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

TONY DAVIS 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

RICK HATFIELD 9 pm, the Albion, 3139 16th St., SF. 621-9213.

J.C. HOPKINS 10 pm, The Ace Cafe, 1539 Folsom, SF. 621-4752.

JOHN KIRKPATRICK 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

SHARON, LOIS AND BRAM 8 pm, Paramount Theatre, 2025 Broadway (at 21st St.), Oakl. 465-6400.

JIMMY SLEVIN See Fri/22.

28/Thursday

GUY CARAWAN 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

EOIN CONWAY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

FLOPHOUSE With Barbara Manning. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

GOOD OL' PERSONS 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

MARLA AND SYLVIA 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

MODERN MANDOLIN QUARTET 6 pm, SF Performances at Six, Cultured Salad, 3 Embarcadero Center, SF. 398-6449.

JIMMY SLEVIN See Fri/22.

Jazz

A guide to live jazz at central Bay Area clubs and theaters.

22/Friday

BARNEY FARFEL QUINTET 6 pm, Cafe Claude, 7 Claude, SF. (Also Sat/23 at 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.)

ROGER BEARDE With Conception. 6 pm, Embassy Lounge, 600 Polk, SF. 885-0842.

DAVID BENOIT 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/23-Sun/24.)

FEDERICO CERVANTES Fri.-Sat., 7 pm; Wed.-Thurs., 6:30 pm; Bay One Cafe, 900 North Point (bet. Larkin and Polk), SF. 775-1173.

COUNTERPOINT Fri., 5 pm; Tues.-Thurs., 8 pm; Tonga Restaurant and Hurricane Bar, Fairmont Hotel, California and Mason, SF. 772-5000.

DAVE DANILES ENSEMBLE 5 pm, Geoffrey's, 131 Broadway (at 2nd St.), Jack London Square, Oakl. 271-0350. (Also Sun/24 at 6 pm.)

JOEY DEFRANCESCO 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/23.)

FRED ROSS AND AIRIUS With Countdown. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

JACKIE HARSTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

HUGET AND JONES 7 pm, Pagliacci Pizza, 42 Greenfield, San Anselmo. 459-4744.

JONES AND COMPANY Fri.-Sat., Wed.-Thurs., 8:30 pm, Chanan's Lounge, Sheraton, Fisherman's Wharf, SF. 362-5500.

THE JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/23.)

JOE ALVAREZ TRIO Fri.-Sat., 9:30 pm; Tues.-Thurs., 9 pm; Sun.-Mon., 8 pm; New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

KENT STRAND DUO Fri.-Sat., 7 pm, Harris' 8ar and Lounge, 2100 Van Ness (at Pacific), SF. 673-1888.

MALIK With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

JOE PASS 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/23.)

PETER MINTUN Fri.-Sat., 8 pm; Wed.-Thurs., 7 pm; Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

PUZZY FIRTH ALL STAR LATIN SEXTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/23.)

THE RANDY MCKEAN QUARTET 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

THE SUSIE LARAIN QUARTET With Donald Bailey. Fri.-Sat., 10 pm, Thurs., 9 pm, The Travelodge, 920 University, Berk. 843-3175.

TERYL SAUNDER With Mtasiti Imara, 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

LISA TORRES With Ray Scott and Azure. 8 pm, La Primo Cafe, 4906 Paseo Padre, Fremont. 797-3970.

LARRY VUCKOVICH Fri. with Pete Escovedo, Sat. with Vince Cattolica, and solo Mon.-Thurs. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

PAULA WEST Thurs.-Fri. with Ken Muir, Sat. with Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

COOKIE WONG With Mark Zannini. 9 pm, Quiet Storm, 3rd fl., Cannery, Jefferson and Leavenworth, SF. 771-2929.

23/Saturday

BARNEY FARFEL QUINTET See Fri/22.

ROGER BEARDE With Countdown. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

DAVID BENOIT See Fri/22.

GREGORY JAMES With Alex Popovics. 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

THE JULES BROUSSARD BAND See Fri/22.

NEIL HEIDLER TRIO 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

RAY OBIEDO 9 pm, Yancy's Saloon, 734 Irving (bet. 8th and 9th Aves.), SF. 665-6551.

JOE PASS See Fri/22.

PUZZY FIRTH ALL STAR LATIN SEXTET See Fri/22.

THE RALPH NELSON TRIO 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

RAPHAEL AND FRIENDS 7 pm, Pagliacci Pizza, 42 Greenfield, San Anselmo. 459-4744.

SHERRI ROBERTS 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

ROMA With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

JOHN SHAPIRO 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

SWING EXPRESS 4 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

YANCY TAYLOR JAZZTET 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

24/Sunday

AFTER THE END OF THE WORLD CORETET 6:30 pm, Albion, 16th St. and Albion, SF. 552-8558.

AIRIUS With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256

ROSENCRANTZ AND GUILDENSTERN ARE NOT

Flemish words for insomnia

BUT THEY ARE DEAD AS OF 3/1/91.

CHEVY CHASE DAN AYKROYD JOHN CANDY DEMI MOORE

All They Wanted Was A Little Getaway.
All They Got Was...

NOTHING BUT TROUBLE

WARNER BROS. PRESENTS
AN APPLIED ACTION PRODUCTION CHEVY CHASE DAN AYKROYD JOHN CANDY DEMI MOORE "NOTHING BUT TROUBLE"
WRITTEN BY MICHAEL KAMEN PRODUCED BY PETER AYKROYD DIRECTED BY DAN AYKROYD
CASTING BY ROBERT K. WEISS COSTUME DESIGNER DAN AYKROYD

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Danville, Blackhawk 7 Antioch, Metro	SAN JOSE Milpitas, AMC Milpita	Gilroy, Valley
Dublin, GCC Dublin Place Fremont, Cinedome	San Jose, AMC Saratoga	MARIN COUNTY Novato, Rowland Plaza
Pleasant Hill, Century Oakland, Century	San Jose, UA Pruneard	VALLEJO, Cinedome
		SANTA ROSA, Lakeside
		FAIRFIELD, Showcase
		NAPA, Cinedome
		PETALUMA, Washington Sq.

Folk/Country

A guide to acoustic, folk, and country & western music at central Bay Area theaters and clubs.

22/Friday

DEWEY BALFA With Paul Daigle and Shirley Bergeron. 7 pm, Finnish Hall, 1970 Chestnut, Berk. 548-6149. (Also Sat/23 at 7:30 pm, Bjornson Hall, 2258 MacArthur, Oakl. 548-6149.)

CRITIC'S CHOICE / *Dance*

Lili Cai

Lili Cai is one of the most prominent members of the Chinese dance community. Trained in Shanghai, she has brought many dances from the various regions of China to the Bay Area. Two years ago, she and composer Gang Situ formed Chinese Cultural Productions, the group that presents *Circle and Style* over the next four weekends (with music by Situ and Gary Schwantes and multi-image design by Doug Baird). *Circle and Style* fuses traditional Asian material with the dance language she has found on this continent.

—Rita Felciano

■ Circle and Style, Fri.-Sun. at 8 pm, Sun. at 2 pm, Feb. 15-March 9, Chinese Culture Center, Holiday Inn, 3rd fl., 750 Kearny, SF. 474-4829.



PHOTO BY DOUG BAIRD

Columbus, SF. 291-8255.

DAVID BENOIT See Fri/22.

BRUCE FORMAN TRIO 7:30 pm, Takara Sake Brewery Tasting Room, 70B Addison, Berk. 540-8250.

ART LANDE With Paul McCandless. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228. (Also with Evidence. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.)

JOE PASS With Vince Lateano and Al Obininsky. 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

KITTY MARGOLIS With Hal Stein. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

THE NEW YORK STRING TRIO 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, 34th St. and Clement (in Lincoln Park), SF. 863-3592.

RAPHAEL JAZZ TRIO 7 pm, Pagliacci Pizza, 42 Greenfield, San Anselmo. 459-4744.

SKYCHURCH JAM 9 pm, Tropical Haight, 582 Haight, SF. 558-8019. (Also Mon/25.)

25/Monday

GUS GUSTAVSON Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

KEN HILDEBRANT Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-5000.

GREGORY JAMES With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

JESSICA WILLIAMS TRIO 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

VIVIAN IRVING With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

26/Tuesday

MARGIE BAKER With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

PETER BARCLAY 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

CHRIS GRAMPP 7 pm, Augusta's Restaurant/Cafe, 2955 Telegraph, Berk. 548-3140.

GREGORY JONES TRIO 8 pm, All That Jazz, 160 Shoreline, Mill Valley. 331-1974.

LESLIE HARLIB 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

GREGORY JAMES With Alex Popovics. 8 pm, All That Jazz, 160 Shoreline, Mill Valley. 331-1974.

'JAZZ JAM' Featuring Herb Gibson. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

JESSICA WILLIAMS TRIO 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

VINCE LATEANO TRIO Tues.-Thurs., 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

27/Wednesday

JULES BROUSSARD 9 pm, Rasselas,

California and Divisadero, SF. 567-5010.

GINA CATANIA With Frank Bohan. 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

FRED ROSS AND AIRIUS With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

DICK FREGULIA 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

MIKE GREENSILL DUO Featuring Dean Reilly and Madeline Eastman. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

VIVIAN IRVING With Center Piece. 6 pm, Embassy Lounge, 600 Polk, SF. 885-0842.

JOHN MARABUTO 9 pm, The Berkeley Store Gallery, 2230-B Shattuck, Berk. 649-0272.

BOBBE NORRIS With the Larry Dunlap Trio. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

EDDIE PALMIERI 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/28-Sun/3.)

ARTHUR PRYSOCK 9 and 11 pm, Kimball's, 300 Grove, SF. B61-5555. (Also Thurs/28-Sat/2.)

SPLATTER TRIO 9:30 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

TOM WHITEHEAD BAND 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/28.)

28/Thursday

DEAN BURRIS 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

JOYCE COOLING TRIO 5:30 pm, Sol y Luna, 475 Sacramento (bet. Battery and Sansome), SF. 296-8191.

JULES BROUSSARD-LES BAILEY BAND 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

DON LEWIS 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

MEM'FIS With Center Piece. 6 pm, Embassy Lounge, 600 Polk, SF. 885-0842.

MOMENT'S NOTICE 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

EDDIE PALMIERI See Wed/27.

ARTHUR PRYSOCK See Wed/27.

ROGER BEARDE AND FRED ROSS With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

LISA TORRES With Ray Scott. 6 pm, Cafe Claude, 7 Claude (Bush bet. Kearny and Grant), SF. 392-3505.

DICK TURNER See Wed/27.

PRESTON TURNER With Conception. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

Rock

A guide to live rock, R&B, blues, and other modern

pop music shows in the central Bay Area, including nightclub performances.

22/Friday

AMSTERDAM With Cats Choir. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

CHICAGO BLUES POWER 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

DELTA WIRES 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE DESOTOS With Lucy. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

E.C. SCOTT AND SMOKE 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

THE EXCLUSIVE C & W 3/3 BAND With the Gits and Swag. 8 pm, Studio Four, 2702 18th St. (at York), SF. 863-0582.

501 SPANISH VERBS With Wedge of Chastity. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

FLOPHOUSE 9:30 pm, Merchant's, 401 Franklin (at 2nd St.), Oakl. 465-8032.

FREEWAY FRANK AND THE HOT WIRES 9:30 pm, Eagle Cafe, Pier 39, Embarcadero, SF. 433-3689.

FUZZ FACTOR With the Gospel Hummingbirds. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. B61-6906.

THE HELLBILLYS With Deli Creeps and Roy. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

THE HULA SISTERS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

'JESSE NAKED BENEFIT' Featuring the Gargoyles, Filth, Electric Ferrets, and Total Fucked. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

JOE LOUIS WALKER AND THE BOSS TALKERS With the Chris Cobb Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

KATMANDU 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

KEN ARCONTI AND THE BLOWTOP BLUES BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

KEVIN RUSSELL BAND 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

KILLING JOKE With Slammin' Watusis. 10:30 pm, iBeam, 1748 Haight, SF. 668-6023.

LAVAY SMITH AND THE RED HOT SKILLET LICKERS 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

THE LONELY HEARTS 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

MICHAEL MCNEVIN 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

MIDNIGHT MOVERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

MURDER BAY With Screwdriver Smile, Classy Trash, and the Fleshooks. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

NICK GRAVENITES AND ANIMAL MIND 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

PAUL DUNN AND ONE FLIGHT UP 9 pm, Tropical Haight, 5B2 Haight, SF. 558-8019.

EDDIE RAY With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

RHYTHM LORDS With Half Head Special. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

THE SEXTANTS 9 pm, Above Paradise, 30B 11th St. (at Folsom), SF. 861-6906.

SILVER, PLATINUM AND GOLD 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

SUDDEN SAM AND JERSEY J.D. 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

TEN FOUR ELEANOR 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

LUTHER TUCKER 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

WINETREE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

YOUNG BLUE BUCKS 8 pm, Jawad's, 1799 McAllister, SF. 921-5968.

ZASU PITTS MEMORIAL ORCHESTRA 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

23/Saturday

APG CREW 9 pm, The Stone, 412 Broadway, SF. 391-8282.

BANANA SLUG STRING BAND 11 am and 12:15 pm, Showcase Theatre, Marin Center, N. San Pedro and Hwy. 101, San Rafael. 472-3500.

BEDLAM ROVERS With Sabot, Peter Plate and Don Bajema in a "Bay Area Direct Action Network Benefit." 8:30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

BOURBON DELUXE With Bud E. Luv. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

CALIFORNIA CADILLACS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

'CELEBRATE WITH THE HEART' Featuring the Essentials. 6 pm, San Francisco Mart, 1355 Market, SF. 433-2273.

CROSSCUT 9:30 pm, The Saloon, 1232 Grant,

SF. 989-7666.

DANCE HALL CRASHERS With Skankin' Pickle. 9 pm, The Bear's Lair, Student Union, UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477.

FAIR GAME 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

FUNGO MUNGO With Legion of Funk. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

GINGER BEAN AND THE GREEN BAND 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

HOI POLLOI With Half Head Special. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

HURRICANES 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

INSPIRAL CARPETS 9 pm, Slim's, 333 11th St., SF. 621-3330.

JUDE 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

JUDGE MACKEREL BAND 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

MEDICINE MEN With Scouts Honor. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1B91.

MIKE SHAPIRO AND THE SHAKEDOWN 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

MORDRED With Demented and Groove Tool. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

MVP 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

NAKED BARBIE DOLLS 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

NEW KIDS ON THE BLOCK With Perfect Gentlemen. 7 pm, Oakland Coliseum, i-880 at Hegenberger, Oakl. 762-BASS. (Also Sun/24.)

NICK GRAVENITES AND ANIMAL MIND 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

NITECRY 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

'THE NOSE PARTY' Featuring the Billy Nayer Show. 8:30 pm, Spike's Speak, 139 8th St., SF. 255-1392.

NVS With Agony Sweet. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

QUEEN IDA 9 pm, Great American Music Hall, B59 O'Farrell, SF. 885-0750.

JOHN SHAPIRO 9 pm, Above Paradise, 30B

11th St. (at Folsom), SF. 861-6906.

SPOT 1019 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

THE STRANGERS With Whack and Dangle. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

THIGH QUisine With Mimi Chen. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

PARIS SLIM With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

STINKY AND PALS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

PAULETTE TYSON With Wylie Trask. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

VIOLET FOX BAND 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

WATCH OUT With Scrapyard and the Genuine Diamelles. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

BOBBIE WEBB Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

WORLD ENTERTAINMENT WAR With D'Cúckoo. 10:30 pm, iBeam, 1748 Haight, SF. 668-6023.

24/Sunday

THE BAMA BAND 7:30 pm, Sweetwater, 153 continued next page

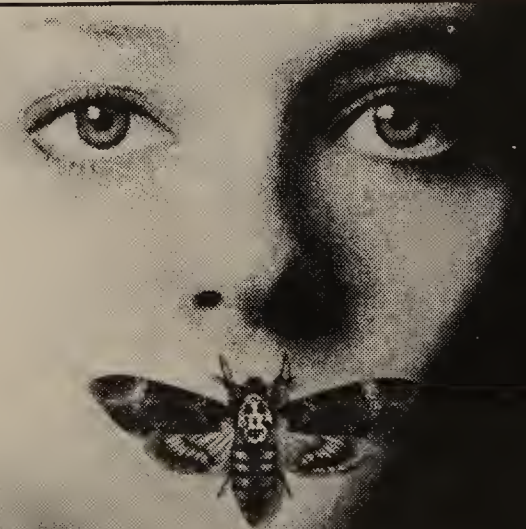
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edited by craig mckay, a.c.e. / executive producer gary gonzalez / based upon the novel by thomas harris
screenplay by ted tully / produced by kenneth ott / edward saxen and ron huzman / directed by jonathan demme



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continued from previous page

Throckmorton, Mill Valley. 388-2820.

BLUES JAM Featuring Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

BOBBIE WEBB Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BOOMSHACK With Private Culture. 4 pm, Nightbreak, 1821 Haight, SF. 221-9008.

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JIMMY BRUNO 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888. (Also Thurs/28 at 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.)

'CAJUN DANCE PARTY' Featuring Dewey Balfa, Paul Daigle and Shirley Bergeron, and Mojo Zydeco. 8 pm, Slim's, 333 11th St., SF. 621-3330.

CARLOS GUITARLOS JAM SESSION 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

CHUCK DAY 9 pm, Peri's Music Bar, 29

Broadway, Fairfax. 459-9910.

CHRIS COBB 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

FRANK'S BLUES BAND With Deacon Jones. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

GRATEFULDEADKENNEDYS With Balls of Steel. 10:30 pm, Club Chameleon, 853 Valencia, SF. B21-1891.

HEMI With Naked Lady Wrestlers and the Gits. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

'JAN TANGEN'S SING WITH A BAND' 8:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

MAXIMUM WAGE 10 pm, Boathouse, 1 Harding Park, SF. 6B1-2727.

THE MENTORS With Brutality, the Knowhere Men and Booger. 9 pm, The Stone, 412 Broadway, SF. 391-82B2.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

NEW KIDS ON THE BLOCK See Sat/23.

OPEN MIKE Sign-ups at 8:30 pm, show at 9 pm, Firehouse 7, 3160 16th St. (at Albion), SF.

THE PALM GARDENS BAND 9:30 pm, Blue Lamp, 561 Geary, SF. BB5-1464.

SIN CITY With Bourbon Street. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

SKYCHURCH 9 pm, Tropical Haight, 5B2 Haight, SF. 558-8019. (Also Mon/25.)

SOLID AIR With Dale Miller. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

STUPEDS With Machine Shop. 9:30 pm, Morty's, 1024 Kearny, SF. 9B6-MORT.

THE UNDERTHINGS With Engine Joe. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. B61-6906.

25/Monday

THE BACHELORS 9:30 pm, The Saloon, 1232 Grant, SF. 9B9-7666.

BIG BONES AND THE BONE-A-FIDE BLUES BAND Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BLUE NICKEL 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

BLUES OPEN MIKE With Bobby Webb. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

FBOYZ With Medicine Men and Dana Lynn. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. B61-6906.

HANK MANINGER 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

JELLYFISH With the Sneetches and Flying Monkeys. 9 pm, Slim's, 333 11th St., SF. 621-3330.

KEN ARCONTI AND THE BLOWTOP BLUES BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

NAKED APE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

OPEN MIKE Featuring David Grossman. 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

PSYCHEFUNKAPUS With Michael Franti, Charlie Hunter and Pistol Apostle. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

SHARKBAIT With Diatribe and GGFH. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

SKYCHURCH See Sun/24.

ZIRCUS 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

26/Tuesday

BUD E. LUV 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

CARLOS GUITARLOS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

MARTI JONES With Don Dixon. 9 pm, Slim's, 333 11th St., SF. 621-3330.

LISA KINDRED BAND 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

LOVE RUNS RED With Ozymorons. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

MONKS OF DOOM With the Bedlam Rovers. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

MOTOWN MANIA 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

NOVICKI BROTHERS 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

PACK OF WOLVES With Wild Bride. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

THE PLAIDS 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

ANNIE SAMPSON 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

STEPHAN SPANO 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TOMMY ROX-KEVIN RUSSELL BAND 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

'THE TREEHOUSE' An open mike. 9 pm, El Rio, 3158 Mission, SF. 282-3325.

PAULETTE TYSON 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

PERRY WELSH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

X-TAL 9 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.

27/Wednesday

BLACK CHERRY 9 pm, The Stone, 412 Broadway, SF. 391-8282.

TED BUTLER With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

COP SHOOT COP With Grotus and Love Battery. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

DRACULA MILKTOAST With Malthorse Drudge and Diablos. 10 pm, Paradise Lounge, 11th St.

CRITIC'S CHOICE / Music

'Written and Directed by Billy Wilder'

The Kennedy Center-honored Austrian with the wicked sense of humor is feted again in a two-week tribute. Platinum-tressed Barbara Stanwyck plays Fred MacMurray for a sucker in *Double Indemnity* every night of the first week — and *The Grifters* has nothing on this one in the film noir department; coveatures each night — every one a classic — range from the dramatic (*The Lost Weekend*) to the ironic (*The Big Carnival*) to the satiric (*A Foreign Affair*) to the romantic (*Sabrina*) to the multigeneric (comedy-romance *The Major and the Minor*, comedy-suspense *Stalag 17*) to the just-plain-hilarious (*The Seven Year Itch*). Then, in the second week, things really get good: *Sunset Boulevard* plays all week, joined by coveatures from the '50s and '60s.

—Steve Warren



FRED MACMURRAY IN DOUBLE INDEMNITY

■ "Written and Directed by Billy Wilder." *Double Indemnity* Fri/22-Thurs/28; *Sunset Boulevard* Fri/1-Thurs/7. Check listings or call for times and daily coveatures. Castro Theatre, Castro and Market, SF. \$6. 621-6120.

and Folsom, SF. B61-6906.

THE ENORMOUS ENSEMBLE With Bob Z. B pm, The Marsh at Cafe Beano, 878 Valencia, SF. 641-0235.

FAT CITY 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

FIVE YEAR PLAN 9 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.

GREG GUMBLE AND FRIENDS 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

HULA SISTERS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

LUTHER TUCKER BLUES JAM 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

J.J. MALONE BLUES BAND 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

MILES MELLOUGH BAND 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

MODEL CITIZENS 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

OUTRIDER 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

PANTHER SLIM AND THE COOL CATS 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

PAUL PINTO With Liquid Blues. 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

POWELL STREET BLUES BAND 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

SCORPIONS With Trixter. 7 pm, Oakland Coliseum, I-880 at Hegenberger, Oakl. 762-BASS. (Also Thurs/28.)

SWAY With the Corleones. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

COLE TATE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TEMPEST 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

28/Thursday

BEVERLY STOVALL BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

BIG DEAL 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

'BLUES HARMONICA BLOWOUT' Featuring William Clarke Blues Band and Gary Smith Blues Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

CIRCLE ARTS OPEN MIKE 8:30 pm, Spike's Speak, 139 8th St., SF. 255-1392.

D'CUCKOO With the Stepchildren. 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

DIET TRIBE 8:30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

DAVID GROSSMAN 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

HAPPY GOING NOWHERE With the Miss Alans. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

JERRY GARCIA BAND 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Fri/1-Sat/2.)

THE KID AND FRIENDS 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

THE KINGSTON TRIO 5 and 8 pm, Angelico Hall, Dominican College, Grand and Acacia, San Rafael. 457-4440.

LARRY HUNT AND THE BLUE FLAMES 9 pm,

Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

LAVAY SMITH AND THE RED HOT SKILLET LUCKERS 9:30 pm, Blue Lamp, 561 Geary, SF. BB5-1464.

MARGHI ALLEN AND THE GUNRUNNERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

MARK NAFTALIN AND RON THOMPSON 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

MAXIMUM JIZ With Hungry for More. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

MIKAEL QUINN BAND With Fearless Groove. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

DALE MYER 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

RON HACKER AND THE HACKSAWS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

SF SEALS 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

SCORPIONS See Wed/27.

THE SKILLETS 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

SMOKIN' RHYTHM PRAWNS With the Naked and Love Runs Red. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

RON STALLINGS With Blues Among Us. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

RON THOMPSON 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

TRANSISTOR RODEO 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THE WATERSHED With the Grenvilles. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

WHATEVER With Zero Hour. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

World Music

A guide to live world beat, reggae, African, Latin, and other international music performances in central Bay Area theaters and nightclubs.

22/Friday

BATUCAJE 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

JUNGULAR GROOVES 9 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

LOS COMPAS 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

23/Saturday

BANDA CARIOCA 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

BENNY VELARDE SUPER COMBO 9:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

JEFF NARELL RHYTHM AND STEEL 9 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267. (Also Thurs/28.)

PIRIN 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

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*Singular
Woman*

Starring ANNIE GIRARDOT · PATRICK OEWAEER · STEPHANE JOBERT · BARBARA STEELE · ELEANORE KLARWEIN
Screenplay by ANORE WEINFELD and YVES BOISSET Based on the novel LA CLE SUR LA PORTE by MARIE CAROINAL
Music by PHILIPPE SAROE Directed by YVES BOISSET A LISE FAYOLLE/GIORGIO SILVAGNI production

Fri. Feb. 22 – Thurs. Feb. 28
Nightly at 6, 8 & 10 Sat, Sun Mats at 2 & 4

ROXIE CINEMA

3117 16th (at Valencia)

863-1087

RASTA GENERATION 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

24/Sunday

ARABIAN PASSION 8:30 pm, the Grapeleaf Restaurant, 4031 Balboa, SF. 668-1515.

CANDELA 4 pm, El Rio, 3158 Mission, SF. 282-3325.

SAL MUNOZ BAND 4 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

VOZ DO BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

'WORLD FIESTA' With Slayanka and Savina. 3 pm, Robert Mondavi Winery, 1440 Spring, Helena. (707) 963-9630.

25/Monday

VIVA BRASIL 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

26/Tuesday

JAZZ BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

'MUSIC AND DANCE OF SUMATRA' Featuring Aceh and Minangkabau. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

27/Wednesday

JAMEY BELLIZZI With Eric Symons. 6:30 pm, La Bodega, 1337 Grant, SF. 433-0439.

CELIA MALHEIROS AND FRIENDS 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

FIESTA FLAMENCA 5:30 pm, Sol y Luna, 475 Sacramento (bet. Battery and Sansome), SF. 296-8191.

28/Thursday

CORCOVADO 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

JEFF NARELL RHYTHM AND STEEL See Sat/23.

JOYCE COOLING TRIO 5:30 pm, Sol y Luna, 475 Sacramento (bet. Battery and Sansome), SF. 296-8191.

ORQUESTA SINIGUAL 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

Spoken Word

A selective guide to readings, lectures, and other spoken word events in the central Bay Area.

22/Friday

JORGE ARGUETA AND AVOTCJA The two poets read from their work. 7 pm, Small Press Traffic, 3599 24th St., SF. 285-8394.

ROBERT BURTON The neurologist reads from his first novel, *Doc-In-A-Box*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

FINE ART CONSULTANTS CONFERENCE Fine art consultants meet to establish standards in the field and to network resources of the industry. 1 pm, Gallery Piazza, 819 Bridgeway, 3rd fl., Sausalito. 331-6711.

'FROM FORTIFIED VALLEY TO FORBIDDEN CITY' The Asian Art Museum presents an introduction to the art of China. 12:10 pm, Stage II Theatre, 1535 East St., Walnut Creek. 943-5866.

'KNOWING WOMEN' The "gathering of women who know" presents a two-day conference on new psychologies of women. Noon-7 pm, Del Mar Hilton, 15575 Jimmy Durante, Del Mar. (619) 792-6058. (Also Sat/23.)

OPEN READINGS Readings begin at 7:30 pm, Rm. 270, Bldg. D, Fort Mason Center, Buchanan at Marina, SF.

M. SCOTT PECK The author of *The Road Less Traveled* speaks on "Heart's Desire." 8 pm, Cathedral Hill Hotel, SF. 323-3795 or 762-BASS.

JOHN W. PERRY Perry leads a two-day workshop on "The Self in Psychosis and Spiritual Evolution." 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. (Also Sat/23 at 9:30 am.)

FREDERIC WAKEMAN The professor of history discusses "Intellectuals and the State of Modern China." 7 pm, 126 Barrows, UC Berkeley, near Telegraph and Bancroft, Berk. 644-3817.

'WOMEN IN PHOTOJOURNALISM' Donna Ferrato, Carol Guzy, Ruth Bernhard and other

continued next page

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Wed. March 6th

6th Annual "Home-Brew" Competition
Wed. March 13th

MUSIC SCHEDULE

Mondays 7:30-11:00pm	Don and Roger, Jazz Duo,
Tuesdays 8:30-10:30pm	Fourpenny Waites English Folk
Wednesdays 8:30-11:30pm	Mike Mack, Jazz Piano
Thursdays 7:30-9:30pm	Joey's Duo, Pub Beat

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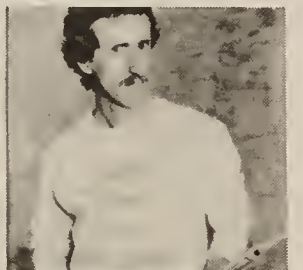
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Noe Valley Ministry 1021 Sanchez (near 23rd St.)

All concerts begin at 8:15pm. Tickets are available one week in advance at Aquarius Records, 3961 24th St., 647-2272.

FRI., FEB. 22 EARTH FIRSTI ACTIVISTS/PERFORMERS JUDI BARI & DARRYL CHERNEY W/ DAVE LIPPMAN Through music, as well as inspirational oratory, fiddler/vocalist Judi Bari & guitarist/vocalist Darryl Cherney have given their voices, spirits and last summer almost their lives in support of the Earth, the environment & working people's rights. Together with the wonderfully entertaining political satirist Dave Lippman they present "Save the World—Stop the War" an evening of musicomedy & information. \$7 adv/\$7-\$10 sliding scale at door.

SAT., FEB. 23- Noe Valley Music Series' 10 year anniversary celebration! KASSIN'S ALLSTARS w/ special guest **Alex de Grassi** "Kassin exhibits an awareness of tonal possibilities in the tradition of Roland Kirk, an authoritativeness that sometimes recalls Hubert Laws and the freedom of expression of Paul Horn"—Neil Tesser, Jazz writer for USA Today Flutist & NVM Series founder/producer Larry Kassin celebrates with this allstar group, consisting of some of the West Coast's finest Jazz/World Music performers. Percussionist/steel drummer Tom Miller, keyboardist John R. Burr & bassist Kip Haaheim are joined by guitarist Alex de Grassi & other special guests, to honor a decade of great performances in Noe Valley! \$7adv/\$9 door



To purchase tickets by mail send checks, payable to Larry Kassin, to the Noe Valley Music Series, PO Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door. Near the J Church, 24 Divisadero, 48 Quintara & 24th St. BART. A project of Noe Valley Ministry.

So Many Restaurants ... So Little Time.

Before you dine out, pick up on Dine, the Bay Guardian Restaurant Supplement, coming March 6. It'll make your choices a lot easier.

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Thursdays: No Cover, No Attitude!

Fri & Sat after 10 pm: \$3 cover, Minimal Attitude.
MISS PEARL'S JAM HOUSE 601 Eddy at Larkin

775-JAMS



continued from previous page

women photojournalists discuss their work. 7:30 pm, Holiday Inn Golden Gateway, 1500 Van Ness, SF, (408) 920-5071. (Also Sat/23 at 9 am and Sun/24 at 9 am.)

JAMES ZIMBELMAN Zimbelman offers "A Closeup Look at Mars." 7:30 pm, Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. 642-5133.

23/Saturday

SANDRA BALDERAMA AND VIVIAN SYKES The bilingual storytellers perform recitations

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of English and Spanish rhythm songs and poetry, including poetry that accompanies double-dutch jump roping by the Dynamic Jumpers. 2 pm, McEan Theater, Exploratorium, 3601 Lyon (at 8ay), SF. 561-0360.

CALIFORNIA LAWYERS FOR THE ARTS CLA presents a workshop entitled "Relax With Tax." 9 am, California College of Arts and Crafts, Oakland, 775-7200.

CHINESE NEW YEAR'S CELEBRATION Philip Choy presents a history of the Chinese in SF, followed by a walk through Chinatown. 10 am, Commodore Stockton School Auditorium, 950 Clay, SF. 441-3000.

JUDITH GRADWOHL Gradwohl speaks on "The Fate of the Tropical Rainforest." 7:30 pm,

Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. 642-5133.

'KNOWING WOMEN' See Fri/22.

'LIFE BEYOND THE SOAPS — 40 SOMETHING' This workshop examines the psychological and spiritual issues of mid-life. 8:45 am, Faculty Lounge, Heafey Hall, Holy Names College, 3500 Mountain, Oakland, 436-1120.

ELOISE MCKINNEY JOHNSON Johnson speaks on "Black College Alma Maters." 3 pm, Sanderson History Club, African American Historical and Cultural Society, Bldg. C, Rm. 165, Fort Mason Center, Buchanan at Marina, SF. 441-0640.

DEINSTON KAY AND MELVIN POHL Pohl and Kay discuss "The Caregiver's Journey: When You Love Someone With AIDS." 3:30 pm, A Different Light, 489 Castro, SF. 431-0891.

JOHN W. PERRY See Fri/22.

SOVIET CAUCASUS SEMINAR Ronald Suny, Victory Zaslavsky, Shireen Hunter and others speak on "The Soviet Caucasus — Prospects for its Republics: Armenia, Azerbaijan and Georgia." 10 am, Commonwealth Club Office, 595 Market, SF. 921-5044.

GLORIA THORTON Thorton speaks on "Parent/Work Burnout: Dealing with Conflicting Demands of Work and Parenthood." 10 am, Medical Center, Rm. A-326, UCSF Ambulatory Care Center, 400 Parnassus, SF. 476-MOMS.

'WAR AT HOME' Paul Didonato, Julianne Malveaux, Carlos Muñoz and others speak on how "Militarism Impacts Racism, Sexism and Homophobia." 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

'WOMEN IN PHOTOJOURNALISM' See Fri/22.

JAMES ZIMBELMAN Zimbelman presents a seminar on "The Legacy of the Voyager." 10 am, Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. 642-5133.

24/Sunday

GWYNETH CRAVENS The author of *Heart's Desire* reads from her new novel, *Gates of Paradise*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

PAUL FUSCO AND WAYNE MILLER The photographers discuss their work and experiences. 1:15 pm, Ansel Adams Center, 250 4th St., SF. 495-7000.

C.R. GOSWAMI Goswami speaks on "Work as a Means to Spiritual Progress." 11 am, Cultural Integration Fellowship, 2650 Fulton, SF. 386-9590.

GROUP READING ABOVE PARADISE Poets Andy Claussen, Chris Funkhouser and Thelemonade read from their work. 9 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

GARRETT HONGO AND DAVID MURA The two poets read from their work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

JOEL BEN IZZY The storyteller performs for both children and adults at the Purim Carnival. 1:30 pm, Oakland-Piedmont Jewish Community Center, 3245 Sheffield, Oakland, 533-9222.

JACK MASSEN Massen, vice-director of the American Atheists' SF chapter, speaks on "Educational Censorship through Teaching About Religion in Public Schools." 12:45 pm, 411 28th St., Oakland, 451-5818.

'MEDIA BLITZ — THE ART OF SELF-PROMOTION' SF Weekly music editor Danyel Smith, KUSF DJ Germ, along with bookers and band members, present a panel discussion on how to promote bands and musicians. 3 pm, Albion, 16th St. bet. Valencia and Guerrero, SF. 864-1705.

DOUGLAS OWSLEY Owsley presents a lecture entitled "The Secrets of the Human Skeleton" at 1 pm and another entitled "Skeletons Reveal the Past: Forensic Anthropology" at 7:30 pm. Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. 642-5133.

LINDA STEINBERG Steinberg presents a slide lecture on Israeli art entitled "When Art Worlds Collide." 2 pm, Jewish Community Museum, 121 Steuart, SF. 543-8880. (Also Tues/26 at noon.)

JAMES TYRONE WALLACE-REVERENCE The storyteller tells tales using jazz, rap and poetry. 1 pm, Morrison Auditorium, California Academy of Sciences, near 8th Ave. and Kennedy (in Golden Gate Park), SF. 221-5100.

'WOMEN IN PHOTOJOURNALISM' See Fri/22.

25/Monday

MARK AMEEN The author of *The Buried Body* performs his work. 7:30 pm, A Different Light, 489 Castro, SF. 431-0891.

SALLY GEARHART The lesbian teacher, author and activist discusses her work. 7:30 pm, Ministry of Light, Christ Presbyterian Church, 620 Del Ganado, Terra Linda.

TOBIAS LARIAT AND DOUGLAS POWELL The poets read from their work. 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

'THERE IS A WAR ON THE WORLD' Poets Kathy Acker, Jorge Argueta, James Bernard and many others read from their work. 8 pm, Rumors, 493 Broadway (at Kearny), SF. 296-8754.

ED SANDERS The poet, novelist and former

rock'n'roll bard reads from his work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

SARAH SCHULMAN The author of *People In Trouble, Empathy*, and other novels discusses her work. 8 pm, Intersection for the Arts, 446 Valencia, SF. 626-3311. (Also Tues/26.)

26/Tuesday

ISABEL ALLENDE The Chilean author reads from her new book, *The Stories of Eva Luna*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. 461-0171.

DONALD FRANCIS Francis, a doctor in the U.S. Public Health Service Center for Disease Control, speaks on "The Faces of AIDS in the U.S." 7 pm, Knuth Hall, Creative Arts Bldg., SF State, 1600 Holloway, SF. 338-1665.

MARY GAITSKILL The author of *Bad Behavior* reads from her first novel, *Two Girls Fat and Thin*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

OPEN MIKE AT 509 Sign-ups are at 7:30 for musicians, poets, comics and other performers. 509 Cultural Center, 509 Ellis, SF. 346-1308.

SARAH SCHULMAN See Mon/25.

LINDA STEINBERG See Sun/24.

MOSHE WALDOKS The coeditor of *The Big Book of Jewish Humor* offers "A Short History of Jewish Humor." Noon, SF Jewish Community Center, 3200 California, SF. 346-6040.

SELASSI WILLIAMS The chair of Black Studies at CSU Northridge speaks on issues related to Black History Month. 3 pm, Psychology Bldg., Rm. 116, SF State University, 1600 Holloway, SF. 338-1665.

27/Wednesday

ALUMNAE RESOURCES Alumnae Resources presents a workshop entitled "So You Want To Work For a Nonprofit." 6 pm, Alumnae Resources, 120 Montgomery, Ste. 1080, SF. 274-4700.

BRAZILIAN GROUPS ON THE AMAZON A discussion of indigenous Brazilian people living in the Amazon follows the video, *The Yanomamis in Brasil*. 7:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. 653-6291.

SUSAN EFROS The poet reads from her work. 7 pm, Nahl Hall, California College of Arts and Crafts, 5212 Broadway at Oakland, 653-8118.

KENNY FRIES The poet, journalist and playwright discusses his work. 7:30 pm, A Different Light, 489 Castro, SF. 431-0891.

MARY GAITSKILL The author reads from her new novel, *Two Girls, Fat and Thin*. 8 pm, Diesel, A Bookstore, Emery Bay Marketplace, Emeryville. 653-9965.

YURI MALTSEV The Soviet radical speaks on "What Went Wrong With Perestroika." 2:40 pm, Siella Room, Library, California State University, Hayward. 881-3724.

SUZANNE MURPHY The nutritionist speaks on "Nutritional Needs of the Elderly." Noon, HSW-300, Cole Hall, UCSF, 513 Parnassus, SF. 476-4394.

28/Thursday

DOUGLAS ADAMS The author of *The Hitchhiker's Guide to the Galaxy* reads from his first nonfiction book, *Last Chance* to See. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

ALUMNAE RESOURCES Ruth Stergiou, Janet Homberg and two other women offer a perspective on "Careers in Special Events and Meeting Planning." 6:15 pm, Alumnae Resources, 120 Montgomery, Ste. 1080, SF. 274-4700.

STOKELY CARMICHAEL The founder of the Student Non-violent Coordinating Committee speaks on his experiences. 10:30 am, Laney College Forum, 900 Fallon, Oakland, 464-3239.

'DIRECT ACTION — A BLUEPRINT FOR ARTISTS' Bob Fulkerson, Rachel Gertrude Johnson, Richard Misrach and William Rosse Sr. join in a round table discussion on how artists can become more directly involved in political issues. 8 pm, SF Camerawork, 70 12th St., SF. 621-1082.

'H.E.A.R.' Kathy Peck, executive director for Hearing Education and Awareness for Deafers, meets with others to inform people on the dangers and possible hearing damage of noise at high volume. 1:30 pm, Creative Arts Bldg., SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

'IMPACT II' Paula Gunn Allen, Cheryl Clarke, Holly Hughes, Sapphire and others perform in a benefit for the National Lesbian and Gay Writers Conference. 8 pm, Victoria Theater, 2961 16th St., SF. 621-1563.

OPEN READING AT COFFE MILL Sign-ups are at 7:15 pm, The Coffee Mill, 3363 Grand, Oakland, 465-3236.

GENEEN ROTH The author of *Why Weight?* reads from her new book, *When Food Is Love: Exploring The Relationship Between Eating and Intimacy*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

BERNICE SCARLACH The SF History Assn. presents a book-signing party for Scarlach's recently published biography of Alma Spreckels, *Big Alma*. 7 pm, Gate House, Fort Mason Center, Buchanan at Marina, SF.

'TEA TIME POETRY' Poet Bob Randolph hosts an afternoon of open mike poetry readings. 4 pm, Chester's Cafe, Walnut at Vine, Berk. 524 7711.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

HAMLET ACT presents this Shakespearean revenge tragedy. Previews Thurs/21-Sun/24 and Tues/26. Opens Wed/27. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm, Sun. at 3 pm. Palace of Fine Arts, Lyon at 8ay, SF. \$10-\$24; \$10-\$20 preview. 749-2ACT.

TARTUFFE SF State presents this Moliere play with a contemporary twist. Previews Thurs/21. Opens Fri/22. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Through March 3. Studio Theatre, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$6; \$4 preview. 338-2467.

TWO LOST IN THE FILTHY NIGHT Plinio Marcos' contemporary Brazilian drama. Previews Thurs/28-Fri/1. Opens Sat/2. Plays Thurs.-Sat. at 8 pm. Through March 23. EX!Theatre, 366 Eddy, SF. \$10. \$12 opening; \$8 preview. 673-3847.

Opening

UNAUTHORIZED AUTOBIOGRAPHY New York comedian-performance artist Frank Maya presents his new one-man show. Opens Tues/26. Plays daily at 8 pm, with additional shows Fri/1 and Fri/8 at 10 pm (no shows Sun/3-Mon/4). Through March 10. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. 861-7933.

Ongoing

SOAP OPERA Yellow Door Productions and 21 Bernice present an evening of one-acts: *Soap Opera* and *The Lady of Larkspur Lotion*. Plays Thurs.-Sat. at 8 pm. Through March 2. 21 Bernice (12th St. bet. Folsom and Harrison), SF. \$8. 863-5946.

THE TEN DAY HOME CURE Fran Nikas' black comedy about a young housewife rebelling against her husband's violence. Plays Thurs.-Sat. at 8 pm. Through March 2. Marin Academy Theater, 5th St. and Cottage, San Rafael. \$12. 454-6056.

THE WIDOW'S BLIND DATE Central Works presents a stormy reunion of three childhood acquaintances. Plays Thurs.-Sat. at 8 pm. Extended through March 2. La Val's Subterranean, 1834 Euclid, Berk. \$8. 649-0956.

ROSARIO'S BARRIO Rodrigo Duarte Clark's play is a Latino spoof on "Mr. Roger's Neighborhood." Plays Wed.-Sun. at 8 pm. Through March 3. Life on the Water, Bldg. B, Fort Mason Center, Buchanan at Marina, SF. \$9-\$11. 776-8999.

SHIRLEY VALENTINE One woman's mid-life crisis becomes our delight in Millicent Martin's impeccable performance as a Liverpool housewife who goes to Greece in search of herself. You may not notice until the second act that there are no other characters, and then only Greece is missing. Playwright Willy Russell suggests we may all be underestimating ourselves, if such a wonderfully witty woman can have a poor self-image. How could anyone not love Shirley Valentine? (Steve Warren) Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm, and Sun. at 7 pm, with matinees Sat.-Sun. at 3 pm. Through March 3. Theater on the Square, 450 Post, SF. \$20-\$28. 433-9500.

WE KEEP OUR VICTIMS READY Karen Finley gives a solo performance exploring societal abuses. Plays Wed.-Sun. at 8 pm. Through March 3. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$16-\$18. 776-8999.

SEX, DRUGS AND APPLE PIE The Fellowship Theatre Guild presents this solo piece integrating six character monologues with video and audio segments. Plays Fri.-Sat. at 8 pm. Through March 6. Fellowship Theatre Guild, 2041 Larkin (bet. Broadway and Vallejo), SF. \$10. 346-1990.

BEYOND BROOKLYN The Marsh presents Sara Felder in her solo "bicoastal existential crisis" with juggling. Plays Thurs.-Sat. at 8 pm. Through March 9. Cafe Beano, 878 Valencia, SF. \$6-\$10. 641-0235.

HAY FEVER The Noel Coward Players presents this comedy about an ultra-bohemian family. Plays Thurs.-Sat. at 8 pm. Through March 9. Young Performers Theatre, Bldg. C, Fort Mason Center, Buchanan at Marina, SF. \$10. 346-5550.

THREE FOR THE HEART Stagebridge presents three comedic one-acts of about love: an act from Neil Simon's *Plaza Suite*, plus Arthur

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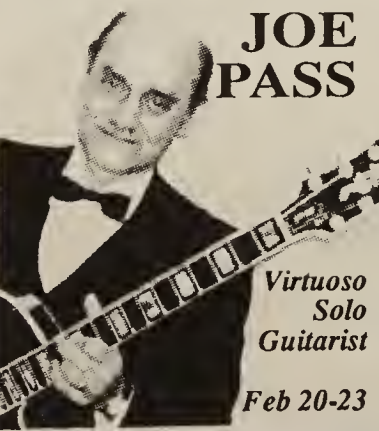
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CRITIC'S CHOICE / Theater



PHOTO BY DAVID MAUNG

Rosario's Barrio

Written and directed by Rodrigo Duarte Clark, *Rosario's Barrio* is a new play produced by El Teatro de la Esperanza that subtly illustrates a landscape of issues surrounding Hispanic consciousness. While it is the story of Rosario, a screenwriter hired by an ambitious producer ("Multicultural is in," the producer explains) to create a Hispanic version of *Mister Roger's Neighborhood*, it is also the tale of the television spoof itself, which is overflowing with poignant lashes at mainstream American culture as well as witty self-paro-

dy. *Rosario's* audience is shown how to make menudo, enchiladas, and green cards and is taken on trips to "Make-Believe Land," a series of Hispanic reclamations of Western myth and history: "Yolanda in Wonderland," "Little Red Riding Hood" set in the Mission District, and the real story of Christopher Columbus, according to the American Indians.

— Mark Gallegos

■ *Rosario's Barrio*. Thurs.-Sun. at 8 pm, through March 3. Life on the Water, Bldg. B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$11. 776-8999.

Miller's *I Can't Remember Anything*, and Robert Anderson's *I'm Herbert*. Plays Fri.-Sat. at 8 pm, with matinees Sat/16 and Sat/23 at 2 pm. Through March 9. Music and Arts on Broadway, First Presbyterian Church, 27th St. and Broadway, Oakl. \$8. 339-9166.

YANKEE DAWG YOU DIE Philip Kan Gotanda's play is a humorous look at an Asian actor's struggle to find legitimate roles in Hollywood. Plays Thurs.-Sat. at 8 pm, Sun. at 3 pm. Through March 9. Julia Morgan Theatre, 2640 College, Berk. \$13-\$15. B45-8542.

THE PACT A play following the turn of events when two lovers break a pact. Plays Sun. at 8 pm. Through March 10. Black Repertory Group, 3201 Adeline, Berk. \$3. 527-3123.

SAMMY CAHN: WORDS AND MUSIC Charles H. Duggan presents this play sharing the stories behind the songs of Sammy Cahn. Plays Mon., Wed.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm, Sun. at 3 pm. Through March 10. Marines Memorial Theatre, Sutter at Mason, SF. \$30-\$32. 771-6900.

THE BEST OF BELROSE A collage of many shows and revues done by "The Belrose," including appearances by Peter Pan, Miss Sally, Grandma Trouble and others. Plays Fri.-Sat. at 8 pm. Through March 16. The Belrose Studio Theatre, 1415 5th Ave., San Rafael. \$15. 454-6422.

TEMPTATION Vaclav Havel's play tells the story of one man's attempt to preserve individuality in the face of institutional bureaucracy. Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through March 17. Magic Theatre, Bldg. D, Fort Mason Center, Marina and Buchanan, SF. \$17-\$20. 441-8001 or 441-8822.

WINNIE THE POOH A presentation of A.A. Milne's classic children's story. Plays Sat.-Sun. at 1 pm, Sun. at 3:30 pm. Through March 17. Young Performers Theatre, Bldg. C, Rm. 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

CAT ON A HOT TIN ROOF Free Lance and Egypt Theatre present this Tennessee Williams play. Plays Fri.-Sat. at 8 pm. Through March 22. The Egypt Theatre Co., 5306 Foothill, Oakl. \$8. 436-4877.

FIRST BREEZE OF SUMMER Leslie Lee's story of a family during a hot summer weekend. Plays Thurs.-Fri. at 8 pm, Sat. at 2:30 and 8 pm. Through March 23. Black Repertory Group, 3201 Adeline, Berk. \$10. 652-4017.

ORPHEUS DESCENDING Julie Dimas Lockfeld directs this Tennessee Williams play. Plays Fri.-Sun. at 8 pm. Extended through March 23. Phoenix Theatre, 301 8th St., SF. \$10-\$12. 621-4423.

CAT ON A HOT TIN ROOF The Actors Theatre presents a revival of Tennessee Williams' story of greed, lies, and sexual tension. Plays Thurs.-Sun. at 8 pm. Through March 24. The Actors Theatre, 533 Sutter, SF. \$12. 296-9179.

SCREENPLAY Z Collective presents the premiere of its circus spectacle, an allegorical look at the Communist "show trials" of the late '40s. Plays Fri.-Sat. and Mon. at 8 pm, Sun. at 2 pm. Through March 25. Norse Auditorium, 275 Hayes, SF. \$8 donation. 666-2317.

DON'T MAKE ME SAY THINGS THAT WILL HURT YOU Doug Holsclaw's one-man portrait of a stylish recluse. Plays Fri.-Sat. at 10:30 pm. Through March 30. Theatre Rhinoceros, 2926 16th St., SF. Call for price. 861-5079.

1918 American Conservatory Theater presents Horton Foote's portrait of a Texas family facing

destruction from both an influenza epidemic and WWI. Plays Tues.-Sat. at 8 pm, Wed. and Sat. at 2 pm, Sun. at 3 pm. Through March 31. Stage Door Theater, 420 Mason, SF. \$10-\$29. 649-2ACT or 392-SHOW.

THE ARCHITECTURE OF CATASTROPHIC CHANGE Anyone who's never seen a George Coates extravaganza will be duly wowed by the wraparound slide imagery, the laser effects, the actors seemingly floating in space, and the other eye-popping stunts in this multimedia rumination on the potential for renewal in earthquakes and other disasters. But if you've seen the tricks before, or you have an allergy to techno-gobbledygook and inscrutable wordplay, or if your tender ears can't fathom overamplified infusions of South African harmonies and Eastern European vocal dissonance — in short, if you'd like some sense to go along with the postmodern sensibility — this may not be for you. (Misha Berson) Plays Fri.-Sun. at 8 pm. Open-ended. Performance Works, 110 McAllister, SF. \$12-\$32. 863-4130.

BAR NONE A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm, and Sun. at 2 pm. Open-ended. Cable Car Theater, 430 Mason, SF. \$18-\$20. 861-6895.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. \$19-\$21. B61-6895.

ROCK JUSTICE A rock musical story of a singer on trial for not having a hit. Plays Thurs. at 8 pm, Fri.-Sat. at 8 and 10 pm. Open-ended. On Broadway Theatre, 435 Broadway (at Montgomery), SF. \$15. 392-SHOW.

Closing

THE THREE SPINNING FAIRIES Lewis Mahlmann directs this puppet show of the Grimm Brothers fairy tale. Plays daily at 11 am, 2 and 4 pm. Through Feb. 22. Storybook Theater, Children's Fairyland USA, Lakeside Park (near Lake Merritt), Grand and Bellevue, Oakl. Call for price. B32-3609.

CHICAGO A musical vaudeville. Plays Fri.-Sat. at 8 pm, with selected Thurs. shows. Through Feb. 23. Live Oak Theatre, 1301 Shattuck, Berk. \$10. 528-5620.

THE HOT L BALTIMORE Lanford Wilson's comedy-drama set in the faded lobby of a once-grand hotel. Plays Fri.-Sat. at 8 pm. Extended through Feb. 23. Miz Brown's Restaurant Theatre, 2565 Mission (at 21st St.), SF. \$10. 921-2769.

SEASCAPE This Edward Albee play depicts an unusual day at the beach. Plays Fri.-Sat. at 8:30 pm. Through Feb. 23. Lakeside Park Garden Center, 666 Bellevue, Oakl. \$8. 452-2909.

WILL IT POP? Ruven Hannah presents his solo performance, *A Trilogy for Late-Night Neurotics*. Plays Thurs.-Sat. at 10:30 pm. Through Feb. 23. Climate Theatre, 252 9th St., SF. \$9-\$11. 626-9196.

HAIKU TUNNEL Anyone who's done time as an office temp or clocked in at a legal firm should get shocks of recognition aplenty from this funny-sad monologue by gifted spieler Josh

Kornbluth. His tale of life in the clerical trenches is really an extended anecdote about an on-the-job screwup, but Kornbluth invests it with so much finely nuanced angst that it becomes something more: the *cri de coeur* of a wistful underachiever. The astute direction is by David Ford. (Misha Berson) Plays Thurs.-Sat. at 8 pm. Through Feb. 23. Climate Theatre, 252 9th St., SF. \$9-\$14. 626-9196.

EAST Playwright Steven Berkoff blends Shakespearean-style verse and rough cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The actors in this newly staged Magic Theatre/Industrial Strength/Just So Production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for the right reasons. (Misha Berson) Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7 pm. Extended through Feb. 24. Magic Theatre, Bldg. D, Fort Mason Center, Marina and Buchanan, SF. \$17-\$20. 441-8B22.

EYE OF THE COCONUT A comedic look at a Filipino American family in the Midwest. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Through Feb. 24. Asian American Theatre Company, 403 Arguello, SF. \$13-\$15. 751-2600.

FOUNDING FATHERS Shane Carroll's play reveals the "backroom intrigue" that launched the Declaration of Independence. Plays Thurs.-Sun. at 8 pm. Through Feb. 24. Intersection for the Arts, 446 Valencia, SF. \$8-\$10. 626-3311.

JOSH KORNBLUTH'S DAILY WORLD You think Woody Allen had a crazy-making childhood? Get a load of Josh Kornbluth, a fresh, appealing young spieler who reminisces about his anarcho-beatnik upbringing in a show directed by David Ford that mingles stand-up comedy with Spalding Gray bio-theatrics. Kornbluth, a "red diaper baby," is at his inspired best when recalling, with affection and amazement, the antics of his die-hard Marxist parents. His musical routines need work, but the punk version of "Michael, Row the Boat Ashore" and a lounge-act crooning of the "Internationale" are instant classics. (Misha Berson) Plays Wed. and Sun. at 8 pm. Through Feb. 24. Climate Theatre, 252 9th St., SF. \$9-\$12. 626-9196.

LIFT EVERY VOICE! This multimedia performance piece, with Denise Perrier, Kerrigan Black and others celebrates black history. Plays Wed.-Sat. at 8 pm, Sun. at 7 pm, with matinees Sat.-Sun. at 2 pm. Through Feb. 24. Lorraine Hansberry Theatre, 620 Sutter, SF. \$15-\$22. 474-8800.

THE MYSTERY OF IRMA VEP Changing characters so fast they sometimes appear to be playing with themselves, Dan Hiatt and Brian Thorstenson breeze through the methodical madness and inspired silliness of the late Charles Ludlam's barrage of winter camp that mixes archaeology and lycanthropy with Shakespearean samplings, bad (in the best sense) jokes, and not-so-subtle winks at the audience. (Steve Warren) Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Extended through Feb. 24. Eureka Theatre, 2730 16th St., SF. \$15-\$19. 558-9898.

OFFSPRING Sue Walden and Co. presents improvisational theater. Plays Sat. at 8:30 pm, Sun. at 7:30 pm. Through Feb. 24. Marina Music Hall, Bldg. D, Fort Mason Center, 2nd fl., Buchanan at Marina, SF. \$7. 885-5678.

Short Runs

'ABERRANT BEHAVIOR' Performances by Absolut Manpussy, Jon Weaver and Curtis York. Plays Thurs/21-Sat/23 at 8 pm. New Langton Arts, 1246 Folsom, SF. \$6. 626-5416.

BYE BYE BRUNHILDE The Poetry Center and New Langton Arts present this story of two lesbians, "Fear" and "Technique," investigating one another. Plays Thurs/28-Sat/2 at 8 pm. New Langton Arts, 1246 Folsom, SF. \$6. 626-5416.

CHICAGO and RED CROSS North Beach Repertory presents the workshop productions of two Sam Shepard one-act plays. Plays Fri/22-Sat/23 and Fri/1-Sat/2 at 8 pm. The North Beach Repertory Theatre, Cannery, 3rd fl., 2801 Leavenworth, SF. \$12. 928-4860.

GRAPES AND FIGS ARE IN SEASON: A PALESTINIAN WOMAN'S STORY Palestinian American writer-performer Emily Shihadeh presents a one-woman show of personal memories, stories and songs of her life. Plays Thurs/21-Sun/24 at 8 pm, with matinees Sat/23-Sun/24 at 3 pm. ACT's Playroom Theatre, 450 Geary (bet. Mason and Taylor), SF. \$10. 334-2404.

HANDS ACROSS THE BAY Ensemble Theatre Company of Marin presents an afternoon of one-act plays written and performed by high school students. Plays Sat/23 at 7 pm. Mt. Tamalpais High School, Miller and Camino Alto, Mill Valley. \$2. 381-2249.

THE MIDNIGHT MARSH The late-night series features performers with 15-20 minute pieces. Tonight's performances include David Cohen's *Am I Done Yet?*, Marc Donaldson's *Clips From Obscurity*, Meredith Rolley's *I Am Not Conventionally Beautiful*, and Marie Shell's *Learning Now For Vegas Later*. Plays Sat/23 at 10:30 pm. Cafe Beano, 878 Valencia (bet. 19th and 20th Sts.), SF. \$6. 641-0235.

THE MONDAY NIGHT MARSH The weekly venue for new work 15-20 minutes in length presents Lorenzo Buford's *Fragments* performed by Ross Hanna, Maya Roth's *Weaving*

Into the Space, Gary Turchin's *The Dyslexic Plumber*, and Lyda Woods' *Oνειροmancer*. Plays Mon/25 at 8:30 pm. Cafe Beano, 878 Valencia (bet. 19th and 20th Sts.), SF. \$5. 641-0235.

THE PLUTONIUM PLAYERS The players present a "consciousness-lowering refresher course" with Ladies Against Women and Dave Lippman. Plays Sun/24 at 8 pm. Ashkenaz, 1317 San Pablo, Berk. \$7. 525-5054.

SF PLAYWRIGHTS' CENTER The weekly series presents a staged reading of Douglas MacGowan's *To Dance at her Wedding* and *Remnants*. Plays Fri/22 at 7:30 pm. Blue Bear Theater, Bldg. D, Rm. 255, Fort Mason Center, Buchanan at Marina, SF. \$3. 763-2727.

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THE SECRET CHRONICLES OF MADELINE USHER Platypus Theatre presents the "quartet for performers and a falling house." Plays Wed/20-Sat/23 and Thurs/28-Sat/2 at 8 pm, Sun/24 and Sun/3 at 2:30 pm.

UPSTART STAGE The Oakland Ensemble Theatre and Upstart Stage present a staged reading of Syl Jones' *The New Math*. Plays Mon/25 at 7:30 pm. Koncepts Cultural Gallery, 480 3rd St., Oakl. \$5. 763-7774.

WHAT USE ARE FLOWERS? Lorraine Hansberry's play about a hermit meeting a group of wild children on a postapocalyptic plain. Plays Thurs/21 and Sun/24 at 8 pm, Fri/22-Sat/23 at 10 pm. The Folcrom, 475 Haight, SF. \$5-\$8. 621-4B10.

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LEGAL NOTICES

LEGAL NOTICES 1900

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 147160

The following persons doing business as EL PADRINO, 4541 Mission Street, San Francisco, CA 94112: PHILIP ASCARRUNZ, 1704 Branchwood Ct., Modesto, CA 95355; SCOTT ASCARRUNZ, 49D Paseo Grande, San Lorenzo, CA 94580. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed PHILIP ASCARRUNZ, SCOTT ASCARRUNZ.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 22, 1991.

February 13, 20, 27, March 6, 1991. AL-251901

SUMMONS CASE NO. 917779

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of DANIELLE V. KRAUSE, and WAYNE LSG CORPORATION, Defendants vs. YU JUN ZHAO, a minor, by and through her Guardian Ad Litem, YU MEI HUANG, And YU MEI HUANG, individually, Plaintiffs.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you should wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated April 27, 1990. Donald W. Dickinson, Clerk. By Evelyn L. Bennett, Deputy.

February 13, 20, 27, March 6, 1991. AL-251902

SUMMONS CASE NO. 641873-5

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE STATE OF CALIFORNIA. In re the matter of NGUYEN, et al, Plaintiff; vs. KHUI DU NGUYEN, Defendant.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time. (AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.)

TO THE DEFENDANT: A civil complaint has been filed by Plaintiff NHU VAN NGUYEN against you. You were previously served notice of Summons by Publication on the dates 6-21-89; 6-28-89; 7-5-89; 7-12-89. This notice represents one last chance to respond to the complaint, and provides you with notice of the amount of the judgment which may be entered against you if you fail to appear.

SPECIAL DAMAGES:
NHU VAN NGUYEN - Haverscourt Medical Clinic: \$ 3,425.00
HOANG THI DANG - Haverscourt Medical Clinic: \$ 3,185.00
DU VAN NGUYEN - Haverscourt Medical Clinic: \$ 3,105.00
KY THI DANG - Haverscourt Medical Clinic: \$ 3,185.00
TOTAL: \$ 12,900.00

GENERAL DAMAGES:
Pain & Suffering
NHU VAN NGUYEN: \$ 3,146.25
HOANG THI DANG: \$ 3,025.25
DU VAN NGUYEN: \$ 2,904.25
KY THI DANG: \$ 3,025.25
TOTAL: \$ 12,101.00

TOTAL DAMAGES: \$ 25,001.00

If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated May 4, 1989, Rene C. Davidson, County Clerk. By Elaine Garcia, Deputy.

LAW OFFICES OF ALBERT WOOD
Albert Wood, Esq.
870 Market St., Suite 447
San Francisco, CA 94102
(415) 982-WINS
Attorney for Plaintiffs
Ngu Van Nguyen, et al

February 6, 13, 20, 27, 1991. AL-251805

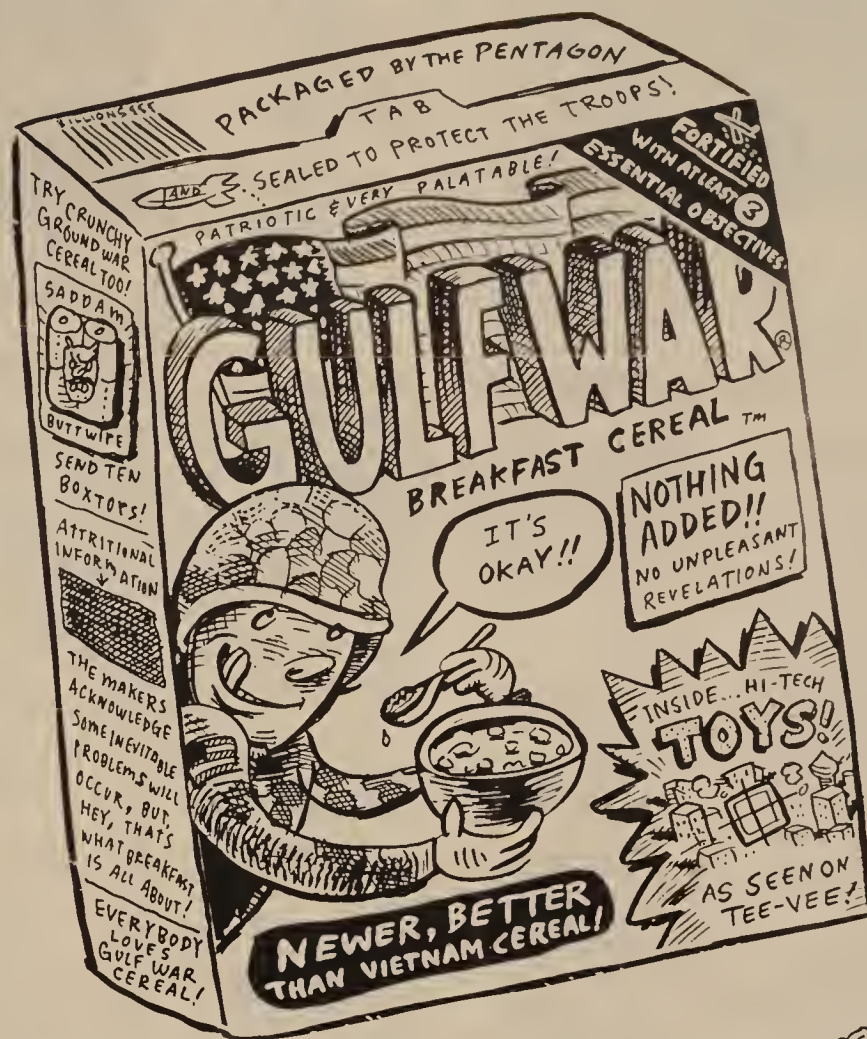
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146987

The following person doing business as JANIKING, 1875 S. Grant St. #240, San Mateo, CA 94402: CRAIG GOOCH, 15 George Ct. San Francisco, CA 94124.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed CRAIG GOOCH, owner.

This statement was filed with the County

TROUBLE TOWN



CONSUMED BY MILLIONS!

Clerk of the City and County of San Francisco, CA on January 14, 1991.

January 30, February 6, 13, 20, 1991. AL-251703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 147077

The following persons doing business as PORTAFORTUNA, 627 Paris Street, San Francisco, CA 94112: ELIZABETH RUTH VILLANYI, 627 Paris Street, San Francisco, CA 94112; LESLIE M. VILLANYI, 627 Paris Street, San Francisco, CA 94112. Registrants commenced business under the above fictitious business name on the date January 1, 1991. This business is conducted by husband and wife. Signed ELIZABETH RUTH VILLANYI.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 17, 1991.

February 6, 13, 20, 27, 1991. AL-251804

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 147754

The following person doing business as AMERICAN ELEVATOR COMPANY, 50 Eastman Lane, Petaluma, CA 94952: GREGORY M. VENDETTI, 50 Eastman Lane, Petaluma, CA 94952. Registrant commenced business under the above fictitious business name on the date February 8, 1991. This business is conducted by an individual. Signed GREGORY M. VENDETTI.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 8, 1991.

February 13, 20, 27, March 6, 1991. AL-251903

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: EMILY PIMENTEL & JOHN Z. SCHATKEFF are applying to the Department of Alcoholic Beverage Control for an On Sale Beer & Wine Eating Place license to sell alcoholic beverages at 1777 Steiner Street, SF, CA 94115.

February 13, 1991. AL-251904

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 147617

The following corporation doing business as HOBART BUILDING, 582 Market Street, San Francisco CA 94104: NIANTIC CORPORATION (Incorporated in California), 55 New Montgomery #701, San Francisco CA 94105.

Registrant commenced business under the above fictitious business name on the date January 28, 1983. This business is conducted by a corporation. Signed NIANTIC CORPORATION, DONALD E. LEVY, PRESIDENT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 5, 1991.

February 20, 27, March 6, 13, 1991. AL-252001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 146829

The following person doing business as FAMILY WINDOW CLEANING COMPANY, 1726 27th Ave., San Francisco, CA 94122: PAUL G. LEWIS, 1726 27th Ave. San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date January 8, 1991. This business is conducted by an individual. Signed PAUL G. LEWIS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 8, 1991.

January 30, February 6, 13, 20, 1991. AL-251701

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 147194

The following person doing business as LAUGHING VISION VIDEO, 1477 Oak St., San Francisco, CA 94117: JOHN-DAVID WILLIAMS, 1477 Oak St., San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed JOHN-DAVID WILLIAMS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1991.

January 30, February 6, 13, 20, 1991. AL-251702

SUMMONS CASE NO. 048766

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of JOSEPH SAIN, and DOES 1 through 5, Defendant vs. UNITED STATES FIDELITY & GUARANTY COMPANY and CHOLETTE A. JENKS, Plaintiffs.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time. (AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.)

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiffs against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with

this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiffs, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated September 27, 1989. Gordon Park-Li, Clerk. By C. Panilio, Deputy.

February 6, 13, 20, 27, 1991. AL-251806

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 147372

The following person doing business as 1) HELLER ENTERPRISES; 2) HAND HOLDER'S COMPUTER CONSULTING, 1800 Market Street #222, San Francisco, CA 94103: HAL HELLER, 1751 Market Street #5, San Francisco, CA 94103.

Registrant commenced business under the above fictitious business name on the date January 29, 1991. This business is conducted by an individual. Signed HAL S. HELLER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 29, 1991.

February 6, 13, 20, 27, 1991. AL-251803

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 147302

The following persons doing business as BERG, LACKMAN & COMPANY, 650 California St., Suite 2650, San Francisco, CA 94108: MICHAEL CARROLL BERG, 3737 16th Street, San Francisco, CA 94114; THOMAS L. LACKMAN, 350 Pine Creek, Walnut Creek, CA 94598; ROSS JAMES GAROFALO, 23 Clearway, Tiburon, CA 94920.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed LEILA HO, agent.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 25, 1991.

February 6, 13, 20, 27, 1991. AL-251801

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for women who grew up in dysfunctional families or who want to work on relationships - with themselves and others. Small, supportive group looks at issues of trust, intimacy, feelings, and self-esteem. Friday morning group has openings. Evening group and individual counseling also available. Call Lois Rodenhuis MFCC 826-3032.

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Sponsored by Center for Occupational Psychiatry
The group will focus on relationships, AIDS, homophobia, work and other concerns. Members ought to be prepared to make a minimum of 4 months commitment to attend. Lead by Dr. Robert Tyminski, licensed psychologist (PSY10745). Meetings will be at 690 Market St. (at Kearny). For more info please call 391-3434.

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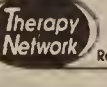
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RELATIONSHIPS

■ RELATIONSHIPS 3600

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* You must use a commercial mail service, post office box or Guardian Box for replies.
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HOW IT WORKS:
In addition to your ad in the paper, you will automatically be

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Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

■ WOMEN SEEKING WOMEN 3825

Bisexual law student, struggling poet/ writer in mid-life seeks bi or straight women, 35-50, for deep friendships, more only if mutually desired. POB 14142, Berkeley 94701. *22600F

Blonde 25-year-old WF wants to see if she is bisexual. If you feel the same way, let's try together. Send photo and note to Guardian Box #20600F. #20600F

True Heart
Middle-aged writer seeks true heart inclined toward monogamy, honest, femininity, spiritual pursuits, bawdy humor. Offers same with dark good looks, unusual wisdom, and possibly passion to spare after long courtship. Whole people with diverse interests are encouraged to reply. *21601F

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If the box number is followed by a ♀ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a ♂ you can write to the ad at the following address: Guardian Box # _____, 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ♂ but no ♀ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Sensual, soft, voluptuous, feminine, bi lady, seeks same for sincere friendship. Equal opportunity lover seeks loyal companion with superior mind, mystic nature, refined tastes and open heart for urban adventure and tantric explorations. Maude, 1678 Shattuck, #217, Berkeley 94709. *19600F

■ WOMEN SEEKING MEN 3850

Attractive, slender, blue-eyed blonde, 35, professional, intelligent, quiet, domestic, skier, hiker, seeks easygoing, intelligent, rugged outdoorsman (craftsman, perhaps?) WM 30-40ish for lifelong romance and adventure. PO Box 273665, Concord 94527.

Make Me Laugh!
Unpretentious, open-minded, humorous, nature-loving WF 35 seeks thoughtful, intelligent nonsmoker. 2966 Diamond St., #181, SF 94131.

WF professional, petite, slim, late 30s, seeks WM professional, no drugs, no smoking. 37-45, 5'9"-6". The man I want is honest, mature, dependable, monogamous, can give affection as well as receive it, good communication skills, enjoys movies, hiking, friendship with long-term relationship in mind. Guardian Box #20447F. #20447F

AX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back confirm your order! 255-8955

Striking dark-haired beauty, trapped in downtown executive suite by day, seeks to ride off into the sunset with adventurous urban cowboy. Single WF, 5'6", shapely figure, luscious lips, affectionate, good listener, successful and spirited. Passion for foreign travel, wildlife, fast cars, skiing, theatre, the 49'ers, and rock 'n' roll. Seeking big, ruggedly handsome white or black single male mid-30's to mid-40's who is exceptionally bright, irreverent, playful, offbeat, upbeat, musical and romantic. Capture my heart with your creativity. Photo appreciated. Guardian Box #22400F. #22400F

Artist, traveler, and avid reader, pretty, slim, non-conforming, interesting, educated, leftist, and healthy-looking for single man with similar interests in 40s or early 50s. Send photo and description to: Artist, PO Box 579, Fairfax 94930. *20415F

Dark Eyed Petite Brunette
Attractive, vivacious, fit, happy single WF who's mad about movies, charged-up at Candlestick, and bedecked at the ballet, seeks good-looking, healthy, bright, financially secure, nonsmoking, non-walking wounded guy, under 6', 40-50, for future fun and Valentine madness. Photo please. Guardian Box #20431F. #20431F

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Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's the state of the art in personal message systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.
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In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on line within 24 hours (after it has been approved). It is best to record your message as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print!
TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE:
Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).
TO RESPOND TO A GUARDIAN BOX BY MAIL:
Send responses to: SF Bay Guardian, 520 Hampshire St., San Francisco CA 94110-1417. (Guardian Box #).

Holistic Physician
40-year-old full-time mother of two spooky, loving children. Backbone, guts, heart, brains, looks...earthbound while heaven-bent. Student of meditation, laughter, and music. Lover of the playful spirit in the drama of everyday life and the wild spirit found in inner and outer nature. Seeks honest, nurturing, communicative man, steadily devoted to his own creativity and Creator. Successful and flexible, with abundant resources, including financial. One who comfortably explores and expresses the layers of himself—who belly-laughs and cries. Eager and ready for commitment, to share the fullness of his life with family, cultivate the energy fields of his body with a sensual, vital, tantric partner. One with the strength to make lemonade out of any of life's lemons, and willing to rest in peace before we die. Fit, slim, no drugs, nonsmoker, any race. Responsive letter and photo appreciated. Guardian Box #20405F. #20405F

Attractive Asian-American. Foxy-looking early 40's, looks 32, 5'3", look of innocence, sweet, sensual and fun. Raising teenager. Loves humor, music, dancing, creativity, beauty of nature, animals, and friends. My ultimate happiness is (approximate) tall, above-average looking, large-framed WM, qualities of a playful, affectionate and responsible lion, to respect, and knowledgeable (naughty but nice) chemistry to match, for a happy, committed relationship. Only serious replies with photos get responses. P.O. Box 25503, San Mateo 94402.

When you see a ... Call 1-900-844-5555 ¢99 a minute

Definitely a challenge, clearheaded, conventional, intelligent, attractive WF, 41, solvent, homeowner, on the verge of being a nonsmoker. Seeks professional WM, 40s, sense of humor, secure with self, outgoing, happy. Photo and letter: PO Box 428, Berkeley 94701. #21428 ☛

Tall, Slender, Foody

We'd be well matched if you're over 6 ft. tall, you've experienced the joy of cooking or are at least passionate about food; if you appreciate open, straightforward communication, and are interested in self-exploration and growth. Even better if you love hiking, picnics, weekend getaways, urban adventures, jazz and classical music. Perfection if you're politically progressive and can balance work and play. I'm very tall, beautiful, 42 and looking for friendship leading to intimacy and partnership. Guardian Box #20437H. #21413 ☛

Sizzling Three Ingredients

S-s-silly, s-s-sexy and s-s-sage single WF seeks same traits in self-reliant man (35-45) enjoys a pretty and petite and saucy and sober redhead. Share an interest in the arts, theater, travel, R&B, and the City? Photo and letter to Guardian Box #19430A. #21413 ☛

Help Stupid Cupid

Send accomplished, bright, cultured, secure, elegant mensch 40-50 with taste to attractive, petite divorced JF, 40, SF attorney, culture vulture and stimulus junkie into sailing, cycling, hiking, travel, ballet, Chopin, good books, good wines, good works who seeks poetic present and fun future and long-term committed relationship leading to marriage. Send Valentine reply/photo to POB 357, Millbrae 94030. #21413 ☛

Strange but true I'm still available and eager to return to Bay Area. Beautiful, spirited, tender, humorous 33-year-old childless female, seeking playmate, lover, husband, potential father 30-40, honest, liberal, lively, financially successful, likes kids and ready! Photo/phone: POB 1168-886, Studio City 91604. #21429 ☛

Spirited, affectionate, bright, very attractive fair-haired, green-eyed Jewish feminist, values spiritual/psychological depth. Enjoys films, holistic health, cats, friends. Seeking open-hearted man (35-50) who has done deep inner work, desiring marriage/family. POB 5392, Berkeley 94705. #21421 ☛

Petite—Pretty—Funny!

Petite and pretty, funny, smart and very kind WF, reporter (38) seeks handsome, sincere, successful, kind and creative man who yearns to love and be loved. Photo please. PO Box 4014, Suite 457, Alameda 94501. #21421 ☛

Sweet Country Woman

Attractive, vivacious, blonde, 37. Lover of travel and adventure. Thrives on the outdoors, clear mountain mornings, intimate talks and romance. Confident, well-educated, free-spirited. Places a high priority on self-awareness and open expression of feelings. Seeks an honest, caring, affectionate man (28-45) for friendship leading to a committed relationship and family—a man who laughs easily, loves deeply and lives passionately. Nonsmoker. Let's exchange letters/photos. (No photo, no reply). POB 27282 Oakland, CA 94602. #21421 ☛

Touch Of Class

Successful British lady, blue-eyes, blonde, 5'6", slim, very attractive, very young-looking 50 (honestly) ready for serious friendship with single WM 38-60, tall, professional, handsome, affluent, many intelligent interests, healthy, humorous, true gentleman, fun, sincere, affectionate. No drugs/smoke/heavy drinkers. Photo/letter to Guardian Box #20423F. #21421 ☛

How To Answer Relationship Ads:

with a ☛
write

**S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600**

Tall, slender, warmhearted, peace-loving 39-year-old WF ready to meet a man for lively talk, soulful laughter, creative adventures, mutual growth, and starting a family. I value integrity and imagination, compassion and chemistry, often opinionated but always willing to talk about it, never balance my checkbook but financially secure. Happy browsing a bookstore (Green Apple?), taking in a film/play ("The Grifters," "East"), hiking a hidden trail (any direction) or dancing like a fool (any place any music). Let's see what magic we can make together. Guardian Box #21406H. #21421 ☛

Handsome 11-month-old WM and his mom, 42, seek special man to share life's adventures. You: kind, intelligent, healthy, stable, imperfect, communicative, fun, flexible, family-oriented, nonsmoker. Mom: all of above, and also quite presentable. Baby: bright and charming. 1347 Divisadero #204, SF 94115. #21414 ☛

My heart—your heart. Single BF, 30 something! Successful, well read, attractive and exciting. Seeking successful, well read, exciting BM, 35-45, for a fun-loving relationship leading towards a union of marriage/children. Send current photo and write to: P.O. Box 880904, San Francisco, CA 94188. #21418 ☛

Responsible, financially independent female, 30, seeks marriage of mutual convenience. PO Box 9350, Stanford 94309. #20444 ☛

Pretty single WF 42, horsewoman living in West Marin with her dog and bird seeks companionship of single male of humor, kindness and courage who enjoys animals, nature and hopefully, the N.Y. Times. Guardian Box #20434H. #21418 ☛

I'm slender, positive, capable and supportive. I enjoy my work and find it important to know that I make a difference. I've owned my own business, raised children and now seek partner (50ish) with self-esteem and humanistic values. I love the out of doors—intimate walks in remote areas and doing things I haven't had time to do for years—volleyball, canoeing, tennis, camping. Communication and self-awareness top priorities. Send photo and description to J.S., POB 579, Fairfax 94930. #20409 ☛

Roses Not Guns

39-year-old WF who is against the war seeks good-hearted guy of like mind for fun and romance. You are in your 30s or 40s, like movies, exercise, your work, hanging out, and would like a family. I am medium height, fit and funny, like to schmooze about life and ideas, am into my work but like my down time and have been and will always be a political activist. I share my life with wonderful friends and would possibly like to share it with you. Guardian Box #21409H. #21418 ☛

Indoor/Outdoor Adventurer

Brainy teacher, left politics, beauty, slim, blue eyes, dark curls, ironic and playful, loves Kurosawa, westerns, hiking, kyaking, Brahms, rock and roll! Seeks brilliant, sweet, witty man, 38-plus. Guardian Box #21416H. #21418 ☛

Uncommon Woman

Seeks soul with poetry for dreaming, scheming or...? #22401 ☛

Adventurous, attractive, intelligent professional, 43, lover of nature, seeks man of substance and progressive values, late 30s-40s, to share hiking, biking, backpacking, cross country skiing, traveling, photography and quiet times at home. 1716 Ocean Avenue, #238, SF 94112. #21418 ☛

Single AF does not play games. What you see is what you get. Seeks single A/W/M who's secure (emotionally/financially); intelligent, warm, compassionate; with zest for life; non-Republican values; pro-Choice, no kids/allimony, nonsmoker/drugs. If you can handle a woman who's independent, outspoken, high-energy, unconventional, non-athletic (more like klutz); enjoys great food, plays, walks in the park; 32, petite, attractive; then please write to "cappy," 2984th Avenue, #432, SF 94118. Photo appreciated/returned. #21418 ☛

Goodie!la

...wanted by wisegal. Slender JF, who sways to the Latin beat, seeking soulmate. Passions include food, film and quick wits. Please be WM, 35-45, urbane and looking for connection with commitment. #20442 ☛

Pretty And Funny

Not to mention smart WF, 34, blonde, 5'8", blah blah, Likes films, music, basketball, Golden Gate Park, chocolate. Union St. gives me hives. If you're a 25-45 M and not a psychopath, shall we meet for coffee, tea or beer? Guardian Box #20430A. #21418 ☛

Adventurous, creative, pretty, strawberry blonde, samba dancer. 41-years-old, 5'11", slender single WF, bright, fun-loving, seeks compassionate, lifelong friend, monogamous lover, world traveler (6', 30's-40's), secure. #20420 ☛

It's All So Confusing

Let's start with the superficial: Are you tall, dark, and attractive? Do you have brains and a good heart? Do you like golden retrievers? Do you like to play outside? Drive a sports car? Are you close on 4 out of 6? 35 to 45? I am the female equivalent of the above, and a lot more. Be bold! Respond! Let's have fun. 564 Mission, Box 645, SF 94105-2921. #21422 ☛

Bright, appealing single JF, 38, 5'4", with expressive eyes, warm smile, fit but feminine form and accomplished career seeks man mid-30s-40s with time to share playful pursuits. If you enjoy romantic weekend escapes or travel to exotic lands, cozy days at home, hearing blues or rock shows, movies or poking around bookstores and galleries, then this inquisitive, unconventional spirit wants to meet you. You're easygoing, attractive, able to be passionate, tender, communicate your feelings, financially secure and open to the possibility of marriage and children. Guardian Box #21403A. #21418 ☛

Exceptional

Single WF, 35, very attractive, slim, bright, successful, professional, Ph.D. Sophisticated, yet down-to-earth, enjoys music and dance, fine cuisine, wine-tasting, travel, theatre, and films. Also aerobics, running, the outdoors, black tie and baseball. I have a passion for life, open to new experiences, energetic, yet value quiet times, relaxation, introspection, and consider myself a person of some depth. Looking for a single WM, 30-47, attractive, fit, intelligent, sexy, accomplished, financially very secure, energetic, yet relaxed, dynamic, yet sensitive, with a sense of humor. A man who enjoys life, is truly outstanding, and wants to develop an exciting relationship of romance, intimacy, and lifelong commitment. Photo appreciated. Guardian Box #21405H. #21418 ☛

ABC-atte

5'5", soft, pretty, 125 lbs.—Artistic, boogie, cuddle, dancer, energetic, fun and forty-one, great legs, honest, ingenious, joie-de-vivre, kind, loveable, moxie, naughty, open, physically fit psychologist, quick wit, sensual, tease and travel, voluptuous, wanderlust, x-lent, youthful, and zesty; looking for honest, monogamous liberal professional who likes laughter, play, arts, music and affection. Photo please. Guardian Box #20439A. #21418 ☛

Might As Well Be Spring

Petite, pretty female, 39, looking for slim, otherwise-career fiction reader with a musical bent, a tolerance for modern art, and an affinity for the outdoors. Originally from the heartland (ever experienced Chicago in April?), I'm educated, honest, intuitive, grow roses, herbs, and lemons (yup, easy)...tickle the ivories, write the odd live, and daydream of April somewhere I haven't been. Guardian Box #21427F. #21418 ☛

Big beautiful WF, 40, looking for BM to 45 for weekends together and possible relationship. I'm a smoker but no drugs or alcohol. #20436 ☛

Passionate forty-something woman with twenty-something energy wants to spend some time in nature with a strong yet caring, Robert Bly kinda guy. #20402 ☛

The Iowa Connection

Youthful, voluptuous 42-year-old WF seeks ageless WM with low roots for shared adventures. Corn field kisses/ragrat. Challenges—Columbine Mountain trails—nonsmoker—energetic—positive—Back Door of Europe—hosteling/hiking/biking/music is magic." Guardian Box #20421H. #21418 ☛

JF, 40, seeks JM for friendship/relationship. Warmth, progressive politics, humor, enthusiasm are important. Guardian Box #20426 ☛

Marina Green Dreams

Beautiful, sensual, gentle lady, international traveler, Ivy education, health career, would like to meet professional man, 35-50, for tennis, dancing, beach bugs and possible first time family. Photo appreciated. PO Box 214, 2269 Chestnut St., SF 94123. #20440 ☛

Bright, funny, sometimes shy blonde professional single WF, 38, enjoys movies at the Paramount, jazz, blues, local history and architecture, cooking, A's, travel. Oesires bright nonsmoker with similar interests for stable relationship. 564 Mission St., Suite 241, SF 94105. #20410 ☛

Feather Seeks Straight Arrow!

Gentleredheaded beauty, 5'4", 120lbs., broker, writer, voracious reader, dancer, gourmet, frequent flier, misses the erotic pleasure of a long-term love relationship with a sociable, interesting man, 40-plus. Photo exchange please. Box 8016, Drawer 103, Redwood City 94061. #21404 ☛

Had We But World Enough & Time

We'd meet as easily, naturally, as inluckily as leaves fall from the trees, but we don't, and we might not. If you're smart, fun (ny), literary, efficient, mature, perceptive, fiscally/physically fit and enjoy being yourself more than anyone else you can think of (and with good reason) send prose (cons?) to WF, 38, pretty, slim, desirable, all the above, to: 564 Mission, Box 645, SF 94105-2921. High upper age limit; beard, musicality, photo please. #22402 ☛

Striking but shy newcomer (single, solvent, 30-something, svelte scientist, 5'6") seeks single W/AM late 30's-40's to share exploration of SF's wonders (cultural, culinary, scenic), laughter, walks, romances. Exchange note, phone, photo. POB 460868, SF 94146-0868. #21418 ☛

Man Of Science?

Are you an engineer, scientist, or simply technology-inclined? Would the hoi polloi call you a nerd or geek? Odds are I will find you fascinating and fun. I am smart, sassy woman, overeducated in the Ivy League and Oxford, with interests that range from geology to the Acura NSX. Hiding inside my businesswoman's shell is a person of eclectic taste and classical training. If you are warm, stable, bright and alive and seeking a loving and passionate woman of high accomplishments, grace and virtue, call or write in detail. We can talk tech and take things from there. Guardian Box #21426F. #21418 ☛

Emphatic, literate, and entirely too accomplished midlife woman seeks midlife man with compatible eccentricities. Guardian Box #20422A. #21418 ☛

Recently divorced WF mid-30's, former Playboy model, broadcast professional, blonde, blue, sensual, fun, seeks financially secure, intelligent WM to 55 for candle-light romance, movies, travel. #21400 ☛

Attractive WF, 52, With Sense

of humor, intelligence, sensitivity, wit, and who loves good music, opera, theatre and baseball seeks one mensch. Friends first. Letter and photo please. Guardian Box #21417B. #21418 ☛

Good-looking articulate woman with soul—traveler, moviegoer, ethnic food lover, original—seeks ardent, communicative sixty-ish man of substance undaunted by commitment. 2269 Chestnut #285, SF 94123. #21418 ☛

Are You My Dream Date?

Attractive single WF, 31, nonsmoking, blonde/green, professional, (but amateur at writing these ads), intelligent, likes dancing, movies, exploring cool spots in SF. Wants a nonsmoking guy 27-39, with a brain in his head and a sense of humor, who's comfy in anything from jeans to a tux. Seeks dream date for Black n' White Ball; maybe later expand our color palette. Box 241, 564 Mission St., SF 94105-2921. #20403 ☛

Let Me Call You Sweetheart

Pretty, warmhearted single WF, 29. Loves music, animals, rare books and bizarre humor. Practicing Catholic and nonsmoker. Seeking handsome affectionate counterpart. Guardian Box #20408H. #21418 ☛

Leggy Strawberry Blonde

Pretty, shapely, athletic, tall, slender (5'7", 125), young looking 43. East Bay homeowner. PhD candidate in clinical psychology. Enjoys tennis, jogging, swimming, dining out and weekends away. Seeks financially secure professional (38-48), a warm-hearted man with a sense of humor. Send note and photo to POB 7292, Berkeley 94707-0292. #21410 ☛

Wonderful woman: confident, professional, appreciative, slim and attractive, half-time mother of two good-natured boys, seeks very intelligent man 35-plus, warm, relaxed, with zest for life. Box 591285, SF 94159-1285. #21410 ☛

Kind, caring, lovely, jeans-to-velvet Blonde seeks similar male (30s-40s). Love nature, travel, horses, cooking. Please include photo. Guardian Box #21424H. #21418 ☛

Sweet and sassy, single WF, 45, Mediterranean liberal into everything—wells—almost everything from aerobics to arts, hiking to Haydn, phamily, friends and philosophy to Mozart and Oie Zauberkloffe, hopes to meet a man of integrity to love. #20445 ☛

Blue-Eyed Brunette

Attractive, adventurous, intelligent, professional, trim, 5'7" WF, 43, seeks serious relationship with WM, late 30s-late 40s, who is bright, professional/ accomplished, attractive, fit, a nonsmoker, and has integrity and a capacity for intimacy, warmth, and humor. Photo appreciated. 5337 College Avenue, Suite 153, Oakland 94618. #21418 ☛

Hey! Read This One

Just another cheap, attention-getting headline you say? Ya, I know, you only read these things for laughs and you're really able to meet a girl at the supermarket. Well, you won't find me there since the only things in my fridge are an occasional brew and last night's party dip. Besides, an attractive, humorous man like yourself shouldn't have to be wandering the aisles looking for a vivacious femme fatale like myself. So here's what you do. Forget the store, order some take-out and drop me a line and photo. 2625 Alcatraz Ave., #164, Berkeley 94705. #21418 ☛

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7600 for details. #21418 ☛

Lady Doc Seeks Special Man

41-year-old, tall (5'10"), slender, attractive physician seeks professional man in his 40s or early 50s for long-term committed relationship. Sensitivity, integrity and lack of pretension are valued. I'm a lover of the outdoors, mountains, backpacking, travel and have some cultural interests. You'll find me down-to-earth, fit, intelligent, thoughtful and sensitive. No smoking of diseases please, but light alcohol okay. Guardian Box #20428A. #21418 ☛

Exceptional, healed, metaphysical and successful, attractive white female, 44, with good sense of humor, seeks like man (38-50) to explore committed relationship. Important to me: Lazaris, John Bradshaw, Robert Bly, Enneagram, responsiveness, tenderness, playfulness, fun, chemistry, sensuality and creating. #20416 ☛

Beautiful Blue-Eyed Brunette

Slim, shapely, vivacious, athletic and successful gal would like to work less and enjoy life more. If you're a single WM 36-50, independent, in shape, financially successful, emotionally stable and well-traveled - let's play! #21419 ☛

F, 40's, vivacious, bright, sexy, slim, part-time psychotherapist, musician/dancer with left values, has lots of love to give a man strong enough to be nurturing, tender enough to crave a deeply connected relationship, passionate enough to week-end in bed, literate enough to quote a Shakespearean sonnet and playful and wise enough to laugh at, but still answer the ad. #20435 ☛

Ship Ahoy!

Let's not be ships passing in the night! Let's be first mates! Tall, attractive single WF, writer, former marine biologist, amateur belydancer, warm, passionate, compassionate, 42, with delightful 4-year-old son, seeks sane, honest, basically happy single WM to tie knots with. Sailors, landlubbers, equally welcome to sign on with letter, photo, POB 296, Mill Valley 94941. #21418 ☛

Sparkling Lady

passionate about great exchanges of keen minds, wit, and warmth (emotional and sensual), wants to share long-term her enthusiasm and varied interests with a good communicator who is eclectic, professional, honest, successful, emotionally mature, with a great smile, depth, and kind heart. Do you prize intelligence, integrity, intimacy, compassion, directness, humor, and quality friendship? Can you handle the positive energy of this truly pretty, perceptive, vivacious, affectionate, well-grounded, creative, urbane, professional lady, 40-looks-35, with great eyes and smile? Unlike most, I can deliver. Let's see if there's chemistry! Snapshot and note please - thanks! Guardian Box #20429A. #21418 ☛

Instant Matchmaker

Single WF 30-plus, artistic and funny seeks a charming and affectionate single WM born in '47, '52, '53, '56, or '59. Guardian Box #20438H. #21418 ☛

Energetic, petite, Asian single parent seeks love, friendship and an everlasting relationship. You: supportive, caring, honest, financially, emotionally secure. Enjoys ballroom dancing, quiet evenings, cuddling, dining out and outdoor activities. P.O. Box 194772, SF 94119. #20419 ☛

A very nice AF (mid-30s) enjoys movies, brunches, hikes, but hate dances or night clubs, searching for a professional, well rounded AM who knows how to work and play hard. Photo (a must) and letter to JW, 433 Kearny St., Suite #367, SF 94108. #21418 ☛

WHF 45, very bright, high energy, easy-going, eclectic tastes. Meditates, runs, writes, belongs to NORML. Seeks untamed good man with heart, depth, and humor for nontraditional marriage/ tantric partnership. Guardian Box #20446F. #21418 ☛

Hepburn Seeks Tracy

Attractive, slender, sassy, introspective brunette, 38, 5'6", 110 pounds, seeks affectionate, witty, college-educated counterpart, 30s-40s, with a good heart and depth on the bench. I'm an award-winning writer/editor, a voracious reader with strong interests in the arts. Guardian Box #21420B. #21418 ☛

Serious Amateur Cellist

Beautiful, affectionate, loving, successful professional WF (54) insightful and expressive wanting to enhance a satisfying life with a tender-hearted man with a sense of humor, politically progressive, sensual, trim, psychologically aware to share the arts and outdoors and the pleasures of food and thought in a monogamous partnership (45-62). Guardian Box #20401A. #21418 ☛

Two-Five-Five-Seven-Six-Zero-Zero

Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success. #21418 ☛

Initially shy, later loquacious, cute single WF, 40, petite, warm, impish sense of humor, enjoys hiking, travel, evenings discussing world events with friends, films, books seeks articulate single WM with intelligence, humor, integrity and progressive values. 35-47, to adore, etc. Guardian Box #20411F. #21418 ☛

"Green Card"

Japanese doctoral student at Stanford, 29, quite beautiful, outgoing, articulate, autonomous, seeks man successfully involved with interesting career, but with time for long-term relationship. Photo please. Guardian Box #20441F. #21418 ☛

Realistic Idealist

Single JF, attractive, empathic, flexible, enthusiastic physician enjoys learning music, hiking seeks reliable, healthy altruist with 20 years of education. POB 640117, SF 94164-0117. #21418 ☛

Pacific Islander

Attractive, 30-year-old, single AF seeking professional, attractive, financially secure single WM, age 32-40 for monogamous relationship. Internationally traveled and looking to explore the world even further with the right person. If you are the one for me, please send a letter and photo to: Occupant, POB 282958, SF 94128-2958. #22404 ☛

Wanted: Responsible, considerate, affectionate man 40-52 for a stable relationship with a youthful WF, 5'4", 128 lbs, who loves life, reading, old movies, dancing, dining out, soft rock to C&W music. Guardian Box #20443B. #21418 ☛

Wanted: diversified JM 50's, healthy, witty, and wise for blonde, slim psychotherapist, doctoral student. Photo exchange, Box 9593, Berkeley 94709. #21415 ☛

Tired of watching AMC movies with your T.V. dinner? Let's dance and romance for real. Seeking single WM 35-45, caring, creative, and conservative. #20407 ☛

Single WF, 31, tall, slender, blonde. Loves the outdoors and the arts. Energetic, dynamic, stylish. Looking for male counterpart, 32-40, for fun and possible romance. 5'10" and over only. Photo required. Guardian Box #21423A. #21418 ☛

Sensuous, energetic, playful brunette, trim 5'2", attractive professional, divorced WF, nonsmoker, 46, likes hikes, dancing, adventure, animals, Esalen, classical to Hearts of Space, offers warm, loving, passionate touch to partner who is at peace with his deep masculine, has found satisfying work, can laugh, is emotionally honest, and wants a committed woman at his side. Photo returned, 2966 Diamond #215, SF 94131. #22403 ☛

The Bird Is On The Wing

So why should I repent a wild and dissolute youth? There is yet time to begin anew. Politically incorrect progressive law student, apprentice poet/writer, ex-mother in mid-flight through life (40ish, attractive, petite, fit) seeks permanent life-mate (child?), 40-50, who is progressive (but not fanatically so), bright, imaginative, humorous, agnostic, generous spirited, fit, and capable of empathy and intimacy. Single dads, tall men and/or Italians a plus. POB 14142, Berkeley 94701 #22601 ☛

The best of East meets West (foreign born, US educated!) Very attractive, sexy, fit, professional, affectionate Asian female, values harmony and simplicity, flexible and adaptable in interests and activities. Seeks WM 38-50 to cherish and share life together. 5214-F Diamond Heights, Box 822, SF 94131. #21418 ☛

Experienced older woman, 40, definitely defined, seeks extremely smart younger man for enduring and endurance. Photo/Box 31, 2550 Shattuck, Berkeley 94703. #26400 ☛

Single WF, 32, long curly hair, curvaceous, sexy, love to laugh, with old-fashioned values and integrity. British, lived in Canada, Jamaica, France, Mexico; attracted to dark, handsome, single, fit, powerful self-sufficient men, age 29-40, possibly in the music business. We love reggae, soul, classical and want a monogamous, committed, passionate relationship. We are listeners, intelligent conversationalists, friends, professionals, partners in exploring self-awareness, gourmet cooking/dining, adventurous travel, weekend getaways, movies and private beaches to sunbathe, water-ski. No drugs/smoking. Please respond with photo to: 564 Mission Street, Suite 242, SF 94105-2921. #20425 ☛

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today. #21418 ☛

I've Seen You

and sometimes you smile or I do. But we've never said hello. I could tell by your smile that you are a straightforward man of integrity with a love of life and an undying spirit. You liked what you saw too—I'm attractive, intelligent, warm, fun and easy to be with. I'm interested in many things—I've enjoyed camping in 50 mph winds, dancing 'till sunrise, and even fixing my toaster. I keep informed, tend to lean to the left, and am learning to tread lighter on the earth. I value friends and family and work hard at a great job. I particularly enjoy folk and classical music, dancing and hiking. I'm looking for a long-term healthy relationship with someone who, like me, strives to develop a balanced psychological, physical and spiritual life. I'm a WF, 35 and don't smoke or do drugs. POB 591443, SF, CA 94159-1443. #21407 ☛

Free-lancer of the heart and mind, 34, loves the vicissitudes of her writing life, but seeks a less tenuous emotional situation. Bookstores, libraries, restaurants, theaters, and Marin trails are my usual haunts. Christopher Hitchens' explanation for why we're in Gulf makes most sense to me. Tikun conference was best discussion. Looking for a man who can respond to me with heart and intellect and who wants to build a committed relationship. Ethnicity unimportant. Appreciation of feminism is. Photo appreciated, POB #344, Larkspur 94977. #20412 ☛

What Is Browse?

Advertisers:

When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print. #21418 ☛

Respondents:

There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet! #21418 ☛

Movie Mate

Pretty, witty, bright divorced JF who's been "Once Around" seeks "Goodfellas" 40-55 for "Awakening" new relationship, "Dancing Without Wolves" or cozy time spent "Home Alone." Box 4156, Foster City 94404. #21412 ☛

Pretty Witty Brit

When you see a ... Call 1-900-844-5555 99¢ a minute

RELATIONSHIPS

Wanted: Good strong man to tame feisty redhead. Single WF, 32, tall, strong, independent, unpretentious, sexy, seeks nice guy with integrity, zany sense of humor and passion about something in life. Must love dogs. No smokers, drugs, vegetarians, Republicans. Photo appreciated, returned. POB 170007, SF 94117.

Gorgeous, curly headed Jewess, 32, enjoys travel, nature, music, dance, adventure and laughter, seeks handsome, confident Jewish male, 30s, with similar interests. Send letter, photo. Box 1163, Berkeley 94701. *#20413

KPFA-KQED Listener
WF, 40's, seeking tuned-in guy, same wavelength: nonsmoker, financially stable, physically fit, basically sane, emotionally available, down-to-earth, humorous, non-judgmental, interested in close friendship, romance. Interests: jazz, classical, piano, singing, dancing, progressive politics, literature, psychology, outdoors. Guardian Box #21411H. *#20413

Very attractive, WF, 35, tired of gamers and Peter Pan types, desires grownup love and commitment with 30-40-year-old WM. Please be attractive, intelligent, fit and funny. Don't care if you're "professional" as long as you're solvent (like me). Interests include reading, yoga, long walks, cultural amenities and sports. Photo optional. Box 330, 1032 Irving, SF 94122.

Extraordinary Black Gentleman Wanted
A soft white sensual beauty wishes to share her life, love and devotion with an ardent, generous, refined man of exceptional intelligence, character and means. Do you wish to share your heart and home with a woman who will faithfully honor and serve you, who will cherish and challenge you in and out of bed, who mirrors your worldly image, who can entertain you with style and add grace and charm to your life? If you are available, sincere and longing to form an honest union based on trust, love, passion, adventure and joy with a woman who wishes to give and receive unconditionally, voice your heartfelt greetings. Extra points for physicians and lovers of jazz. *#21402

I'm Calling! And I Can't Hang Up!
"We're sending someone perfect to you from the 900 number Ms. Lonely; just remain on the line, manifest global love and we'll all be fine!" *#20440

Attractive professional, Ph.D., 40s, seeks warm, solvent, cerebral male for exotic travels, fun, closeness and companionable times. Box 2256, Mill Valley 94942.

Fella 50-60-years-old looking for someone nice to hang out with, walk, talk, dance and late Sunday breakfast with, I'd call me. DJ, POB 31352, Walnut Creek 94596. *#20406

MEN SEEKING WOMEN 3900

Slender, light brown-skinned Latin male, 30's, who is also ordinary and average, wishes to meet Asian lady—with and under your conditions—for discreet and intimate affair, to share romance in a quiet, comfortable atmosphere of your choice. All I ask of you is that you must be 33-49 years, well-ripe and very feminine. I don't look for youth or beauty of any kind; my interest is in a ripe, well-centered woman who is also open-minded and likes simple, ordinary pleasures like eating out or sightseeing once in a while. P.O. Box 3295, Daly City, 94015-0295.

Looking for high-powered, unhesitatingly self-confident, relentlessly upbeat man? Try the next ad. But if you want someone sensitive, caring, intelligent, funny, complicated and 44, try me. Photo requested; will exchange. Guardian Box #21219H. *#20413

To Respond To A Box Number
If the box number is followed by a , you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line.

You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a , you can write to the ad at the following address: Guardian Box #_____, 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and  but no  can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Single WM, 52, Captain, tall, handsome, blue eyes, seeking First Mate who is a sensitive passionate lady who loves adventure, boating and travel. My First Mate must also be a landlubber who enjoys white water rafting in the day and a romantic dinner and dancing at night. In order to enjoy these finer things in life, my First Mate will be drug-free. Guardian Box #22203F. *#20413

One Hopeful Romantic
Seeks another. Divorced WM, 43, 6'1", 184 lbs., blue collar worker looking for one special woman in SF, 35 to 45, for a caring and sharing relationship. I will treat you like a lady and respect your rights as an individual. I am romantic, affectionate and enjoy dining out, classic movies, good plays, and quiet evenings at home. I don't smoke or use drugs. Send letter telling me about yourself to Guardian Box #20240A. *#20413

Gently Firm-Handed Fatherly
type 62, very, very understanding, can meet unique special needs of younger woman. Box 692, El Cerrito 94530. *#20206

Why spend another day apart? Handsome, sophisticated but not stuffy, energetic, honest, sensual, artistic, professional WM seeks young, bright, leggy, with-it woman to share and enhance a wonderful life. Let me show the Paris I know so well. G.P.T., P.O. Box 26474, SF, CA 94126. *#22204

Mostly Celtic 50 year old printer/publisher. The body's 5'11", 181 lb. lbs. with a lot of energy; the mind is intelligent, deep, has many interests and communicates; the emotions finally approach maturity. know how to love, listen, give and receive. Both the good life and the sacred are important. I like to camp, write, sail, read, hike, think, work and play. Divorced father of four fine young adults. I enjoy life, so much more with a friend, companion, eventual soulmate. While I appreciate attractiveness, honesty, good health, openness, warmth, gumption and a real interest in life seem much more important in the long run. Some limits: no smoking, drugs, or babies. I'll respond to all letters with photos. Guardian Box #20208B. *#20413

Sincere!
Handsome WM, 37, 6', 190, brown/blue, East Bay homeowner, S.F., commuter, hoping to meet a similarly attractive, athletic WF, nonsmoker, late 20's-mid 30's, who is ready for love in a committed relationship. You are fun and vibrant, but also sensitive, sensual and sincere! You enjoy dressing up for theatre/dining, or down for hiking/bicycling. KBLX, KQED a plus. Take a chance! Your photo gets mine. Guardian Box #21239F. *#20413

Hungry Heart Needs Love
Single WM, handsome, young looking 43, 6'0" 185, successful self-employed professional, financially and emotionally secure, compassionate, sincere, honest, man of substance, physically fit, healthy, seeks attractive, trim female, 20s-30s, warm-hearted, smart, friendly, outgoing, for fun, friendship and possible long-term relationship. No drugs, smokers or single parents. *#20235

A Future, Not A Fling
Warm, frisky, cute, casual, communicative, physical and fit, financially fine, beaucoup free time, 42, 5'7", seeks equally warm, frisky, physical and fit, petite city girl, any color, 30-40, likes home evenings and ready to nurture a future with quality best friend/lover. Light "bad" habits OK. Extra points for great legs that like to run! *#21225

Fun And Kisses
And handsome gentleman, 32. Slim, athletic, dark mysterious eyes, sense of humor and warmth seeks his Valentine. You are attractive and enjoy fine dining, jazz, travel and intimacy. Guardian Box #20230F. *#20413

Interests Range
from philosophy to Flub-A-Dub, mu shu to Breakfast Jacks, Cat Stevens to Schrodinger's cat. WM writer 46, politically progressive, emotionally aware, seeks aware, open, silly, serious female with at least one opinion that is politically incorrect. S.F. preferred. Address to: Flub-A-Dub, POB 31568, SF 94131. *#21232

Emotionally Available
Easygoing WM entrepreneur, 46, 6', 185 lbs., with humor, looks, and communication skills still intact, seeks adventurous lady, alluring in mind, body, and soul, to be my friend and lover. POB 410633, SF 94141. *#20239

Shredder Chick?
Good-looking single WM, 30, 5'6", professional (MBA) with maverick tendencies, interested in snowboarding, mountain biking, travel, etc., seeks intelligent, inquisitive (okay pretty too) single WF 25-30 with similar interests for outdoor fun, urban adventures and more. Note and photo appreciated. Guardian Box #21236F. *#20413

Attractive, bright, progressive, warm, sincere, humorous, passionate WM 40. Really. Open to most anything. Photo please. POB 3903, Oakland 94609.

Single WM, attractive physician, 45, who likes such things as the theater, classical music and skiing. Looking for a slim, attractive, professional woman about 5'7" who is warm-hearted with a sense of humor and enjoys the East Bay. Photo appreciated. Guardian Box #20247F. *#20413

Muscular Nudist
Single WM 26 seeks Marin or SF woman. Let's sunbathe nude on sunny beaches, skinny-dip in cool streams and hot springs, and run naked through the woods! POB 151486, San Rafael 94915. *#21218

Assertive but pleasant white, 63, nice looking and acting seeks woman for sale fantasy play. *#20205

In Limbo, seeking smart, cheerful, independent-minded, commitment-oriented 90's woman for this classy, sensitive, happy, communicative and super good looking Mediterranean, 35, 5'10", 165, UC Berkeley electrical engineer who celebrates life. You'll be my sunshine. Mid-Peninsula. *#21235

Single JM, 30 warm, sarcastic, balding, sincere, art dealer just relocated from NJ looking for someone to explore SF who likes music—Indigo Girls to Mozart—Marx Brothers, baseball, craziness, but most of all hugs.

WM, 36 (5'8", 130): intellectual, soft-spoken, with sense of humor. Enjoy films, lectures, books, theater, and dining out. Also running and bicycling. Modest lifestyle. Interested in personal and social change. Guardian Box #22209H. *#20413

Eclectic single WM, 38, 6'2", handsome nonsmoker, educated, funny, writer/ecologist seeks transcendent single female 22-42, who enjoys poetry, travel, backpacking, tennis, motorcycling, sailing, massage. Write (photo) M.D., POB 2083, M.V., 94942. *#21206

Handsome tall Black man 35 gregarious romantic and more, desires an attractive, secure White, Hispanic, Asian or multi-racial woman 28-33 for long-term relationship. *#20253

WARNING!!!
If you call my voice mail you won't be able to resist responding! Are you classy, intelligent, outgoing, self-confident, fit and attractive, 25-40, any race? If you're not intimidated by TV/movie producer/actor, CEO, professor, author, pilot, non-traditional Asian American, then let's have lunch. Try listening to my voice mail and not responding! Guardian Box #20227H. *#20413

Writer seeks heroine for happy ending. Handsome WM, 30's, MBA, nonsmoker. Enjoys movies, travel, gym. Any race. POB 27623, SF 94127. *#21214

Dynamic professional WM, 40ish, handsome, fit, fun, seeks fit, feminine woman of character and warmth. POB 6844, San Carlos 94079-6844. *#21208

Help Wanted? Put Us To Work!
Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 255-7600 and let's work out the details.

Love Across And Down

If number nine be true love, what to do till Miss I. a-comes? Crossword aficionado seeks equally mavenesque female, thirtyish to fortyish, for joint solutions to this and other puzzles. Please love ethnic food. I've forty-three (years) down, lots to go. If you like how I come across, and are tobacco-free, please write Guardian Box #20223B. *#20413

Wanted: Special Person #1
Description: trim, 35-50, ready for relationship. Characteristics: bright, friendly, sensual, outgoing, sincere. Can be found dining, traveling, sharing. Location: fireside, theater, outdoors. Last seen wearing a warm smile. Reward for discovery of this very elusive lady is a professional executive, 6', 185 lbs, who's warm, caring, sensitive, and down-to-earth. Photo/phone to 433 Kearney Street #320, SF 94108. *#20209

Former art critic, current ad exec, 37, 5'8", 155, enjoys movies, single mats, movies, weekend hikes, and movies. Seeking educated, over-read woman, in 30s with pursuits and interest of her own. *#20217

Nonsmoking woman sought by gay man, 44, for classical music concerts, movies, plays, restaurants. *#20228

Poor Man's Dustin Hoffman
Middle-aged professional, new to the Bay Area. Kids are grown, 91 is forme. Strong sense of self, love of nature. Participate in reasonable outdoor activities. Can handle the big "C" in a relaxed/active lifestyle. No kids, no smokers please. Guardian Box #21217H. *#20413

No Strings Attached Rendezvous
While I'm looking for Ms. Right to come along, I'm looking to have some fun with a pleasantly attractive lady that's carefree, free-thinking, open-minded, and equally desirous of a mutually erotic, sensuous liaison; pleasure for pleasure. I'm late 30's, quite handsome, with a great sense of humor. Guardian Box #20250H. *#20413

Good-looking, shy at first, sensitive, professional, single WM, 26, funny once comfortable, seeks compatible, bright, single WF for friendship and possible relationship. P.O. Box 4493, Berkeley 94704. *#22213

A Good Man/An Interesting Man
Broadcasting and business with a social conscience. Honesty and friendship offered and desired. I'm 42, sober (7-plus years), self-employed and usually pretty happy. Enjoy dining out, film, and the coastline. POB 808, Sausalito 94966. *#21215

Turn Me On!
Lusty, athletic, virile divorced WM, a youthful 55, 170, 5'11", desires trim, sexy, like woman (35-55) not afraid to be provocative. Me: Ivy-League, affluent, funny, passionate, gentle. You: nonsmoker, ebullient, warm, affectionate. Guardian Box #20232F. *#20413

Affectionate, caring, educated, financially secure, trim, 6', single WM, 38, enjoys outdoors, dancing, dining, art, music wishes communicative, permanent relationship with enjoyable, educated, fit woman. Letter, photo. Guardian Box #20242F. *#20413

A tall 39-year-old single, playful male looking for a substantial time-frame. "If you know me, Victoria is aware of our secret." Bryan Ferry said it best. Dancing to modern rock, dinner at Julie's, or being in the country. Send a photo and I will too. Bob, POB 400, Lagunitas 94938. *#21216

Attractive WM, blondish/blue, 33, 6'2", 170, athletic Yale graduate seeks romance with slender, sophisticated, alluring woman 26-29 not afraid of intimacy or flying in my plane and eager to lie about how we met. Photo required. Guardian Box #20244F. *#20413

East Bay professional, 51, 6'0", 175. Easy to be with, emotionally and financially secure. Nonsmoker, non-drinker, in excellent health. Interests include scuba and underwater photography, skiing, cycling, golf, walking, opera, classic cars and travel. Desires to meet slender, attractive female with similar interests for friendship and long-term relationship. Guardian Box #20224A. *#20413

Crusty, Relaxed, Affluent

Almost 60, nonsmoking man looking for someone younger, better looking, in better shape to spoil. Do you enjoy travel to many places, elegance with spontaneity, humor, and have intellectual curiosity, your own alone times. I'm also sensitive, warm and caring, and not so bad looking, besides being generous, affectionate and adventurous. If you know who you are and what your looking for why not contact me by letter or phone. Guardian Box #20237F. *#20413

Never Work Again
Unless you like to eat. Single WM, 34, 5'10", 160 lbs, blue-eyed bright professional, light sense of humor, rumored to be attractive, actively seeks single WFI/AF, for fun (movies, dining, symphonies) leading to a serious relationship. You are intelligent, honest, 26-38, thin, and want commitment. Photo appreciated. Guardian Box #20234F. *#20413

Joys "R" Us
34-year-old dynamic company—handsome WM professional, MBA, athletic, trim, seeks slender, pretty Asian/White lady for permanent employment. Our firm offers fun, romance, adventure and honest communication. Qualifications: 25-35 years of life experience, enjoys movies, dining, outdoors, culture and travel. Rewards: stability, exceptional growth potential, excellent benefits, eventual partnership. Photo exchanged. POB 471062, SF 94147. *#20218

Looking for someone who will make a difference. I am a 39-year-old Hispanic male. I am a blue collar worker who enjoys music, movies, exercise, sporting events, laughing and good conversation. I would like to meet a nice lady to share each other's interests. I neither smoke, drink nor do drugs. Race unimportant. Guardian Box #20246F. *#20413

The Best Deal On Wheels
When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified rolls out profitable results for less. An 18 word ad is just \$25.00 for 4 weeks. Call 255-7600 and drive eager buyers to your driveway

Live Your Fantasy

Worldly, generous gentleman WM 34, great smile, blue eyes, real manners seeks a beautiful young woman 19-26 with slim, curvaceous figure who is missing the excitement that foreign travel and romance can bring. I am financially secure (VP of a recently relocated high-tech company), attractive, tall 6', slim, work out, and treat ladies right. Let me show you the world and the excitement it has to offer and make your fantasies come true. Race is unimportant; what is important is that you want to stretch your wings. Photo please, Box 143, Landmark Center, 951-2 Old County Road, Belmont, CA 94002. *#20236

Got An Answer
Need a question? Former game show contestant who won big (lots of rice cakes and gravy) seeks single WF, 35-47, who can provide the answer. She's tall, pretty, fit, educated, affectionate, a nonsmoker, who enjoys herself and her work. Who'd like to meet a tall, handsome, Nordic, athletic single WM, 47, with a lot to offer. I love accurate puns, long drives, kids, open conversation and the theater. I'm sentimental, compassionate and honest. I also make a killer lasagna. Guardian Box #21244F. *#20413

Partner Not Parasite
Single WM 32, 6'4", 230, Brown hair, green eyes, graduate student health care. I cook and clean, a mom I don't need. Seeking feminine best friend with marriage and children in her three-to-five-year plan. I'm romantic, honest, monogamous, nonsmoker, bizarre sense of humor, adventurous, athletic and fun. Slightly right of center, yet open-minded and communicative. I like scuba, water-skiing, tennis, travel, and home life too! Is anyone out there? Well, not just anyone! You are 28 to 34, capable of making the transition from infatuation to deep emotional love without losing the spark. Independent yet co-committed, you can give as well as receive. You have a radiant smile, and look as good in evening attire as the opera, as in 50's and cowboy boots on the back of a motorcycle. Comfortable in both spectra. Bonus points to those over 5'7", curvaceous, strawberry blonde or redhead. Preference not fixation. Why answer? Dating isn't tough, finding someone attractive, fun, and with substance is. Besides, I'm that hetero commitment-oriented man you've heard about, and in S.F. too! Let's have lunch or play tennis, that's safe for both of us. Thanks. Guardian Box #20220B. *#20413

World traveler, counselor, part-time dad, adventurous, romantic, communicative, humorous, loving WM, 41, seeks passionate, healthy relationship. POB 1075, Fairfax 94930. *#26200

Share My Flight
Single WM, 42, professor, good-looking, slim, 5'9", looking for that someone special to share my travels through life. Me: romantic, sincere, socially/health conscious, non-workaholic San Franciscan. I love travelling, outdoors, (jogging, bicycling, hiking), hot tubs, theater, movies, dining out. You: 28-42, have similar interests, are slim, monogamous-minded (like me), sense of humor. Let's get together and dream about our future. Photo please. Guardian Box #22208B. *#20413

Asian lady over 25 sought by 6' energetic, outdoorsy single WM, 40, to share life with. Must be fun-loving, easygoing and like to laugh. Photo and letter please. POB 590924, SF 94159. *#20203

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

I'm Not Hyphenate

No, I'm not a philosopher/ explorer/ Renaissance man/ tantric mega-lover/ entrepreneur/ blah/ blah/ blah. Who are those guys anyway? I am a well-balanced, 39-year-old single WM. I'm tall, fit, and have been told, handsome. I'm intelligent, fun, loyal, and enjoy a great many activities. Seeking single female, 20s-30s, for unpunctuated relationship. Photo appreciated; will reciprocate. POB Box 182, 2625 Alcatraz Ave., Berkeley 94705. *#21245

5'8" nonsexist man, 52, seeks tall, big, beautiful feminist for intellectual, emotional, monogamous commitment. POB 11390, SF 94101.

Don't Read This Ad!
Unless you're serious about wanting a "Special Someone" in your life. WM, 38ish, handsome and wonderful, is searching for that "Special Woman" to give his life meaning and focus. This weary Love Warrior wants to find his Princess and live happily ever after. Letter and photo to POB 881511, SF 94188-1511.

All The Way
Does laughter, romance and a no limit relationship spark your interest? I am a WM, 41, sincere, spontaneous, successful health professional with a twinkle in his eye, a heart that is wide open, a body that is well toned and a touch of the wild side. The inner journey includes commitment to personal growth, the ability to merge fully and spend long periods in the cuddling position. Please be under 40, passionate, compassionate and ready for a serious commitment. Photo exchange preferred. Send special note and photo to: POB 5620, Berkeley 94705. *#20212

Neither wit nor wealth nor war defines the man. Powerful, confident women alone offer the challenge "to truly be a man" as does no other human experience. I am young, blind and accomplished, a man of Zulu sensuality who has already learned this fact of life and considers it the bottom line on male/female relationships. I'd like exquisite form and intellect in a woman who wants the same. Please write or call so we can share our other qualities as well. Please write to I.C.; POB 1062, Sausalito 94965. I will return from business in Europe February 19th and will record my outgoing message then. *#21201

Book-loving scientist - 45, single, idealistic, playful, fit - researches womanly bookish heroine for exchanging prose, then poetry forever. Box 282876, SF 94128. *#21202

Passion of a Brazilian, a Dutchman's heart, French spirit of "joie de vivre," Finnish sense of the primitive, and American soul. If you are curious about two of these, respond to this yet thirtysomething English frame man, 6'1", 168, 2237 Mason Street #52, SF 94133. *#21226

You can answer
this ad now! call
1-900-844-5555

99¢ per minute

**I'm Calling!
And I Can't Hang Up!**
"We're sending someone perfect to you from the 900 number Ms. Lonely; just remain on the line, manifest global love and we'll all be fine!" *#20440

RELATIONSHIP
AD OF THE WEEK

When you see a ...

Send responses care of advertiser's Guardian Box #,
520 Hampshire St. SF, CA 94110

Satori

Universal compassion and the right life partner are some of my goals. I am a 36-year-old academic, handsome and fit. You are an attractive W/A, 25-36, and at a point of beautiful readiness. 750 La Playa #631, SF 94121. *#20222

WM 40: composer, tech writer/ editor, computer professional, skeptic, secular humanist, lover of wilderness, seeks literate woman of quality, depth and Intellectual Integrity: WF or AF, 30-45; artist? scholar? writer? musician? graduate student? for walking/hiking, bicycle rides, intense conversations, intimate dinners, exotic music, and, perhaps, a lasting monogamous relationship. No age awe ethereals or yuppie scum, please. Guardian Box #20211B. *#20211B

Intellectual, sensitive, warm, communicative, professional, 43, divorced WM, 143, 5'8". Nonsmoker, nondrinker. Nice looking, slender. Enjoys meaningful conversation, bicycling, films, food. Seeks connection with kindred. *#20241

Aware single WM, 39, gorgeous 6'1, excellent shape physically, financially, emotionally. Let's dance, dine and play with intimacy and feeling. Photo please: Box 424, Novato 94947.

I've Got You On My Wavelength

Athletic, divorced Marin professional, 49, adventurous, humorous, successful, talented, tall, trim, energetic, seeks committed, enduring relationship with lovely, sexy slender woman who loves hiking, tennis, bicycling, camping, travel. Photo please. PO Box 1803, Mill Valley 94942. *#20248

Attractive professional 37, AM, enjoying music, travel, seeks attractive fun-loving woman for friendship and/or relationship. POB 6090, SF 94101. #24200

I Wear My Heart On My Sleeve

World's greatest guy, cute WM sweetie, 30, who's quick to smile, multi-talented, multi-faceted, loves quiet, enjoys living alone, and is uncompromising when it matters, seeks his counterpart: one in a million, smart, talented beauty. We are passionate about our creative/artistic and/or scientific pursuits (my specialty: theatre). We are supportive, good listeners, and enjoy sharing our most secret thoughts. We embrace intimacy. Making love is so powerful, so joyous, that we share our sexuality very selectively. We are happy, healthy, curious, playful, independent, thoughtful, complex, open, positive, and so much more! We are rare gifts. Photo(s) please, returned, exchanged. Suite 163-F, P.O. Box 27901, SF, 94127-0901.

Love Is A Hurricane

In a flitting dance, winds over the Atlantic meet, testing one another. In a sort of courtship they mix. If conditions are right they fall in love embracing each other in a rapture of whirling winds. In time they share themselves entirely and marry, for now they are one—a hurricane is born. And deep inside the hurricane, within the sanctuary of the eye, lie the secrets—the intimacies. Moving in concert now, the winds grow in speed, the hurricane grows in strength and together they live out their lives until their energies are gone. Can we create a hurricane? I'm Hispanic, 5'8", 31 (look 25), 140 lbs., reasonably good-looking, intelligent, sincere, emotionally secure, humorous. I enjoy: skiing, tennis, horseback, movies, theatre, walks, talks, dancing (Salsa, mellow rock, pop, jazz). Looking for a woman with similar qualities. Nonsmoker, no drugs. Latinas encouraged, others welcomed. 329 So. Mayfair Blvd., Suite 181, D.C., CA 94015. *#20214

Sincere Black Male

35, chivalrous, reliable, affectionate, supportive, emotionally stable, desires black female for a monogamous relationship. *#20216

Tender, enthusiastic "only child," 47, blue eyes, trim, attractive, objective (few expectations), empathic (toteads), successful, high self-esteem, seeks trim, like-hearted SF nonsmoker. POB 210019, SF 94121-0019.

Never Enough Time?

Why not change? Spiritual growth, enjoying life, accepting love, honesty, caring are what's important. I live on 5 beautiful mountaintop acres in Santa Cruz. Drug free, vegetarian, trim, healthy, active preferred, age 30-50. Guardian Box #20207H. *#20207H

More Questions Than Answers

Questions, questions... What's important? What comes next? Why is Berkeley so odd? Answers... People, values, ideas, family, new things, nature, trying... What else? Don't know—but I'd like someone to figure it out with. Easygoing and very accomplished, quite bright (and sometimes silly), very good-looking (but kind of shy), sometimes charming and sometimes awkward, very concerned about the world (but wouldn't live in Berkeley), affectionate, sincere, honest, good shape (but still available at 35). So what does it mean? I'm hoping someone can tell me. Maybe someone... Bright and introspective, confident and capable yet also warm and good-natured; pretty, fit; interested in something close, something lasting, something special; mid-20s to mid-30s, maybe with some endearing quirks (I'm not sure, but I think I may have one or two). If any of this makes sense to you please give me a call or write and explain it to me. Guardian Box #20225F. *#20225F

From Russia—Looking For Love

Handsome single WM, 35, 5'10", born in USSR (US citizen), professional, seeks attractive, curvy woman (19-41), 5'3"-plus for friendship/relationship and not adverse to marriage or having babies. Photo appreciated. POB 1154, Campbell 95009. *#21231

See me, feel me, touch me, heal me, my name isn't Tommy, but you get the idea. Handsome, athletic but love starved Caucasian just turned 30 (aaaargh!) seeks loving, tolerant women of any race (especially Asian) to 45. Come to my Stinson Beach house! All letters answered. POB 210513, SF 94121. *#21205

Handsome WM, partner in major SF firm, 43 (but looks 37), 5'11", 155 pounds, seeks attractive, intelligent, educated, shapely and affectionate lady, 25-35, for lasting, caring, loving relationship. I enjoy conversation (listening too), travel (but not alone), romantic dinners, animals, art, news, music, gardening. You enjoy walking through chic shops as well as among the redwoods; you are equally comfortable dressed for an evening out on the town or in blue jeans and a flannel shirt; you enjoy the theater as well as a quiet evening at home. If you are, as am I, mid-mannered, humorous, environmentally conscious, a nonsmoker, and very light drinker, please write, and please include a photo, to PO Box 2707, Danville 94526.

Single WM, serious, silly, wild, gentle, thoughtful, impulsive, handsome, 40, businessman/teacher, desires friend or lover 29-39, exchange photos. POB 7083, Berkeley 94707. *#21210

Handsome Sophisticated Artist Seeks generous lady for discreet encounters. Young, intelligent with full lips, long hair and tall, thin brown athletic body. Marital status unimportant. #20245

The Perfect Male

Hardly, but, intelligent, attractive, athletic, single WM, 33, 6', 170, seeks a woman with similar qualities (27-35) for sublimely passionate romance and deep, long-lasting friendship, or, a cheap, superficial affair. Much prefer the former. Exchange photos, expository letters. Robert, PO Box 27901-379, SF 94127-0901. *#20238

Filipina

Young entrepreneurial BM interested in Filipina to pamper and treat graciously. Looks, size, age negotiable. Like to do movies, walks, conversations and theatre. POB 4792, SF 94103. #21233

Inquisitive and creative WM, 35, 6'2" swimmer—very fit, successful professional, who likes adventure travel as well as cozy evenings at home, seeks serious relationship with independent WF, slender-yet-shapely, with wide range of interests, who enjoys looking good, but isn't afraid of getting dirty. Guardian Box #21228A. *#21228A

Happy Romantic

Good-looking WM, 32, 6'4", music lover, also enjoys movies, museums, biking, and the outdoors, seeks tall, bright, self-assured, nonsmoking woman for long-term relationship. *#20219

Single WM, 30, cute, sexy starving artist seeks wealthy woman for friendship, romance and adventure. *#22212

Good-looking WM, 37, with herpes. I'm looking for a nice woman 24-37 for a relationship. I'm a real nice guy who has a lot to offer that special someone. Guardian Box #22202B. *#22202B

Hispanic Male

Me gustaría conocer damita o seniorita que tenga entre 27-33 años; sincera sin pretensiones de buenos modales, sin vicios y que no tener compromisos, que este dispuesta a empesar noviasgo/relacion/familia. Tengo 35 años, 5'6", atractivo, económicamente estable, carinoso y sin vicios. SF resident. Guardian Box #21223H. *#21223H

Nice Guy And More

I'm single WM, 30, tall, well off, good-looking, great body, humorous, and know how to take care of a lady. You must be 19-30, pretty, slender, truthful, and be able to enjoy life with one man. Also enjoy vacations, concerts, and some sports. Please enclose photo. 1592 Union St. #471, SF 94123. #21243

Dear Ms. Communication...

In the mood for intellectual stimulation? A little music and conversation? Thoroughly modern male (tall single WM) who likes Latin, Jazz and Salsa dancing, attending jazz concerts, driving Highway 1, flying, skating, mountain biking, fun in the sun vacations, etc. Desire high energy lady pursuing her own career goals, interested in mutual fun and friendship. *#21209

Bastard son of Elvis. Fun, attractive, athletic, overly cerebral, "offbeat" architect with hazel eyes (26, 5'11") seeks dynamic, well read, healthy, beautiful woman of taste to explore arts, wilderness, ideas, subconscious, each other... *#20226

Call Me Now!

35-year-old single WM physician is worth your call. *#22201

Bearded academic, 58, married, seeks comely female companion for occasional lunches, afternoon movies, discreet dalliance. POB 7751, Berkeley 94707. *#20229

Searching For Heart Of Gold

5'11" 165 lb. (40) eclectic Chinese, modestly successful entrepreneur, into health and nature with long experience in child development. Searching for warm sensual woman (30-38) with kindness and self-love to create a healthy environment for future children. No alcohol, tobacco, pets. Financial stability preferred. Humor, compassion, a nurturing patience and constructive communications will be highly regarded. *#20202

Traveler

Inventor, Writer

Witty, gentle but masculine, spiritual, trim, healthy, attractive single WM, 43, 5'10", 170, nonsmoker, seeks female 30-50, any race, for hikes, jokes, and movies. POB 13059, San Rafael 94913-3059. *#20221

Ready For The Caribbean?

Single WM, 43, professional, seeks bright, witty SF dive buddy for scuba excursions, romance and long-term relationship. My other interests include underwater photography, tennis, reading and travel. Shared values critical. Box 22, 18 E. Blithedale Avenue, Mill Valley 94941. *#21222

Handsome, romantic Jewish man, 40, seeks attractive, energetic, woman 27-39. Become best friend/lover, share laughter, music, dancing, beach, adventure, massage, more. Family oriented. Photo appreciated. 909 Marina Village Parkway, #150, Alameda 94501. *#21227

Women With A Clue

Sounds like you? Read on! I have recently moved to S.F. (one year). Looking for a higher quality lifestyle. I am interested in theatre, music, art (I think), sailing and baseball. I enjoy S.F. sights and sounds (day or night). I am WM 38, 6', 170. If you are career-oriented, think you are attractive (a pretty smile is a good start), sexually secure, enjoy a diversity of activities and not above picking up the tab once in awhile—Let's talk! Please, I am a firefighter, not a therapist. I am not looking for a counseling session. So—if you are a smoker, obese or live in a vacuum, I recommend a good book. Perhaps "Love in the Time of Cholera." P.O. Box 3438, Berkeley 94703. #21242

Spontaneous Under 25

Seeking attractive, adventurous lady under 25 who's interests include cuddling in front of the fireplace, walking on the beach, romantic dinners, movies, comedy. If this sounds appealing to you, then maybe we should meet. I'm a single WM, early 30's, successful, good-looking, 5'11", 160 lbs., blue eyes. Leave a message or drop a note to: 205 Crystal Springs Court, Box 34, San Mateo 94402. *#21224

Do you like movies, baseball, laughing until your sides hurt, finding other uses for a couch besides watching T.V. from it? Do you like these with a warm, witty, attractive, single WM (28, 5'11", dark hair/eyes)? 2022 Taraval #10539, SF 94116. #22210

Lonely post-graduated widower seeks warm-caring lady 50-plus. Photo. POB 3084, Sausalito 94966.

Share The Wonder Of The Night

and your secret fantasies with bright, attractive, demanding, experienced man. Give me your power and I will take you on an Odyssey to ecstatic bliss. POB 13314, Suite 119, Oakland 94661 or call. *#21220

Single WM, 32, good-looking, very nice body, 5'9", 170, warm personality, seeks attractive, virtuous woman 25-38 with nice body for monogamous relationship, fun, friendship, romance. Only sincere need reply. *#21230

Financially secure single honest man, 35-years-old, 5'6", 130 lbs., seeks pretty, sincere, slim lady, marriage minded to share the future. Please send short note. Guardian Box #20243F. *#20243F

Bodybuilder

Sought by wealthy older man. #21241

How To Answer Relationship Ads:

with a  write

S.F. Bay Guardian Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Almost Ready

for serious relationship; meanwhile, an honest fun time sounds great! Good-looking, young 43 WM, healthy, successful entrepreneur, 6' with athletic build might be just what you're looking for. Sensitive and gentle, half-time father (11-year-old son) enjoys travel, liberal politics, Giants, movies and popcorn; also city nights (concerts, theatre, dancing and fine dining), country days (bike, hike, or ski), and quiet times at home. Giving and unpretentious; committed to communication and growth. Seeking independent woman (25-35), nonsmoker, with some common qualities and interests who is slender/petite and very attractive or cute. Exchange photo and letter to P.O. Box 887, Danville 94526.

Black Man Seeks WF

or any attractive, fit, International, marriage-minded lover of life and love. Would you like an educated, competent, good-looking, creative, homeowning professional? Forty, 5'11", 175. Let me sweep you off your feet. P.O. Box 54, SF 94101. *#21212

Single WM, 45, gifted with powerful sense of humor/ fun, responsibility/ values and okay looks, seeks single female match. Object: lasting bliss plus kids. Box 571, Burlingame 94010. *#21203

El Cerrito Lady

Wish to correspond with a slender, leggy, honest gal, who wants a strong, gentle, caring guy with TLC. Love white wine, incense, candlelight, good clean fun. Let's plant flower bulbs this spring. Ken, Box 644, Big Fork, Montana 59911.

Prater Love To Money?

Sick of workaholics who can't be there for you physically or emotionally? Would you prefer a handsome romantic, 42, 6'2", 180? Dedicated playwright has it all. I'll give you the shirt off my back. POB 471869, SF 94147. *#20210

Looks Count

I would like to meet an exceptionally beautiful brilliant woman over 30 years of age who is not afraid of the intensity of life, love and intellectual pursuits. I have known many beautiful women, but have not found the right one who has unity, beauty, body, soul and sexuality. When I meet the right one she will also find what she is missing in a partner. I am healthy, in great shape, brilliant, loving, able to listen and communicate, financially secure and sexually exciting. (Photo please. Guardian Box #21238F. *#21238F

Very Handsome

WM, 42, with invalid wife seeks attractive, intelligent woman for discreet affair. I enjoy theater, music, restaurants, outdoors, etc., and bedrooms. My time is very flexible and I am solvent. I have a lot to give if you are interested. POB 280, 1550 California, SF 94109. #21237

Everyone says "No problem. You're warm, smart, attractive, fun, creative." So where are you, sweetheart? Please send letter, photo. POB 3903, Oakland 94609.

RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's the state of the art in personal message systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message

will go on line within 24 hours (after it has been approved). It is best to record your message as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).

Tall, Warm, Handsome

Active, professional, WM, 47. I enjoy dining out, sports, outdoor activities, weekends away, quiet times at home, and especially the companionship of an intelligent, attractive woman to share this and more. Like theater, travel, and generally enjoy life. If you are slim, outgoing, emotionally secure woman I would like to meet you. Guardian Box #21213F. *#21213F

Looking for a playful, sensual woman whose warmth and richness and beauty make anything less in a partner—just not enough. I offer sensitivity, passion and caring. I'm 32, 6'4", bright and good-looking. Write to: 740A 14th Street, Box 142, SF 94114.

Black Man Seeks WF

or any attractive, fit, International, marriage-minded lover of life and love. Would you like an educated, competent, good-looking, creative, homeowning professional? Forty, 5'11", 175. Let me sweep you off your feet. P.O. Box 54, SF 94101. *#21212

Single WM, 45, gifted with powerful sense of humor/ fun, responsibility/ values and okay looks, seeks single female match. Object: lasting bliss plus kids. Box 571, Burlingame 94010. *#21203

Tall Handsome Gentleman

Single WM, 35, 6'1", 188 lbs., business and Bayview home owner; cooks, does dishes, windows, floors, and ovens. Seeks 25-35 WF who wants to be spoiled, loved, cherished and enjoys travel, romance and adventure. Photo Travels: POB 3293, Fremont 94539. #20251

Feeling Underwhelmed?

Put on your best dress baby, we're stepping out tonight. Bright, high energy single White, nonsmoking, handsome man, loves dinner and dancing with style! Brilliant conversationalist, a youthful 46, seeks an unblemished spirit. I value physical attraction, intelligence, romance, liberal values and a great sense of humor in a playful woman who knows what she wants. Some people get by with a whole lot more; join me! Guardian Box #21240A. *#21240A

Big Hearted, Honest

"Not" to status quo nuptie; well-traveled, multi-experienced, ardent, musical (jazz, motown, blues). Eclectic: tofu-chocolate, horses-jets, forests-cities, ponds-oceans... 42, 5'7", 150, balding, cute, whimsical (runs naked through communes) activist (questions traditional roles). Inviting similar honest, available, positive, healthy, gentle, loving woman. Curvaceously sculpted/ androgynous. Community country living? kids? POB 20182, Oakland 94620-0182. "Imagine..." Give Peace A Chance... *#22200

Handsome Single WM

Young 30's

Many interests, would like attractive single WF for walks, shows, dinners and fun. Write POB 210393, SF 94121. Include phone number; photo a plus. #23202

Romantic, honest, unconventional, humorous, loving, attractive, empathic, communicative WM, 41, seeking healthy, passionate relationship, photo appreciated. POB 1075, Fairfax 94930. *#26201

Sailing Etc.

Two single WMs, mid-30s, businessman and attorney, with 31-foot sailboat, seek nonsmoking Asian and/or White females, 24-32, for sailing, concerts, lectures, and simple pleasures. Let's meet for coffee one evening. Bring a friend or come alone. Sailing: P.O. Box 1151, Alameda 94501. *#20201

Honest, athletic, single, Ph.D. seeks attractive woman of exceptional character and intelligence. *#20204

Active, widowed, 67, WM, 5'11", 155 lbs., retired, financially secure, volunteer worker, likes travel, dancing, walking, art, theater, seeks attractive, slim, nonsmoker 55-65 for romantic, committed relationship, photo appreciated. 22269 Chestnut #285, SF 94123. *#20219

I'm placing this ad for a shy 20-year-old friend who's uncomfortable with cliques and cheerleader-types; he's strikingly handsome, with great sense of humor, tall slim athletic body but no jock, gifted art student, a compassionate gentle soul wise beyond his years, who loves concerts, movies, outdoors and animals—who'd like to meet a young lady of similar interests. Photo please. Guardian Box #20231H. *#20231H

Walk beside me, and just be my friend. Enlighten me, let's walk down Fascination Street together. Single AM, 42, with heart. Box 9902, San Jose 95157. *#23200

Very handsome Jewish, successful, very humorous, 38, 5'9", muscular, seeking very attractive, shapely, career woman; never married, 25-38 for serious relationship. Photo, phone. I'm Rob. #20252

Pretty Witty

And wise for HF or AF, sought for indulgence of our mutual interests which include good food, fine art, international politics, sports, travel and creative hanging out. I am single WM, 37, handsome and fit, willing to match your warmth, sensuality and enthusiasm for life. I'll even foot the bill. If you think there's a place for us, send photo and letter. 2269 Chestnut Street, SF 94123. *#22207

Non-Fatal Attraction

I'm an attractive married WM, 40, 6', 180 lbs., seeking an affectionate, discreet friend/lover. 564 Mission #326, SF 94105. *#23201

Turn On Your Lovelight

JM 37, nonsmoker, seeks compatible woman to share good times, restaurants, live music, and walks in the morning dew. Life could be sweeter for this, I don't know... *#20233

Divorced JM, early-40's, who is SSS (sensitive, spiritual, and sensual) seeks F 35-50 to share R&R and TLC. *#22205

Trial lawyer, creative writer, 39, attractive, Stanford grad, seeks commitment with professional woman, responsible, musical, psychological, capable of mutual conversation and intimacy. Photo please. Suite 419, 5337 College Avenue, Oakland 94618.

Secret Passion

Do you desire to take direction from a sexy, handsome, masterful man? Dream of a captivating, compelling, intimate relationship? Reply to loving but firm, tall, mid-30s professional to fulfill your secret passion. Box 25024, San Mateo 94402. #21234

Asian male, 5'6", 150, 38 year old professional seeks Chinese or Japanese woman, 32-42, fun loving, likes outdoors, skiing, camping. Guardian Box #21207H. *#21207H

Married? Something missing. Likes some quiet, unpressured time with another person? Me too. If you're East Bay, health-conscious, with flexible hours, let's talk. P.O. Box 7875, Berkeley 94707. *#22206

Good-looking male—30s. Enjoys music (guitar), likes blues—60s rock, nature, fun, secure. Sincere, caring, sensitive seeks very attractive, private, uninhibited, supportive lady for friendship, caring, growth... also has an admiration for high heels! POB 6003 Statton A, San Mateo 94403. *#19206

The time is right, I am ready to join with you. Life is good and now it's going to be better, so let's get together and live and love forever. I am perfect for you, successful, kind, like to travel and am secure. I am blond, blue-eyed, medium height and build, European descent. You are exotic, petite, young, intelligent and kind. Let's start something wonderful! PO Box 418, San Rafael 94913. #22211

A Sexy Voice

I've been told I have one. I'm tall, dark and slender, just like you. You're in your mid-30s to early 40s, self-supporting, a believer and comfortable sans kids, just like me. I'm direct, sexual, cautious, a decent kisser, a bit independent and vulnerable, just like you. You're quite bright, sane, serious and silly, and are looking for someone, just like me. Write and you can decide for yourself about the voice and maybe teach me to dance! Suite 638, PO Box 410990, SF 94141-0990. #20249

HIV+ asymptomatic lady sought for companionship by good looking asymptomatic Bl. WM, trim, 5'10", 44. Prefer Asian, Latin, or dark featured slender nonsmoker. Single mom fine. P.O. Box 14426, SF 94114. *#21204

Fantasies Can Become Real!

My fantasy: tall, attractive, looks great in jeans, late 30's to early 40's, nonsmoker, light/no alcohol, no drugs, very sensual woman who enjoys being romantic and romanced, loving and loved, a friend and true companion, that strives to make a one on one relationship all it can be with me. I'm 6'3", 185 lbs, white male, attractive, sexy, educated, financially secure, traveled, skier and the trails I seek. Sincere letter and photo. POB 2932, Santa Rosa 95405. *#21211

What The Heck, I'll Try It!

Ex-Bostonian, 39, seeks special friend in Bay Area. I'm 6'2", in good shape, outgoing, professional, and equally comfortable indoors or out. My perfect match is attractive, 28-35, interesting, has good self-esteem, and has a great sense of humor. Photo please. PO Box 471134, SF 94147. *#20213

Sweetness

WM 32, looks good, unpretentious, enjoys "simple" things. Seeking woman 18-42, 5'5"-6', for emotional, sexual, long-term, live-in relationship. *#21200

MEN SEEKING MEN 3925

What Is Browse?

Advertisers: When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents: There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Looking For Guys

Gay, bisexual, heterosexual. Married, single, divorced. Eighteen and older for fun activities. Beach, camping, sailing, weekend outings, etc. POB 620668, Woodside 94062. *#20502

Live!

Live the wonderful life that is in you! Be always searching for new sensations! Be afraid of nothing! POB 7849, Stanford, CA 94309. *#20501

</

RELATIONSHIPS

Do Opposites Really Attract?

Me: GWM, 44, 5'10", 142 lbs., hairy, with trimmed beard. On a looks scale of 1-10, I'm about a 4, have thinning hair and herpes, am wise, witty, compassionate, atheist, into classical music, horror movies, restaurants. You: under 40, under 155 lbs., relatively smooth, with full head of hair, over 5 on a looks scale of 1-10, nonsmoker. You and I: Want dates only at first, with a view toward a possible long-term relationship. *#20504

Bi-curious WM, early 30s, seeks similar, any race, under 30, to explore new possibilities. Photo appreciated. Guardian Box #20508H. *#20506

Real Person!

48, 240, HIV-, seeks Asian real person. Looks unimportant, love is. HIV-, be honest. Tom, Box 10187, Napa 94581. *#20506

Human Potentialized?

Cool! Metoo (Outward Bound '82). I'm 28, 6'2", long blond/blue, great body, very hot looking. Are you 24-32, HIV-, near Marin? *#20503

Searching for seductive Asian. Strong, attractive GWM, 23, looking for exotic Asian man to treat like royalty. Especially interested in Thai and Vietnamese men. *#19516

Discreet BiWM Seeks Same

29-years-old 5'10" 155 lbs. professional, athletic, smooth, HIV-, seeks heavy set, hairy chested BiWM in 30's for safe fun. Straight acting only; into good books and movies, and the outdoors. *#20509

EITHER/BOTH/ COUPLES 3950

Easygoing, attractive, slim fit couple (WM, BiWF) interested in meeting a BIF for friendship and perhaps monogamous three-way relationship. We think more of our needs could be met if we are all giving, loving, and living life together. We laugh easily, play, dance, hot tub, travel—don't smoke. If this somewhat describes your personality and you are 35-50, send letter and photo and let's meet for coffee! 1630 North Main St., Box 292, Walnut Creek 94596. *#21706

Treated Like Princess

...and showered with love if right match for affectionate, romantic, attractive, playful couple (bisexual WF, 31; hetero WM, 26). Intrigued about becoming fully integrated (not "third wheel") part of committed, loving threesome? Please call/write for details. POB 12544, Berkeley 94701. *#21705

Beautiful, petite Asian student/ tall, athletic Caucasian seek similar couple or lady: POB 27222, SF 94127.

INTRODUCTORY SERVICES 3975

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

For ASTROLOGICAL MATCHMAKING please see ad under Mind & Body, NEW AGE section

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Mendocino Coast Retreat: Osprey Hill. Extraordinarily beautiful, private, quiet hilltop retreat near Mendocino. Forest, ocean views. Breakfast. Starting \$40 double. Cabins, \$75. 707-937-4493.

■ RUSSIAN RIVER 5460

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Sea Coast Hide-a-Ways
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■ SAN FRANCISCO 5465

Charming B&B Carriage House atop Potrero Hill for business guests, out of town visitors. Suite includes large bedroom, sitting room, private bath. Continental breakfast served and turn down service. Good parking/transportation. Pets Ok. 641-1902.

■ WINE COUNTRY 5480

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 B&B at Gee-Gee's. With sitting room, fireplace, swimming pool, 2 decks, complimentary bicycles. Non-smoking adults without pets welcomed. 1-707-833-6667.

INDIAN SPRING
 Enjoy our winter special of a free mud bath, Sunday through Thursday with lodging. Also outdoor hot pool, massage, facials & salt scrubs. Why wait? Callistoga.
707-942-4913

■ INTERNATIONAL 5510

Italy
 Casa Tranquilo, renovated farmhouse or cottage in Umbria, overlooking Tiger Valley. 892-4061.

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 ...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 255-7600 and make the network work for you.

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LIVE! LUSCIOUS LIPS 1-900-726-2004
 EXT. 131 \$1 1/2 min/13min.

LIVE! PRIVATE DREAMS 1-900-226-2233
 EXT. 132 \$1 1/2 min/12min.

LIVE! NAUGHTY GIRLS 1-900-329-0023
 EXT. 133 60¢ 1/2 min/15min.

LIVE! PILLOW TALK 1-900-990-5366
 EXT. 134 50¢ 1/2 min/14min.



FOR SALE

■ AIRCRAFTS / BOATS 5600

Chris Craft 1960, 27-foot, Twin Skiff, mahogany, good berth. \$5,500. 648-6171.

23-foot Wellcraft with trailer, Twin 90 outboard, fish rigged, downrigger, live well, Impulse 2830 Loran, VHF and more. \$14,000. 933-2206.

Crusader, 250 marine engine, 1 pair used with Borg Warner gear boxes with V-drive, complete, good condition. \$2500/both. 707-964-8018.

Get ready for Catalina 27 Nationals this summer on the bay. Catalina 27-foot, in-board, fully-equipped, great shape. \$10,500. 525-8606.

Chris Craft 1965, 28-foot, commercial salmon license, needs repair, berthed in Bodega Bay. \$10,000. (916)885-1333.

Glastron 18-foot with trailer, inboard/outboard, tri-hull, good condition. \$2,700. 334-4701.

■ ANTIQUES / COLLECTIBLES 5610

Rocking chair, arm chair and end table, Philippine mahogany, pre-1940's. \$1,000. 285-1842.

■ COMPUTERS / SOFTWARE 5660

New, never used Zoom 2400 Baud modem, \$80. 9-pin Okidata printer, \$50. 731-2714.

■ ELECTRONICS 5690

Sony TR7 hi-fi stereo Handicam, excellent condition. \$1,000/best offer. 824-4353.

Compaq Portable 286
 Gas plasma 40NEG HD 51/4 \$1,650/best offer. 845-7489

■ GARAGE SALES 5710

Amnesty International Group 486 Garage Sale Saturday February 23, 10am-4pm, 4500 Ulloa St. at 46th Ave.

■ HOME FURNISH. 5750

Oak/Pine Bookshelves
 All sizes - Cheap, antique and used furniture. Bought, sold and consigned. Quality refinishing and repairs. STILL LIFE, 515 Frederick at Stanyan. Tuesday - Sunday 12-5pm. 759-1234.

Oriental Rugs

Moving to Europe—must sell my collection. Persian and Chinese rugs. Many sizes \$200 and up. Taking offers 415-898-4946.

Futon, desk, bookshelves, food canner, Apple 2 Plus clone computer, x-country skis, sewing machine, classic guitar, panter bags. 861-4913.

Belge couch with loose pillows \$595, two mahogany end tables \$395, and Stanley ball-and-claw glass top dining table, four chairs \$2,995. 521-2969.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
GREEN DRAGON (415) 528-7774

■ MISC. 5760
 Celestron Super C8 telescope with accessories, good condition. \$1,000. 795-9030.

Shoulder mount heads: Yukon Dahl Sheep, 39" horn \$4,000; and Mountain Goat 10" horn, \$2,000. Call Bill (707)823-5123.

■ MUSICAL 5770

Yamaha soprano saxophone, perfect condition. \$1,000/ best offer, 826-4138

Roland Jazz Chorus, JC-120, \$400. Gibson Moderne guitar, \$500. Boss pedalboard with effects, ac power, \$400. For more information call 648-7710, leave message.

Piano, Yamaha Grand, 57", 1987, excellent tone, original owner. \$6,500. 757-9355.

Kimball electric organ, Swinger 1000, excellent condition. \$1,200. 664-1665.

Player piano, Cumberland, manual/electric. \$1,995. 284-9099.

Korg DDD-1 drum machine, MIDI, ROM memory cards, NEW, (was \$999.00), \$550 or best offer/ trade(s). Chang, 550-8055.

Smokin' Fretless Bass!

Five-month-old Hohner with active, EMG pickups. Steinberger copy, Steinberger bridge. Great, full, booming sound! \$400. Call Mark 826-8889.

Guitar Amps

Ampeg V-7, new tubes, \$450. Acoustic 127, \$200. Both have channel switching. Acoustic bass cabinet, folded with 18" speaker \$150. George 929-9132.

Esquimo's "Jack" is Out!

Debut Album by SF Nutty Guys
 Get "Jack" in local records stores (bitch if they don't have it) or by mail order from Esquimo: P.O. Box 20255, Oakland 94620. LP-\$8, CD-\$12 (checks to Esquimo). The CD will be out in February! Come out and see us. Call all your fave DJ's & ask for "Jack".

SUBWAY GUITARS MOVES...
 To spacious showroom with 100's of bizzare guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silverstone, Moserite, and more! 841-4105.

Jose Ramirez classical guitar, \$1,000. (707)552-7854.

Piano, Chickering antique grand, concert quality. \$10,000/best offer. Call Oroville, (916)532-1711.

■ PETS 5800

Bouvier AKC, male, show winner, obedience trained, excellent protection. (916)991-0241.

Akita pups, AKC, 5 males, 3 females, \$450. Call (707)446-2276.

Pomeranian pups, all colors, \$300-\$400. Delivery S.F. (707)442-9392.

Lhasa Apso puppies, AKC, \$250-\$400. 569-8466, evenings/weekends.

Rottweiler, magnificent pups. Super quality - Sire: Schutzhund III, best in show. German import. Pink papered, elegant dame. \$750-\$850. (707)275-0433.

Rabbits In The House?

Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes. \$15 donation. 836-2356.

Dachshund pups. AKC. Mini long hair, red dapple, \$350. After 6pm. (916)344-3274.

Akita. Rescued dogs. \$250 to good homes. 756-5590.

Pigs, potbellied, registered, small stock. \$500-\$3000. (916)842-6573, after 6pm.

Basenji puppies, red/white or tri color. Pet or show. \$300-\$500. (408)294-6900.

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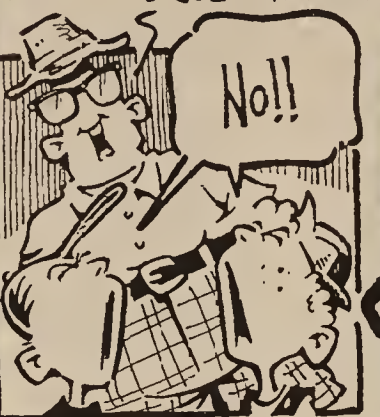


UNCLE FRISKY'S BACK! ...IN—

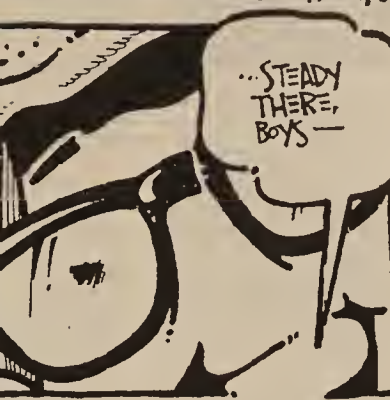
Who PUT THE MOCK IN DEMOC-MOC-MOC-RACY?

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...So, YOU BOYS MUST HAVE SOME QUESTIONS ABOUT THIS GULF WAR, EH?



WE'RE DOING THE HARD WORK OF DEMOCRACY, UNCLE FRISKY!!



...WHEN WAS KUWAIT EVER A DEMOCRACY? WE'RE OVER THERE SLAUGHTERING HUNDREDS OF WOMEN & TEENAGERS EVERY DAY FOR A SINGLE FAMILY OF INCREDIBLY DAMPERED OIL-COMPANY LAP DOGS...



—WHICH IS WHY, WHEN THE IRAQIS OFFERED TO BACK OUT IF THEY WERE REPLACED BY AN ELECTED GOVERNMENT...



...OUR OIL-MAN-IN-OFFICE DENOUNCED IT AS A 'CRUEL HOAX!' I'D SAY WE'VE BEEN HAD, BOYS!



Pigs, miniature pot bellied. Pure bred, registered, very small, short nose. 2 females, 7 weeks. \$3000 including 1st breeding. Less without breeding. Stockton, (209)931-6064.

PHOTOGRAPHIC 5810

Minolta X-700 with 50 mm and Minolta MD. \$325. 841-5882.

RECORDS, TAPES, DISCS 5820

Cash for CD's Also Records, Tapes. No collection too small or too large. 282-3550, 282-8000.

Eskimo's "Jack" is Out!

Debut Album by SF Nutty Guys Get "Jack" in local records stores (bitch if they don't have it) or by mail order from Eskimo: P.O. Box 20255, Oakland 94620. LP-\$8, CD-\$12 (checks to Eskimo). The CD will be out in February! Come out and see us. Call all your fave DJ's & ask for "Jack".

SPORTING GOODS 5840

Soloflex with butterfly and leg extension, brand new still in box, \$800/best offer. Fitmaster crosscountry ski machine, \$200/best offer. Amercor 610 rowing machine, \$150/best offer. Package deal \$1,000 for all. 592-7886.

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Sports cards
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TICKETS / MEMBERSHIP 5860

USAir Round-trip, Arizona., California, Nevada, New Mexico, Oregon, Washington. Best offer. 824-4381.

One-way SF-Puerto Vallarta. Expires 3/13. \$120. 673-5011.

Two tickets, SF-Houston via Denver, 2/23, one-way. \$125/best offer. Mickey 863-5640.

Getting married and I'm selling my exclusive lifetime dating membership at 50% original cost. Call 994-7815.

Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section — or signal for help with an ad of your own by calling 255-7600.

WHEELS

AUTOS 6100

1968 Ford Mustang 3-speed top restoring or parts. Runs good, blue-green. Make offer. San Francisco. 255-6263.

1983 Mustang GLX convertible, dark metallic gray, V6, automatic transmission, new top, 69K miles. \$5,800. 949-4353.

1986 Subaru Wagon, good engine, damaged rear, 1982 Datsun pickup, sun roof, camper shell. Best offer. Message. 753-6743.

Alfa 1972 GTV 2000, runs good, moving must sell. \$2,500 or best offer. 626-5620.

Audi 1985 5000S. Silver, automatic transmission, all options, excellent condition. Must see. \$6,000. 689-5434.

Audi 1985 5000S wagon. Full power, automatic transmission, sunroof. \$6,400 or best offer. 863-5889.

BMW 1974 Bavaria. 3.0 liter engine, 104K miles, newly rebuilt at sunroof, air conditioning, power steering, Blaupunkt. \$4,500/best offer. Michele 821-4855.

Buick 1977, Skylark. Greast driver. Reliable. \$1500/best offer. 731-1793

Cadillac 1974 El Dorado convertible. New paint, top, interior. \$3,400/best offer. 796-5977.

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84 VW.....\$50
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Choose for thousands starting \$25
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Chevrolet 1987 Nova (same as Toyota Corolla). Automatic, power steering. looks great in/out, runs excellent. 67K. \$4,300. 346-6281.

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

Chevrolet 1983 Camaro. Air conditioning, Alpine stereo, original owner. Low mileage, clean. \$4,500/best offer. 838-8815.

Chevrolet 1979 Camaro Auto RS. 98K miles, clean. \$2,000/best offer. 755-2726.

Chevrolet 1981 Caprice Classic. Low, low mileage. Fully loaded. V8, cruise control, air conditioning, new paint, vinyl top. Excellent condition. A real beauty. \$2,700. 334-9366.

Chevrolet 1984 Cavalier LS. One owner, runs well, reliable, new radials and radiator. Stereo/cassette, 5-speed, air conditioning, power steering. \$1,800. 472-1788.

Chevrolet 1989 S-10. Looks good, runs great, almost brand new, 5-speed. \$5,200. 992-5592, leave message.

Chrysler 1984 Laser. \$1K stereo, automatic transmission, 66K miles. \$2,200/best offer. 521-5726, 564-5024.

Chrysler 1967 New Yorker. 75K original miles. 440 with 4Bbl. Excellent running condition. \$750. 333-5003.

Citroen 1968 DS21. Low miles, runs perfect! New hydraulics. \$4,000. 759-1721.

Datsun 1977 B210. Four-speed, four doors, runs and looks good. Cassette. 165K, dependable. Well maintained. \$700. 456-4860.

Datsun 1973 240Z. Looks and runs like new, quadrophonic stereo, twin sun roof, new tires and paint. \$2,800. 522-5664.

Datsun 1979 200SX. Five speed, AM/FM cassette, engine needs work. \$400/best offer. 648-9190 before 10pm.

Datsun 1974 260Z. Runs strong! \$1,500. 366-6860.

Datsun 1973 240Z. 350 Chev. 4-speed Muncie, Alpine system. Must see. Must sell. Serious only. \$9,900/best offer. 262-9073.

Datsun 1980 200SX. Original owner, new transmission, looks and runs good. \$2,500/best offer. 491-1858.

Dodge 1986 Colt. Excellent condition, 4-speed, 80K miles. \$2,500/best offer. 878-1761.

Dodge Aries-K, fine condition, fully serviced, air-conditioning, stereo. Moving, must sell. \$1,900. 531-5226.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order! 255-8955

Fiat 1979 Spider 2000. 5-speed, looks good, runs good. \$1,800/best offer. Dave. 733-9922.

Ford 1988 Escort LX. Five-speed, beautiful condition, zero down. 567-9512.

Ford 1989 Escort. 7,000 miles, 4-speed stick shift, runs like new. \$3,850 or best offer. 244-9434.

Ford 1990 Mustang LX 5.0, 5-speed, 1,600 miles, air conditioning, AM/FM cassette, excellent condition. \$10,500. 797-3902.

Honda 1981 Civic Hatchback. Five-speed, AM/FM cassette, great condition. \$1,700. 824-3719.

Honda 1989 Civic. 5-speed, 21K miles, air, cassette. \$7,500. 647-6355.

Isuzu 1985 Impulse Turbo. Air conditioning, power steering, cruise, all power, digital dash, 80K miles, 5-speed, new clutch. Sacrifice \$4,500/best offer. 944-5925.

Jensen Healy 1975 Convertible. 5-speed, recent valve job. \$3,500/best offer. 512-8061.

Mazda 1980 626. \$1,700/best offer. Automatic transmission, air conditioning, great body, runs well. Patty/work 492-4073, home 456-4069.

Mazda 1980 GLS. High mileage, runs great. \$800 or best offer. 558-9558.

Mazda 1981 Wagon. 80K, runs but will need engine work. Original owner. \$550. Joe 861-7137.

Mercedes 1973 450SL. White, new black soft top. 107K miles. Looks, drives like new! \$21,500. 339-0963.

Mercedes 1986 190E. Excellent condition, low miles, loaded, automatic, sunroof. Must sell, \$16,500 or take over payments. 655-9349.

Mercury 1984 Marquis wagon. V-6, excellent condition, fully loaded. \$3,950. 367-1297.

Mercury 1975 Cougar XR7. Two-door, automatic transmission, V8, looks/runs well, new tires and brakes. \$1,550. 751-6954.

Mitsubishi 1989 Mirage. Three-door, hatchback, runs great. All options. Must sell. One owner. \$8,000/best offer. 931-0374.

Morris Minor 1967 stylish classic. Rebuilt Datsun transmission, low miles, runs very well. White/red interior. 885-5900.

Nissan 1985 300ZX. 68K miles, digital dash, T-tops. \$6,800. 563-5682.

Oldsmobile 1988 Cutlass Ciera Brougham. Loaded, excellent condition. \$8,000. 929-8011.

Peugeot 1977. Four-speed, four-door, sunroof, power steering, new brakes, runs great. \$1,500. SF. 731-2714.

Peugeot, 1973, 504, gasoline, 4 speed, great engine, AM/FM cassette. \$900/best offer. 621-2956 or 476-1249.

Plymouth 1972 Scamp. 3-speed on the floor, clean, valve job. \$1,050 or best offer. 849-1579.

Pontiac 1983 Trans Am. Black, T-tops. 5-speed. Loaded, one year warranty, 62K. Excellent. \$5,250/best offer. 753-5307.

Pontiac 1978 Trans Am. 405 cubic inch. One owner. \$2,900/best offer. Day 837-6488; 934-8641 evenings. Jane.

Subaru 1986 XTGL. Two-door sports coupe, five-speed, air conditioning, all power. 46,000 miles. \$4,300/best offer. 916-758-6864.

Subaru 1980 Stationwagon. New engine, old body. \$1,000. 861-2945, after 5pm.

Subaru Justy. Takeover lease on year-old. \$179/month no down. 10K miles. 752-9321.

Toyota 1977 Corona. Safe, reliable, one owner, 109K, air conditioning, stereo cassette, four-door. \$1,200/best offer. 928-8188.

Toyota 1986 Corolla LE. Four-door, five-speed, air conditioning, new brakes, clutch, excellent condition. 587-3076.

Toyota 1984 Camry LX. 96,000 miles, four-door, one owner, excellent condition, \$4195/best offer, after 6pm. 530-5588, Phil.

Toyota 1983 Camry LE PS/PB. Sun roof. Cassette. Auto transmission. Air-conditioning. Cruise control. Four-door. \$3,200/best offer. 776-8732 Wendy.

Toyota, 1985, GT coupe, white with rack, electric sunroof, windows, rear view mirrors, security alarm, cruise control, excellent condition. 1 owner. \$6900/negotiable. 728-0707.

Toyota, 1985, Cressida, 4 door, loaded, sunroof, leather seats, excellent condition. \$8450/best offer. 237-1798.

Toyota, 1988, Celica GT Convertible, white, excellent condition. 56,000 miles, 5 speed. \$12,500. 707-744-1102, after 6pm.

Triumph, 1972 Spitfire MK4, 73,000 original miles, \$1000 stereo and alarm system, 4 speed, 2 tops, new paint, excellent condition. \$300/best offer. 334-4257.

Volkswagen 1971 Bug. Needs some work; runs. \$500. 445-1527 (day).

Volkswagen 1989 Jetta. Excellent condition, 4-door, automatic, pullout AM/FM cassette, air conditioning, alarm, 20K miles. \$9,500. 223-2162.

Volkswagen 1985 Scirocco. Sharp in/out, 74K, leather, sunroof, air, electric, new stereo, paint. \$4,700/best offer. 655-9834.

Volkswagen 1977 Rabbit. Runs well, good mechanical/body. \$700. 648-6814.

Volvo 1964 P-1800. Restored, low miles, 2nd owner, rebuilt engine/transmission. Black/red leather interior. \$4,750. Excellent! 771-4511.

Volvo 1979 264GL. Automatic transmission, air-conditioning, leather, sunroof, power-windows, new tires, many new parts, well-maintained. \$4,500/best offer. (408)927-5117 or (415)632-5302.

Volvo 1982 four-door sedan. 4-cylinder, automatic transmission, power steering, air-conditioning. Runs great. \$3,995. 883-7001.

VW, 1989, Cabriolet, red/black top, 7800 miles, pullout AM/FM cassette, car phone. \$13,000. 821-6926.

AUTO CLASSICS 6150

1963 Grand Prix. Second owner, low mileage, all original, almost perfect. \$3,500 or best offer. After 5pm or weekends. 614-2070.

1967 Morris Minor 1000 Sedan. Good tires, body and interior. Rebuilt engine. \$700 or best offer. 285-8507.

Buick 1969 Riviera, 98% original, garage kept since new, 78K miles, full power, clean in and out. Must sell. \$1,950. 221-3517.

Chevrolet 1961 Impala Sport Coupe, 348 engine with automatic transmission. \$7,900/best offer. (209)896-4950.

Chevrolet, 1970, Camaro CP, as is racing car, needs work. \$3900/best offer. 885-4885.

Chrysler 1960 Crown Imperial, excellent condition, rebuilt motor. \$5,000/best offer. 468-4695 or 468-0734.

Citroen, 1972, DS 21, pallas, brown leather interior, manual shift, newly restored, new platinum gold paint, new engine, clutch and tires. \$9000. 408-426-7708.

Datsun 1976 280Z. Fuel injected 6-cylinder, 4-speed, very fast, custom alarm, Clarion pull-out stereo, loaded, immaculate, \$11K invested. \$5,500/best offer. 863-0525.

Ford 1968 Mustang. 6-cylinder, power steering, automatic, Kenwood stereo. \$3,000 or best offer. 462-2649.

Lincoln, 1951, Sports Sedan, original owner, 23,000 original miles, like new. \$9750/firm. 797-5145.

Mercury 1965 Park Lane Convertible. Clean. Runs well. Beauty. \$6,000. Chico. (916)894-3491.

Mercury, 1967, Cougar, 1 owner, excellent condition. \$3500/best offer. 408-294-5158.

Oldsmobile 1968 Cutlass Supreme, 350 Rocket, power steering, power brakes, automatic, air conditioning, excellent in and out. \$2,200/best offer. (707)443-3273.

Pontiac 1951 Chief. Rebuilt engine, clutch, 80K miles, excellent body and interior. \$3,500. 355-2447.

Rambler American 1960. Automatic, four-door, continental kit. New: tires, battery, transmission, brakes. Manuals and cover. \$1,000/best offer. 824-8256.

BICYCLES 6200

Peugeot City Express mountain bike, excellent condition, \$250. Celeste green Bianchi racing bike mostly Campi. \$350. 826-7657.

Rockhopper mountain bike, small/medium, yellow frame. Clean, well maintained. \$325. 673-7099.

Two 12-speed racing bikes (Centurion, Bianchi), Shimano brakes, good condition. \$200/each. 348-6770.

MOTORCYCLES 6300

BSA 1968 650 Thunderbolt. Looks and runs very nice, near original. \$1,800/best offer. (415) 771-2629, after 6:00pm.

Honda 1965 CB77 Super Hawk Rat Bike. Rough, runs, need good wrench. Extra engine parts. \$550. 626-8052.

Husqvarna 1986 510. Four stroke engine. Barely ridden, well maintained by mechanic owner. Excellent appearance. \$1,300/best offer. Les 871-4010.

Yamaha 180 Riva. Great shape, low miles. \$1,050. 255-7656.

Yamaha 1989 Scooter Riva Jog. White, 700 miles. Plus helmet, plus trunk, plus windshield. \$1,100. Zora 863-1295.

TRUCKS / VANS / CAMPERS 6400

1991 32-foot, fully self-contained Travel Trailer, air conditioning, carpets, private bedroom and bath. \$11,500/best offer. (707)647-3042.

Chevrolet 1974 Van 30. Big red walk-in van. Runs great. \$1,200/best offer. Lewis 822-7300.

Coachman 1981, 23 1/2 foot, low miles, roof air, automatic transmission, sleeps 6, cruise and tilt steering, power steering and brakes, AM/FM cassette stereo, new upholstery & carpet. Sacrifice \$11,500. 534-0231.

Dodge 1976 Conversion. 360, V8, good mechanical condition, microwave, shower, toilet, self-contained. \$3,500. 695-0204.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

GMC 1987 Diesel, 6.2, 3/4 ton, clean in and out. Runs good. \$5,350. 278-0853.

GMC, 1985, Safari, automatic transmission, air conditioning, cruise, tilt, stereo and more. 90,000 highway miles. \$8,500. 924-9063

Jeep 1979 CJ5. Excellent condition, low mileage, owner must go overseas. \$5,500/best offer. Call Vince, telephone 731-4017.

Nissan 1984 Pickup. Longbed, 82K, five-speed, towing and sport package, utility box. AAA checked. \$3,200. 221-5254.

Toyota 1987 Deluxe Cargo Van. Low miles, extended warranty. Mint condition. \$8,000. Call (415) 864-3892.

Volkswagen 1967 Camper Bus. Mechanically sound but needs some work. \$600. Julie 661-2761.

Volkswagen 1972 Cargo Van. Runs well, blue, only \$600. See at 29th Street between Noe and Sanchez. 647-3942.

Spread The Word!

Say you saw it in the Bay Guardian!

PAT'S GARAGE 120 PERRY ST. SF 94107 777-5877



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Are Your Wheels Out of Date?

Introducing a new classified resource; the Automotive Section. This display page will feature auto service, auto repair and auto body work.

So next time your car needs some fixing, or just some simple improvements, look in the San Francisco or East Bay Guardian Classifieds the last Wednesday of every month.

THE SAN FRANCISCO BAY
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Classifieds. They work for you.

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**A GOOD THING
GETS EVEN BETTER!**

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Monday at 2:00 PM for all Word Rate and Line Ads (Classified Display deadline is still Friday noon prior to Wednesday publication).

NEW EXPANDED EAST BAY COVERAGE

Now, when you run a Line or Word Rate ad in the San Francisco Bay Guardian, it will automatically appear in the monthly East Bay Guardian—an **extra circulation of 80,000!**

A WHOLE NEW LOOK

We've created a new format and a new user-friendly index, making Bay Guardian Classified easier to read so you can find what you need—*faster*.

NEW BULLETIN BOARD PAGE

Here's a networking service that really works when you need to call special attention to your ad. This unique new message center will appear every week on the inside back cover of the Guardian.

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GUARDIAN

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GUARDIAN CLASSIFIED.**

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Custom Cabinetry
Furniture, bookcases, wall units, built-ins, entertainment centers, home and office furniture. Kitchen and bath remodeling. Free estimate 431-1934.

Quality Carpentry
Excellent finish work. Kitchens, trim, doors, windows, custom cabinetry. Reasonable rates. Excellent references. Free estimates. Call Steve, 821-0215

■ CLEANING / MAINTENANCE 8100

Central American Workers
C.A. workers cooperative provides experienced, reliable workers. Reasonable rates. Housecleaning, gardening, painting, manual labor. 824-3773

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your dust and dirt. Excellent non-toxic housecleaning. The discerning homemaker calls Jan 431-4335.

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Thorough, reasonable, experienced. Available for apartments, offices and houses. Bonded, references. Isabelle Anglin 991-1169. Call business hours only.

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Quiet Pacifica
Share four-bedroom home with two other women. Yard, garage, washer/dryer tool Pets okay. Rent is \$360 plus utilities. 359-8020.

■ SHARED HOUSING, S.F. 9200

\$600 Two rooms available in Sunset single parent shared household. Yard, spacious 346-0267.

\$570 Noe Valley. Share beautiful two-bedroom Victorian flat with deck and yard with 29-year-old male. Male or female, no smokers. Available March 1. Daniel 282-4837.

\$550 to share lovely two bedroom flat in Haight/Cole Valley with professional woman. Fireplace, hardwood floors, good kitchen, washer/dryer. Tree-lined street, great neighborhood. 665-2275.

\$545. Cole Valley. Share beautiful two bedroom flat with straight teacher/musician. Incredible view, hardwood floors, nice yard. Neal 566-2174.

\$540. Upper Haight Victorian master suite at the geographic center of the City. Fireplace, washer/dryer, deck, yard. Share with dad and older part-time kid. Grounded, nonsmoking female preferred. Call Paul 759-8668.

\$525 Large spacious room, private bath in shared household. Sunset district. Ideal location. N-Judah line. 346-0267.

\$520/month. Two rooms of your own in beautiful spacious Victorian flat, share the rest with one woman. Available 3/1. 552-0692.

\$500 Castro. Large, sunny room in quiet, meditative flat. Vegetarian, no tobacco or pets. Available March 1st Jeff 431-2043.

\$500 Noe Valley. Woman/single parent to share large flat, access to Muni, nonsmoker, available now. 647-3727.

\$500. Attractive, sunny Noe Valley two-bedroom apartment with large kitchen, garden and deck. Share with progressive, professional man. 37. One bedroom for quiet nonsmoker. Available March 1. 550-1032.

\$500. Share Noe Valley flat, sunny hardwood floors, large kitchen with dishwasher, great location. 824-6359.

\$495. Eclectic (KUSF to Lark Creek Inn), nonsmoker seeks mature M/F 22-35 to share two bedroom, one bath house. Hardwood floors, fireplace, garage, near Muni. Available immediately. Ken 566-9604.

\$494. Sunset upper flat, large bedroom/closets, own bath, fireplace, laundry, garage, deck/view, more. Near GC Park, beach, Muni. Seeking career-oriented 25-plus male/female; share with straight music/arts oriented mid-30s male. Sense of humor a must. No pets/tobacco. Available March 1. Gary 564-2775.

\$490. Sunny Noe Victorian large bedroom with bath; looking for easy-going nonsmoking man to share semi-communal home. Fireplace, large garden, hardwood floors, cat, near transportation. 641-4491 or 206-0402.

\$467 Upper Haight. Share large, sunny, remodeled Victorian flat with two women. Three bedroom, two parlors, sunroom, laundry, back yard. No smokers, pets. 30-plus woman preferred. Available March 1st. 681-6825.

\$450 plus 1/4 utilities, near Glen Park BART, three-bedroom/two bath house. Washer/dryer, fireplace, yard, quiet, parking. 584-4357.

\$450 plus utilities. Upper Haight beautiful, large, friendly, two-bedroom Victorian in great shape, choice location. David 681-7454.

\$450 plus utilities. Inner Richmond Spacious two-bedroom flat to share with quiet, progressive, responsible nonsmoker. Albert 668-9317.

\$450 Sunset Heights (Inner Sunset). Split-level three-bedroom, two bath house plus office/study space. Fireplace, washer/dryer, yard, parking, near transportation, park with tennis court, view of ocean/Twin Peaks, quiet neighborhood. Nonsmoker. Bruce 661-6122, 839-1010.

\$450. Owner to share spacious home on Fair Oaks Street with M/F, thirty plus years, washer/dryer, parking available, yard. No smoking/pets. 824-2465.

\$450. Spacious, clean, charming flat. Share with one. Quiet, responsible, over 30. Parking, storage available 752-9929.

\$450/ utilities. Two bedroom Sunset flat, fireplace, washer/dryer, garage, yard, great ocean view. Share with female physician. Sorry no dogs (two all ready). 753-2171.

\$433. Cole Valley. Share with one man, one woman. Nonsmoker, no pets, considerate, responsible, over 25. Sunny, quiet street, yard. 753-3831 or 753-6879.

\$430-\$450. Beautiful room with hardwood floors and fireplace in room in spacious three bedroom Mission Victorian, 1' baths, garage, near BART. 626-2943.

\$425 Inner Sunset. Share two-bedroom apartment. Female. Very nice, garage, laundry, no smoking/pets, March 1. 759-1645.

\$425. Male to share three-bedroom/ two-bath large Russian Hill flat with two gay males (not a couple). Top floor, large kitchen, dining room, very large living room with fireplace, sunroom, washer/dryer, garage. Incredible view. Available now. 561-9506.

\$420 Haight. Victorian flat to share with one male-one female. Nonsmoker. Available March 1. 386-8650.

\$420. First month plus deposit, two rooms with kitchen privileges in North Beach. Available March 1st. 776-8795.

\$414 plus utilities. Quiet responsible nonsmoker to share spacious Richmond District flat. Gets two rooms. Available March. 668-7497, 387-9225.

\$410. 28th Ave, yard. 292-5580.

\$410. Beautiful ten-room Haight Victorian. Three-bedrooms, two baths, fireplaces, hardwood floors, washer/dryer. Share with two women. Female preferred, nonsmoking, professional, over 27. Lynn 553-4081.

\$400 Dogpatch. Large private room in funky artist storefront household. Good transportation. Nonsmoking male. 285-3066.

\$400 North Beach. Quiet street. Private bedroom share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden, bicycles. Call 392-1768 for more information.

\$400 plus utilities. Room in friendly, shared, Outer Sunset house. Must like kids. Employed, nonsmoker, no pets. Available March 1st. 681-4755.

\$400 plus utilities. Room available in Noe Valley with family. Nonsmoking. 648-8732.

\$400 plus utilities, Bernal Heights. Two-bedroom house, share with one other straight guy. Close to Army St., good neighborhood. Washer. 550-8176.

\$400 plus. Two rooms, own bath. Must like kids, respect Black people. 695-9036.

\$400-\$525 Senior shared household-Richmond District. Others forming 346-0267.

\$400. Large room, North Beach, no garage, pets. Female preferred. 391-3776.

\$400. Quiet one room-plus in large creative home. Outer Richmond. Lots of privacy, parking, good transportation. Stable nonsmoker. 668-8075.

\$400. Share large Inner Richmond flat with two women. Large room. Garage. Backyard. Very quiet. Leslie or Mary, 387-5525.

\$390 Parnassus/Cole. Room in nice, convenient neighborhood. Please be a quiet nonsmoker. 731-6528.

\$390-\$425. Single parent shared household, Alamo Square. Lovely Victorian, high ceilings. Newly restored. 346-0267.

\$390. Share sunny, spacious, quiet Mission flat with female, male and two cats. Seeking vegetarian, nonsmoker, female preferred. Sorry no more pets. Washer/dryer. Available March 1. 285-6585.

\$381.33 plus utilities and \$366.67 security deposit. Two women seek third to join women's household in Noe Valley with yard, dog, sunny rooms. Recovery, neatness, KPFA a plus. No more pets please. Available 3/1/91. Call 647-5426 or 821-0129.

\$380. Share large Mission flat with two others. Sharing a March 30. 621-5833.

\$375. Large bedroom in three-bedroom house. Garage, washer/dryer, sunny, quiet with view. Need car. Bayview. 3reg 285-8719.

\$375. Neat, responsible woman wanted to share two bedroom Inner Richmond apartment with employed male. Call Ron 387-6612.

\$373. Share Inner Sunset flat with two women. Seek considerate, neat female, professional or graduate student, 26-35. Available 3/1-3/15. 681-7302.

\$370. Lovely Victorian Flat in Liberty Hill for child friendly adult. Warm and open household. Yard, washer/dryer. 695-1841 or 346-0267.

\$360 plus utilities M/F to share beautiful Inner Sunset flat with two others. 661-7146.

\$350 plus utilities. Home to share near City College, with three adults, one child and dog. Co-operative meals, natural foods. Available immediately. No smokers. 337-4566, 7-9pm.

\$350 plus utilities. Responsible adult to share sunny large flat, SOMA area. Gay/straight. 777-3388.

\$350. Three-bedroom two-bath flat to share near City College, nonsmoker preferred. 334-1189.

\$347/month. One bedroom in three bedroom flat, great location- Inner Sunset, near GGPark public transit, Haight Street, U.C. Med. Center. No smokers, cat OK. Hardwood floors, storage, laundry, yard. Available immediately. Call Rory or Matt, 564-7168.

\$325-\$400. Responsible woman sought to share with same. Choice of partially furnished attractive rooms. No smoking, pets or drugs. Richmond District. One month deposit, ' utilities. Kate 387-7366

\$320. Room in spacious flat, quiet, near the Haight, near public transportation, no pets. 563-2723.

\$312. Room, 3/1, Inner Sunset flat, female, no smoke/pets/drugs. 566-8479.

\$300 Mission/Excelsior. Homey, attractive place, share bathroom with one mature, nonsmoking straight woman. No pets. 333-0451.

\$300 plus utilities. Available 3/1 or 3/15. One nonsmoker to share our three-bedroom mid-Sunset home. Great location. Marko or Angeli, 681-7598.

\$300. Share spacious three bedroom house in Mission district with two women and one cat. Pets are negotiable. Large backyard a nice plus! Garage available for additional \$100 a month. Call 285-3608 and leave a message.

\$285. Woman to share sunny five bedroom, two bath carriage house with three men and one woman. 563-1170.

\$250. Available now, for quiet woman, nonsmoker, near Japantown, nice clean room, good area. 771-8041.

\$250/month, Nob Hill. Spacious apartment, small room. Accessible. Available March 15. Christina 775-4522.

1237 2nd Ave., lovely Edwardian flat, garage, yard, fireplace. 731-7136.

Beautiful Mission Victorian. Nonsmoker, share with two women. \$400 plus utilities. First, last and \$200 security. 824-1554.

Deluxe two bedroom flat near USF with one straight, nonsmoking working woman. Storage, deck, washer/dryer, garage. Must see. \$550 per month plus 1/2 PG&E. Shirley 668-4133.

House to share, GWM, nonsmoker. Fireplace, washer/dryer, dishwasher, yard, garage available. Across from City College, close to Balboa Park, BART. On the 36 and 43 lines. \$375, first, last, \$150 security, 1/3 utilities. Available March 18, 1991. Call Jim 584-5153 between 6 and 10:30 p.m..

Huge mid-Sunset house with medium bedroom (\$525) and master bedroom (\$625/single) utilities included available. Clean baths/kitchen important! Temporary OK. No dogs. 267-3097.

Room With A View
Share large, hilltop house with woman artist-painter and grown daughter. Large room, sunny and quiet. Near UC Med Center and businesses. \$500 includes utilities and laundry. Available March 1. Female only. Patricia 759-1226.

Seeking female roommate (stable, employed) for two bedroom Laguna/Haight apartment; transit convenient; reasonable rent (will negotiate on utilities); share common areas (no pets). Male householder, employed in legal profession; eclectic interests; has cat. Call 431-8791 days (leave message) or evenings (after 6pm). Available March 1st.

Spacious Sunset Share
Includes storage and office space. Close to beach, public transportation and SFSU. Lots of quality of life features. \$385/month. Leave message 759-0498.

Women: Check This Out!

\$425 plus 1/3 PG&E, other utilities paid. Two Lesbians (not a couple) seek third roommate to live in sunny, large, three-bedroom flat in Noe Valley. Huge backyard, washer/dryer, dishwasher, storage, fireplace, heat, carpets, great location, close to BART/Muni. We are vegetarians, musicians, smoke/drug/alcohol-free, quiet, clean, responsible and fun people. We seek the same in you! No pets. 1st, last, security deposit. Available March 1st. Call Kitaka at 821-7633.

■ SHARED HOUSING, EAST BAY 9225

\$450. Spacious 2,000 square foot loft, full kitchen and bath, great lighting. Near BART and AC transit. 532-1288.

Share two-bedroom home near El Cerrito BART with comfortable woman. Garden, laundry, easy commute. \$325 share utilities. 237-2672.

■ RENTAL HOUSING NON S.F. 9250

\$995. Redwood City. Warm, cozy two-bedroom/one-bath, tree lined street, 1' blocks to shops, fenced yard, pets okay. Judith, 543-8290 ext.405 or 365-8580 evenings.

\$2,000 Castro Valley, executive, new custom built, four-bedroom, 3' bath, family room, fireplace, panoramic view and more. 871-0105.

Benicia \$650
Excellent 2 bedroom with deck, parking, laundry on premises, carpets, drapes, near shops, quiet. 415-376-6402.

Two plus bedroom (not a loft), 1,900 square feet. Available in artist complex. Oakland near Alameda, BART, and shopping. Call before 8pm, 536-9828

■ RENTAL HOUSING S.F. 9300

\$900 Interesting South of Market contemporary apartments. Unique 1 bedroom apartments with new kitchens & new baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30 or message.

\$900 Lower Potrero
Two bedroom, one bath, spacious, fireplace, laundry hook-ups. Michele: 245-0664

\$895 Alamo Square
Superb two bedroom, two bath, hardwood floors, high ceilings, sky light, large kitchen, very sunny. 292-5653 or 291-4462.

\$850 14th & Castro Nice one bedroom, new kitchen with view, new bath, hardwood. 543-8777 M-F 8:30-5:30 or message.

\$1,400 Potrero Hill
Restored 3/2, garage 681-6622

\$1,050 Mission, spacious, sunny two-bedroom apartment in 1890's Victorian, all remodeled, garbage disposal, laundry, hardwood floors, fireplaces, porch, with garage. Cat OK. 282-2524.

\$1275 Bernal Heights
3 bedroom, 2 bath home, view, living room/dining room, deck, french doors, hardwood floors, washer/dryer, sunny 821-4838

\$1100, Noe Valley. All remodeled Victorian. Hardwood floors, gas fireplace, garbage disposal, laundry hook-ups. Upstairs unit. All new kitchen and flooring. 282-2524

Gorgeous 2-3 bedroom two bath flats in new buildings and new house! Baja Noe Valley, Duboce Triangle, USF and Outer Mission areas. Laundry, fireplaces. No pets. \$875-\$1,400. 824-7992.

Mission Area
Three flats, Victorian. All three bedroom, newly renovated, new paint, new kitchen, new carpets. Near shops and transportation. Call 459-5019 days, 585-6308 nights.

Mission District
Sunny location, 2 bedrooms 1 bath, one unit at \$850 and 1 unit at \$800. 647-2425

Nob Hill Victorian \$720
One bedroom apartment available 3/1. Hardwood floors, top floor, large, sunny. No pets. Long term tenants only. Partial utilities paid. 776-5955 1st/last.

OCEAN BEACH \$635
Clean, bright one-bedroom apartment in 20's building. Bay window in kitchen, hardwood floors, steam heat. Near MUNI, GG Park, shops & the beach. Nonsmokers only. 681-8462.

SOMA/Magical Space
Six bedroom, 4 of which have lofts, atrium, enclosed garden, deck, two baths. Ideal for large group. \$2,500/month. 567-8155.

St. Francis Place Apartments.
Unfurnished studios, 1-2 bedrooms. Furnished corporate suites. Short-long term lease. Please call 777-1512

Victorian Noe Valley
Sunny location, 4 bedroom, 3 bath, newly renovated, 3 fireplaces, large garage and backyard. \$2,400/month. 647-2425

Western Addition \$850

Four room Victorian, freshly painted, redone hardwood floors, decorative fireplace with mirror, washer/dryer on premises, Levelor blinds. Joyce 282-7266

■ SUBLETS 9450

\$600/ month. One bedroom, Noe/ Castro, April 1-September 1 (flexible). 550-0679.

\$1,050/month. One-bedroom flat, 14th St./ Market. Private, secure, parking. 3/1-9/1. Furnished sublet. 431-9904.

Bernal Heights flat. Furnished, one bedroom, view, washer/dryer, deck. Available March through June (flexible). Tend plants. \$850 per month utilities included. Victoria 648-7220.

Nob Hill shared flat, nonsmoker, vegetarian. \$385 per month. Available immediately for six months. 885-5473.

Three to six months beginning 3/1 or 3/15. Large sunny room with hardwood floors in Noe Valley flat. Parking, one block from Muni, shopping. No smokers please. \$395/month. 824-9554.

Twin Peaks: six-month furnished sublet, 4/1-11/30, one-bedroom apartment, garage/laundry, view. Good for single or couple. \$800. 552-8180.

■ VACATION RENTALS 9500

Palm Springs
Spring break luxury condo rental. Pool, spa, sauna, tennis, etc. Two available. \$1,000/week each or \$1,800 both. 995-2389

Palm Springs
Fabulous Rancho Mirage condo rents weekly for \$600. 2 bedrooms & 2 baths, Pool, Tennis, Golf, restaurants. Very relaxing, warm & sunny. 619-770-0672

■ RENTALS WANTED 9550

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\$480/month—bed & breakfast.
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Wanted 2 bedroom apartment for two responsible straight males. Noe Valley, Cole Valley, Potrero Hill. Up to \$900. 543-3361 (message)

Wanted: 1 Bedroom
Apartment. Clean and responsible couple. Up to \$800. Noe Valley or surrounding areas. References. 285-2085 (msg)

Young family starting out seeking two-bedroom apartment, both working, great tenants. Preferably near GG Park. John 668-6587.

■ WORK SPACE 9600

\$400-Share 1,200 square feet in artist building with male live/work painter. Available as either separate bedroom or work space. Nice kitchen, good light. 824-6507.

2,000 square foot live/work + 2,000 square foot roof. Windows, kiln, darkroom, more. Oakland. Women only 839-3483.

Bayview \$ neg.
Share 2500 square foot well equipped wood shop. Heated, air, office. Terms negotiable. Rob Wood 822-2101.

Big work area to let for multiple artists. Great light in big room, sound proof room, office/desks. Rehearse or perform. Easy parking Call Dave 641-4005.

SOMA/Magical Space

Six office type spaces, four of which have lofts. Central glass top atrium, kitchen, two baths, fully enclosed garden with decks. Approximately 3,000 square feet. Can be used commercially or residentially. Available April \$2,500/month. 567-8155 after 5.

Therapy Space

Luxurious furnished rooms available part time in Victorian with view of Dolores Park. Many extras. Ideal for psychotherapy or hypnosis. \$250/day/month neg. Michael King M.D. 861-7557.

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Psychotherapy Office: Attractive, light, carpeted, quiet, Good San Francisco location, near transportation. Full or part time. 751-6060.

Attractive therapy offices, Union St. near Laguna. Newly remodeled Victorian, high ceilings, carpeted, waiting room. Fulltime and day/month rooms available at \$450/\$125. Call Insight Counseling Center, 563-9008.

SOMA Office Space

Remodeled building. Top floor, bright, open, high ceilings. Good environment to work in. Share with nonprofit. 250-1000 feet. \$1.05 a square foot. 543-5385. Friends Of The Urban Forest

Quiet, attractive therapy/counseling offices. Easy parking, congenial atmosphere. Full or part-time. 863-1936

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Candlish Real Estate 252-0349

■ CONDOS/ TOWNHOUSES 9850

\$1500 North Berkley. Elegant and sophisticated garden townhouse. 2 master bedroom suites plus 2 extra attic rooms, fireplace, patio. 548-0709.

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1987 8'X40' mobile home, two tip-outs, clean, good condition, located in nice family park, can be moved! \$19,900. Moving! Must sell! Call: (707)449-1512.

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Uniquely designed Palm Springs home. Serene 2 bedroom, 2.5 bath + guest house & gourmet kitchen. Oversized pool, spa & sauna. **\$649,000.**
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For some people
working out is just
work. So they grind
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or do every weight
machine in the
room, or go to an
aerobics class, and
then they can check
it off their list.
This is just fine.
But this is not
what we do.
We enjoy what
we do while we're
doing it.



In fact, it's so
much fun you'll
forget how hard
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LOCAL COLOR

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PREPARING FOR WAR

War colored Fall,
coming to mind
when on my knees
I put the bulbs down,
and when I bought twenty
pounds of rice,
not knowing why,
and cried to see
I'd hoarded,
unconsciously
against war.
I wrote a letter
to the President
asking for Peace.

War shadowed Christmas
while they readied
in the desert.
By New Years
we held candles in the
Square.
I made a sign
and put it in the window.
I handled out some leaflets
at the train.
Not knowing what to do,
I cleaned the cupboards
for the comfort of making
order somewhere.
I tried to act
like things are normal.
I bought roses,
twenty red ones
for my daughter
on her birthday, born
twenty years ago at dawn.
But things aren't normal.
Twenty is how old
the fighters are.

War rose into our January
dreams.
I dreamed of waiting
in a line of fleeing cars
to cross a bridge.
A young and pretty
flag woman had stopped us.
It was dangerous,
but she was unaware.
A smug man in a suit
asked me to wager
how long this war
would carry on.
He thought he knew.
He'll bet just weeks,
I thought,
and wagered seven years.
"Yes, seven years."
He said it with regret.
I cried out in the dream,
and cried awake.
That dream lies down
under my days
like a blood-stained carpet
I can't clean.

To find out more about
the people we might kill
I read a Koran story
of Hussein.
He was the son of Fatima,
Mohammed's daughter.
Her legend says
that on the Day of
Judgement
she will unveil herself
and run across
the Bridge Sirat,
connecting Earth to Heaven
The Bridge Sirat,
sharp as a sword,
thin as a single hair,
spans the heaving abyss
of Hell
which breathes below it.
Fatima run!

It is time
for the Feminine
to rise
and run unveiled,
unite us to
Allah,
or God,
or Spirit,
and bring us across.

—Melody Ermachild

FINALIZT

How to Proceed in the Arts



Zimmerman caught practicing after breakages in practice. Note the forward-sweeping nose-fins.
THE ARTS ARE A YOUNG POE Crucifixion is the dominant motif with this tradition. wanted to hear.
an progress
© Copyright 1991 Pacific Museum of Modern Art
20-331

—Frank Zimmerman

Local Color is a regularly appearing section highlighting the best in poetry, short fiction, photography, cartoons and humor by Bay Area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Non-returnable submissions should be directed to Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF, CA 94110.

Bulletin Board

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Surrogate mothers needed for infertile couples. Contact ICNY, the EN-DEV'R Bldg., 3249 Mt. Diablo Blvd., Lafayette, CA 94549. 1-415-937-3200. May Call Collect.

Losers Wanted! Lose weight without dieting with delicious herbal tea. Call 415-942-5354.

Johnny B./Emblemata where are you?
I actually live here now and you possibly don't! Please, call me: 255-7600, Michele B. (you remember, Robert's friend from NYC).

KPW

My heart is in Guatamala.
Hope life's swell wherever you are.
Yo te quiero... Darrell

Healthy Post-Menopausal Women

Hispanic, Caucasian, Asian women 1-4 years past menopause needed for Osteoporosis study involving female hormones. Must be normal weight and nonsmoking. Requires (3) one week hospitalizations. \$700 reimbursement. For further information call:

Vickie McKee, FNP; M-F 8:00-4:00pm. 476-7932

Lesbian & Gay partners of military personnel

Free support group Berkeley 652-8484

Lonely ? Would you like a volunteer to talk to? 929-0358.

PIANO STUDIES - ALL STYLES: 525-6645

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For information phone: (415) 476-8188
The Drug Studies Unit-A Research Unit of the University of California San Francisco

Jewish Dating Service 1-900-927-8765

Cypress Club - 2/1/91 - 10:00 p.m.

Tall brunette in black dress struggling to gather friends' coats: tall man impaled against closet door would enjoy a more varied conversation in saner surroundings. Box 346, 1550 California St., SF 94109.

Pound The Pavement For A Purpose

Register for the **Super Cities Walk** for multiple sclerosis. No entry fee, great prizes! **Help us get 1 step closer to a cure.** Call today. 268-0572 or
1-800 FIGHT MS

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Bye Z

Please come visit again or better yet move here! Love ya

Frank & Wilma

Not a single day goes by when thinking of you doesn't brighten our day!

Rhetorically planting the demon seed in our ears so we could happily bomb Iraq and bomb them and bomb them—Saddam is Hitler, Saddam is Hitler, making Saddam more than he is, and Adolph less than he was—the President, who was elected by covering himself in the flag and is now smothering us with it, shows what he really meant by the "thousand points of light," by bombing civilians.

Motorcycle Wanted:

Looking for clean, reasonably priced Kawasaki LTD (750) or Honda Nighthawk (750). Have cash. Call Eric at 664-9160, leave message.

Geebod

From the land of baked beans to the land of refried beans...
Welcome, Welcome!

We've all missed you (Mia's been talking about your arrival all week). Too much fun; another Kinnelonian passing through the Golden Gate; we'll do the whirl-wind tour, and before you can say Mooseleguntic, you'll be planning your next trip out here.

Barbara Richmon, experienced, licensed MFCC. Supportive individual and couple counseling. Convenient Oakland office. Call 339-2995.

JOBSEEK

1-900-226-SEEK
Must be 18 years or older

MY DEAREST SCREAMING MIMI,
Two-and-more-than-a-half years through the crucible of daily domestic routine—its trials and tribulations, ups and downs, thrills, bills and disappointments—and I still find you more alluring and stimulating than ever. Europe '92! —

Animal Cat.

No Push Pins Required.

**To put your message
on this Bulletin Board, just call
255-7600. We'll take care of the rest.**

100 Welfare Mothers

20-30 years of age needed for research project. Possible pay. Call 652-1473

Needed for study: Women 18-plus who experienced any type of sexual contact from their Father or Step while they were growing up and lived most of their growing up years in a family with that person. Confidential. Elaine Harrison (415)215-9721.

Support (Not Therapy) Group

Men/women, 40-plus, emotionally alive, fun, relatively intact—seek female members—weekly, leaderless, non-confrontational, no fee, SF. Call Janet 282-2078 or Jim 530-5864.

Chronic hepatitis support group forming. 845-2206 ext. 35, leave your number. Peace/energy.

Surrogate mothers needed for infertile couples. Contact ICNY, the EN-DEV'R Bldg., 3249 Mt. Diablo Blvd., Lafayette, CA 94549. 1-415-937-3200. May Call Collect.

Losers Wanted! Lose weight without dieting with delicious herbal tea. Call 415-942-5354.

To Matthew: The last ten years have been the best. Lots of love, Darcy.

Johnny B./Emblemata where are you?

I actually live here now and you possibly don't! Please, call me: 255-7600, Michele B. (you remember, Robert's friend from NYC).

YO ALISON! I can't stop thinking about you! Smother me, I'm yours. IN LOVE, Kristin

A REAL CHANGE

occurs when we strive to make the world a better place while simultaneously working on ourselves. Join others who want to learn about themselves and also challenge the status quo. 334-2720.

Check Out Radio Valencia

For the music you don't hear on the radio, and for great food and drinks. 7 days a week at 1199 Valencia.

KPW My heart is in Guatamala.

Happy Valentine's Day wherever you are. Yo te quiero... Darrell

Healthy Post-Menopausal Women

Hispanic, Caucasian, Asian women 1-4 years past menopause needed for Osteoporosis study involving female hormones. Must be normal weight and nonsmoking. Requires (3) one week hospitalizations. \$700 reimbursement. For further information call:

Vickie McKee, FNP; M-F 8:00-4:00pm. 476-7932

Emergency Plan/Survival Kit

prepares you for natural disasters. Details rush SASE: Basics 120 South 1025 East, London, UT 84042.

Lesbian & Gay partners of military personnel

Free support group Berkeley 652-8484

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Why Censorship?

Because WAR is the ULTIMATE obscenity

KLOH As life gets more confusing, I'm so happy to have you by side, forever A.

Patrick Nelligan

He's not heavy, he's not our brother, he's not famous... but it's his birthday so be nice to him. The guys at the shop and Darrell.

For the mighty mite, Minnesota's finest export, with love, from the woman in your dreams.

Lonely ? Would you like a volunteer to talk to? 929-0358.

PIANO STUOIES - ALL STYLES: 525-6645

CS-I'm disappointed in you. We've been dating for half a year and still have not had a serious, divisive fight. Therapists say that's unhealthy. I'm blaming it on you, you pacifist. You've created this damn climate of peace and patience and generosity. Now stop it! -RJ.

I DO. Researcher seeks' unique wedding vows. Forward wedding day words plus details to: POB 2311, Venice, CA 90294.

Painter Needs Studio In SF.

Pat 282-9917, leave a message.

VDT Safety Products

Contact business and professionals 8am-5pm. Keyboard mounted carpal tunnel syndrome alleviation device and laboratory certified radiation-glare shield for computer users. Call 8am-5pm 651-1055

Communication skills for couples. Linda Greenberg MS (Counseling), Ph.D. (English), 668-5239.

Happy Day to my 3 Wicked Step Sisters... JF

Buy My Windsurfer

Almost new, been used a handful of times. Tiga Jibe with 6.0 sail, also a 4.0 hood, \$400 or best offer. Jim 751-7655.

Hey!!! I'm looking for a USED Concept II Ergometer Rowing Machine... Call Sue at 775-1502

For my little sweet-hearts — I'm looking for 2 used large spring-type rocking horses. Leave a message: 415-465-7289

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ANTI-WAR

TEACH INS

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Hey World,

I'm PREGNANT! Well no, not me...It's LUCY! Three weeks down, 36 to go, til Baby Segura makes his/her appearance!

I LOVE IT!

Tyler Townsend Harpster

Aaron Michael says "Hello from San Francisco, I'm thinking of you!"

IF GEORGE HAO HAO THE COURAGE TO MEET SAOAM THINGS MIGHT BE PEACEFUL NOW.

Lefty

We have the best two hearts contract!!
Love, The Guitar Man

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Lisa Pizza. I hear the accounting field is very exciting. Do you take credit? Hope all your wishes come true. L. Claire - thanks for the great massages! You're the best, JLS

NO WAR FOR OIL

Jewish Dating Service 1-800-927-8765

Princess, you are our only one. Your level of production is simply flabbergasting. Happy Belated Princess Day.

Faccia Cane— Be nice to your wife. Malek.

**Twin Peaks, Ocean Sunday, Beamer,
2 + 14 = 8. W(h)oo ate my hat, scay cat. Panthers know best.**

P.HOOD and the smell of leather at 2 am in the tube. — I wonder U.

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Paris sous la pluie, ses yeux bleus pallissent, je le regardai nous nous sommes sourit longtemps, je pense a toi. Quand je pense a vous. J'ai le coeur qui bat. Mon petit coeur d'artichaut dreaming... Wanna be or not wanna be Andy Warhol. La princesse aux pieds nus, ...Joconde's smile on her face. The end of Innocence avec Miss Things, et puis, et puis Grognon, bien sur, zut alors!!!et puis tout les autres ...mais l'enfer c'est les autres...mais we're having so much fun...!!!

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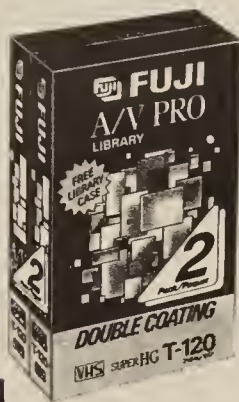
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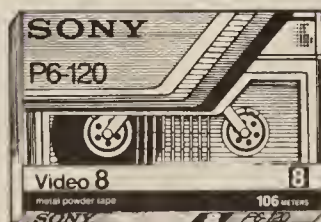
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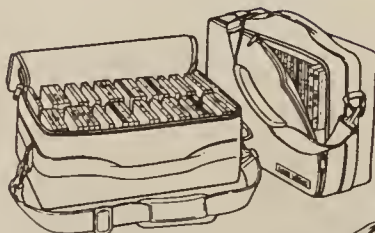
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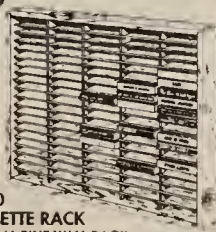
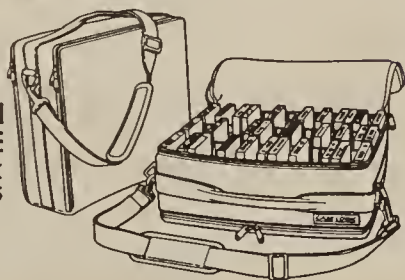
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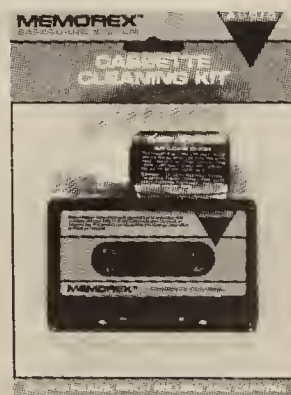
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